

DKK 20



VOLUNTEERS' EDITION

GUIDE

NON-PROFIT
SINCE 1972

TUBORG

RF
#19

WELCOME TO ROSKILDE FESTIVAL 2019

Are we ready, Roskilde? Of course we are. In fact, we are ready for the 49th time.

Some of you are ready – at Roskilde Festival – for the very first time. Hands up if you agree: the first time is the wildest. Everything is so huge and intense. Your brain is constantly stimulated. Not only by the concerts, the art and all the activities, but also by the community, the chaos and all the parties going on all over the campsite.

We may as well realise that we cannot experience everything. We have to make choices and draw routes through the experiences. That way, 130,000 participants experience the same festival and criss-cross everyone else, but we each experience our own journey and our own highlights.

Maybe we'll run into each other in front of the Orange Stage or at the smaller stages that offer everything from Mexican cabaret-punk to Moroccan trance music. Or rowdy hip-hop. Or fast thrash metal. The festival has it all. And we must promise ourselves that we'll try something new.

The art programme also has plenty of head-turning experiences for debutants and veterans alike. Here we can experience everything from a silent parade to particle physics. Perhaps we will drop by a post-apocalyptic food truck, a museum of smells, a community centre with talks about solidarity and climate crises. Or the new sensory space where we relax during the day and party hard at night.

When this year's Roskilde journey ends, we can wonder: Did we see it all? We always do. And then we are ready to step back out into the real world, enriched and enchanted.

Roskilde Festival is everybody's free space. We have to take good care of it, together – and we have to show all the Roskilde first-timers what makes this place special and why we return year after year.

Have a great festival!



PHOTO: ARIESTE LUMARENS

SletDet

**Have you had a picture or video shared
without your permission?**

Anonymous counselling for you, who have experienced
online sexual harassment.

Call **2927 0101** or write to us at sletdet@redbarnet.dk.



Red Barnet

CONTENTS

INTRO

NEW STUFF AT #RF19	6
COME TOGETHER FOR THE COMMUNITY AT ROSKILDE	8
GET YOUR OFFICIAL MERCH	10
IN WHICH HOOD SHOULD WE SETTLE?	12

ARTS & ACTIVISM

ARTS & ACTIVISM	14
FLOKKR	16
HOUSE OF CHROMA	22
SENSORIUM	26
CLAUDIA COMTE	30
GAME	32

THE MUSIC

THE MUSIC IN NUMBERS	34
FOMO TRIGGER: SPECIAL SHOWS	36
COME JOIN A MASSIVE SING-ALONG	39
THE MUSIC: COUNTDOWN OG RISING	40
THE MUSIC: A-Z	46

THE FOOD

CARING ABOUT OUR FOOD	76
DON'T PANIC, YOUR DRINK'S ORGANIC	79
ROSKILDE FESTIVAL FOR FOODIES	80
CHANGING THE WAY WE EAT	82
NAVIGATING THE FOOD JUNGLE	85

PRACTICAL INFORMATION

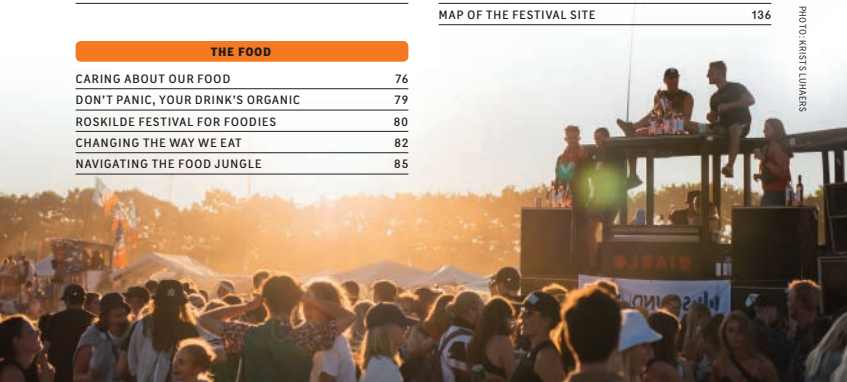
SAFETY IN YOUR CAMP	86
SAFETY AT THE STAGES	88
WORKING TOGETHER FOR A CLEANER FESTIVAL	90
PRACTICAL INFORMATION A-Z	92
SOUND POLICY	104

FOR VOLUNTEERS

FOR VOLUNTEERS	106
VOLUNTEER MANIFESTO	108
PRACTICAL INFORMATION FOR VOLUNTEERS A-Z	110

SCHEDULE AND MAPS

SUNDAY 30 JUNE-TUESDAY 2 JULY	122
WEDNESDAY 3 JULY	124
THURSDAY 4 JULY	126
FRIDAY 5 JULY	128
SATURDAY 6 JULY	130
MAP OF ROSKILDE TOWN	132
MAP OF ROSKILDE FESTIVAL	134
MAP OF THE FESTIVAL SITE	136



NEW

STUFF AT #RF19

TWO STAGES WILL MOVE TO NEW LOCATIONS

We've moved around two of our stages. The Avalon stage has moved to the northeastern corner of the festival site. Apollo, our stage for electronic and urban music, will be moving to Avalon's old location. At the same time, we've given Apollo a makeover and the stage now gives off a more raw vibe. The stage for upcoming talent, Countdown, will also be donning a new outfit in 2019; but it'll be staying put. It'll act as the musical centerpiece of Central Park.

GO FOR A STROLL IN CENTRAL PARK

Central Park is a new green area located in and around the tree lines that separate the camping area and the festival site. Central Park will be tied together by a plethora of vending stalls and creative seating installations. Come and hang out.

YOU'LL BE OPENING THE ORANGE STAGE!

Yes, you read that correctly. You, your friend, the people from the camp next door and all the rest of us will be opening the Orange stage. Wednesday 3 July at 17.35 we'll all join in sweet harmony by the Orange Stage. You'll know all the songs. So turn up and sing your heart out – no one has ever heard of a more beautiful choir.

WE REUSE OUR CUPS (AND ARE GETTING RID OF THE PLASTIC STRAWS)

When you've emptied your beer cup we will reuse it. It'll receive a good wash first (like in any bar or restaurant) and then it'll be ready to be used again. The cup is made from sturdy plastic that can handle being used many times. This brings us one step further away from the single-use plastic waste. Plastic straws will also no longer be used.

COMING TOGETHER IN SOLIDARITY AROUND THE ENTERTAINMENT

A certain Bob Dylan sings "The Times They Are A-Changin'", and the winds of change are certainly blowing over the world these days. Younger generations seem to be coming together and rebelling against the apathy of the older generations. A new solidarity has emerged. In light of this, it seems natural that we – in collaboration with our audience – have solidarity as a theme in our programme.

MORE CLEAN AREAS AND THE ROAD TOWARDS A CLEANER FESTIVAL

When we party together we clean up together. This has always been our goal, and this year we're taking further steps towards a cleaner festival. We have allocated more space to the so-called clean areas where you are expected to keep the area clean and tidy; both during the festival and before you leave. The area's hosts will be sure to remind you. By the way, it's also perfectly ok to keep it clean and tidy outside the clean areas.

In the southern part of area L, we have opened a place called Dust x Spirit. Here attendants from Roskilde Festival Højskole will be responsible for creating a special space with great focus on solidarity and sustainability.

A BREAK FROM THE ALCOHOL

Roskilde Festival can be intense. It's full throttle and sometimes you just need a break. From the noise and the excessive amounts of alcohol. Hydration Zone is an area dedicated to that break. We'll provide an inviting space where you can get a nice – non-alcoholic – beverage while you recuperate a little.

IF YOU ARE A VOLUNTEER

there is also a number of new things that you should familiarise yourself with. Go ahead and jump to our section dedicated to volunteers at Roskilde Festival. You'll find it on p. 106.

COME TOGETHER FOR THE COMMUNITY AT ROSKILDE

There is a unique free space and sense of community at Roskilde Festival. That is what makes Roskilde what it is – and makes it different from everywhere else.

It is a place where you can forget everyday life, let your dreams run free and explore new sides of yourself. And it is a place where we meet other interesting people. Everyone at Roskilde is present in the moment for the entire week, and we all contribute to making it a very special experience.

We need to cherish and protect that.

Please consider if it makes sense to play ear-splitting, loud acid-techno at 10 in the morning. Consider if you should allow your neighbours to get some sleep.

Please consider the signs you send to and get from that cute one over in your neighbouring camp. Did he want to hang out, did you misunderstand or what was going on? What did your friends say?

Please consider where your empty food tins, busted pavilions and broken air mattresses end up tomorrow. Don't turn your back to all your garbage lying around in your camp.

**It's quint-
essentially
ROSKILDE to
respect the
community!**

**ORANGE
TOGETHER**

ALL IN ALL, IT'S ABOUT RESPECT

We all need to make sure that we maintain our respect for the community, for each other and for the camping area. Everything works better when we are cool towards each other and our neighbourhood. That is what we call being *Orange Together*. High-five your neighbours, consider how high you crank the volume button (also when you are drunk as a skunk), think about what good flirting is if you want to try your luck with that cute girl in the neighbouring camp.

And yes, motivate your camp buddies to spend 15 effective minutes every day to cleaning up a little in your camp. The garbage bins are actually closer than you think. And when you leave the festival, take your stuff with you.

Let's be Orange Together!

ORANGE TOGETHER CODEX

We are together in a festival city and in a very special community, which shines a light strong enough to change the world. That's how it has been from the beginning, and that's how it will remain when you help to protect the community. Therefore:

RESPECT THE FREE SPACE

You are co-creator of the unique orange feeling. It's almost like a dream but is in fact reality and it doesn't exist anywhere else in the world. Enjoy the freedom, forget about your everyday life, explore new sides of yourself and protect the community.

RESPECT EACH OTHER

You are going to meet people with other values and norms than your own. No matter who you meet at Roskilde, show respect for them and their boundaries.

RESPECT THE ENVIRONMENT

Together we can protect our world. Therefore, leave the festival city as clean as you and your camp buddies found it. Sort your trash and take your camping gear back home with you. Otherwise, it will end up as environmentally hazardous waste.



GET YOUR OFFICIAL MERCH



DKK
65

GET READY FOR FRESH, NEW FESTIVAL STYLES

The inspiration for this year's collection comes from peak Roskilde vibes: the special atmosphere from the stages, the light shows and electro buffs at Apollo, sunsets over Orange Stage and the sun coming back up over the morning raves in the campsite.



DKK
210



The
official
#RF19
shirt

DKK
269

SUSTAINABLE THREADS

This year's official T-shirts are made of 100 % recycled materials. Surplus material from organic textile productions are cut to fibres and mixed with fibres from reused plastic bottles. This way, the plastic won't end up in nature. Another star in the collection is the recycled Bumbag, made from materials from last year's Get A Tents.



DKK
600

FIND THE MERCHANDISE STALLS

See the map at the back of this guide and look for the merchandise stall icons. You can also buy merchandise at rfshop.dk.

BAND MERCH AT THE STAGES

Is your old The Cure T-shirt threadbare? You can often buy T-shirts and other merchandise from your favourite bands at the stall near the stage where the band is playing, but only on the day the band is playing.

RESPECTFULLY TOGETHER

**DO YOU CONSENT,
IF YOU DON'T
OBJECT?**

**ORANGE
TOGETHER**



IN WHICH HOOD SHOULD WE SETTLE?

Highlights of the hoods of the camping city Roskilde Festival.

Location. Location. Location. This is the mantra of real estate agents, and it also applies to the inhabitants of Roskilde Festival's camping city. Fortunately, there are no bad locations here; they just appeal to different temperaments. So, no matter if you are a party animal, a nature lover, a creative spirit or if you are determined to get a good night's sleep, there is a neighbourhood at Roskilde that will suit you.

But where you choose to live isn't all. It's just as much about exploring the different eclectic festival neighbourhoods, which often have their own personality, much like they would in a real city.

THE CITY OF DIY DREAMS

Dream City is the city within the city, and it's so much more than that. A DIY project that began in 2012 and now stands as a beautiful habitat of offbeat and spectacular structures, themed camps, fun and games unlike anywhere else at the festival. You have to apply to live here, but you are always welcome to visit.

H

CONQUERING THE FREE LAND

The opening of the camping area is a special event, reminiscent of the Oklahoma land rush where settlers rode out to claim a parcel of land. When the symbolic ribbon is cut, the dusty rush for that very special space on which the sights have been set, perhaps for months, begins. Did you end up where you had planned?



LOVELY LAKESIDE LIFE

If an estate agent was to sell property at Roskilde Festival, the most expensive ones would be found in area J. This is the gentrified green suburbia of the festival. It's an area of scenic beauty and with its very own swimming lake. This is where you'll find the beach boys and girls of the festival. The inhabitants enjoy a good night's sleep and they have great respect for Mother Nature.

J

THE SMALL ISLAND KINGDOM OF CAMPING

Seen from above, the camping fields are laid out in a spiralling design. They look like small islands than invite you to get a little lost. Maybe this is Roskilde Festival's idea of a renewed Latin Quarter. The area is newly designed and is comfortably close to the festival site. Perhaps this is the prime spot for the music connoisseurs?

F

PARTY HARD CENTRAL

If you want to wake your inner party animal and keep it going around the clock, then you should migrate towards area L. This is a sonic war zone of big sound systems, and the party is unstoppable. The area is worth a visit, and after all, it's up to yourself when the party stops.

L

THE MEAN, CLEAN PARTY MACHINE

There's a certain pleasure to be had from entering the Clean Out Loud area. Everyone here subscribes to the dogma that it's possible to party and keep it clean and tidy at the same time. There are 589 camps, plenty of weird and crazy activities, and not always that much sleep. When the festival is over, the inhabitants leave without leaving a trace.

CDE



ARTS & ACTIVISM

Artists, speakers, writers, graffiti artists, architects. Roskilde Festival is a cornucopia of experiences and adventures.

We have invited a lot of artists and activists because they have a special interest in the community, which is part of the DNA of Roskilde Festival. From headliners to the growth layer, from the very serious to the funny, from experiments to great communities.

Grffiti artist **ZUSA**, the most prominent street artist in Denmark, is a great example of art bringing people together. ZUSA is short for the German word 'zusammen' (together). Catch his big installation and meeting place between Arena and Orange Stage.

It is always interesting when art forms fuse. This is the case with Danish noise rockers **Baby in Vain** and the modern dance company **Corpus**. They can be experienced both in Flokk (see p. 16) and on the Gloria stage (see page 48).

Research and science also play a role. You will experience this when **CERN** and the **Niels Bohr Institute** offer workshops and debates in the name of science. See p. 18 and 21.

Don't want to miss out on any ART & ACTIVISM? Read about all projects at Roskilde Festival in our app.

WE GIVE YOUTH A VOICE

Solidarity is a key factor in the Roskilde Festival programme in 2019.

Why? Because we have the largest youth generation ever in the world, and they are in line to inherit a world characterised by division and climate disasters. It is time to focus on community and solidarity. We see both artistic tendencies and activist movements, and it is the young generations who lead the way.

Danish artist **Hannah Tocicki Anbert** invites the festival guests to a silence parade in the name of unproductivity. It is about just being a part of it without any demands, like a counterbalance to everything we have to live up to in society today.

Swiss artist **Claudia Comte** presents a great sculpture, *ME WE*, which in a fairly simple way makes people think about their own place in the community. Read more about her on p. 30.

Meet cool activists like **Micah White**, co-creator of the Occupy Wall Street movement, and **Saffiyah Khan** who protected a woman from right-wing extremism. You've probably seen the famous photo of her calm, smiling face in front of the extremist.

You are also in for a treat in our community centre Flokk where we have lined up a lot of interesting talks and debates just for you. See p. 16.



**DO YOU WANT
TO STAND HERE?**

**SOLIDARITY
NOW**

OR HERE? (pointing to 'SOLIDARITY')

OR HERE? (pointing to 'NOW')

JOIN EPIC DRONE PHOTO!

We are taking a drone photo of the biggest human banner in Danish history. The message is 'Solidarity Now'.

Because solidarity – not division – is the way forward in a world facing huge challenges.

**Friday July 5th
12.30-1.00 pm
in front of Orange Stage**

GET INSPIRED

Talk: Why Solidarity? With Emma Holten and Aya Chebbi
Two global activists and feminists discuss solidarity across global and local struggles.

**Thursday July 4th
1.15 pm to 2 pm,
House of Chroma, Art Zone.**

**Stories & Rap:
'Young Voices from the Block'
with Bobby Shams, Mund de Carlo and MC Ollie.**

**Tuesday July 2nd
1.30 pm to 2.15 pm, Flokk**

VISIT THE FESTIVAL'S COMMUNITY CENTRE FLOKKR

Warm up your voice, fold out your ears and put your hands in the air! Flokkr is Roskilde Festival's community centre. Here, you can debate, talk and listen to what other festival-goers, young debaters and artists and keen experts have on their minds.

In 2019, the programme offers you a number of talks, debates and performances, focused on young people who lead the way and form communities and movements and who work with activism in various forms.

WHEN AND WHERE?

You'll find Flokkr at Camping East. It's located between the GAME area and East City. See the map on p. 134. See the complete schedule of events on p. 122-123.



MORNING ASSEMBLY

Every morning from Sunday to Tuesday, we invite you to morning assemblies, every day with new hosts. Look forward to exciting assemblies in the company of the speech school Røst, the green students' movement (Den Grønne Studenterbevægelse) and Roskilde Festival Højskole.



FLOKKR-WHAT-NOW? The name of our community centre at Roskilde Festival is old Norse and means gathering point.

PHOTO: KIM ADRIAN

ACTION! DEBATE ABOUT ACTIVISM

It has become a refrain among politicians that they cannot ignore the youth and their fight against climate change. Meanwhile, young people accuse the older generation of not having done enough. Together with a number of activists, the two hosts Lars Trier Mogensen and Christoffer Emil Bruun will point out various possibilities for calling out decision-makers with activism. The fight against climate change turns into a green tribunal where those in charge are held accountable. We ask for your input as to who to accuse.

STORYTELLING & MAKING BOOKS

Unzip your chest, hold your heart in your hands and expect something amazing when the literary activists from the writers' workshop, Ordskælv (translates to wordquake), open up a vulnerable, safe and powerful narrative space in FlokkR. Here, the audience works collectively on a text. Ordskælv prepares a framework for a creative cross-pollinating chaos where you meet yourself and others in a creative narrative community that plants the seeds of an international book release exploring the power of the narrative.

CLIMATE LECTURE CONCERT

The climate crisis and democracy crisis call for action now. Attend this climate lecture concert where the dialogue between spoken word and live music offers moments for reflection. In an interaction between hope, doubt and solutions, Kirsten Hasberg, researcher in energy and data democracy, talks about 100 % renewable energy systems and democratic peer-to-peer economy. The music by Pernille Sejlund supports the subjects we touch upon and is performed by a six-woman strong ensemble with singers and musicians.

LECTURE PERFORMANCE ON LONELINESS

How can you be lonely in a hyper-social world? Is it a modern virtue to feel comfortable alone? And how does social media affect our feelings of loneliness and mental health? Papercut Issues' lecture performance *Sometimes Loneliness Dresses Like You* explores the mysteries of loneliness and paradoxes in a live podcast performance. Science, poetry and music in the company of Filippa Rye Rønhofer and Alto Aria.



DORIT CHRYSLER

THE BIRTHDAY OF THE THEREMIN

Congratulations to the theremin. 100 years old! Dorit Chrysler is recognised worldwide for her theremin skills. During a talk she will teach the audience all there is to know about Léon Theremin's musical invention from 1919. There is something magical about the theremin; it makes music without being touched – no strings, no buttons – only the air around it. Dorit Chrysler illustrates not only

the musical wonder, but also the development and understanding of the science of electromagnetism.

TWO MICROPHONES AND A STACK OF VINYLs

When did you find out that you were a music fan? How do you really define types of music, and what are the types? Flemming Møldrup and Carsten Holm give you the answers to these questions and many more as they talk about music, and of course we also get to listen to lots of music. Exclusively for music fans!

A SENSORY DIODE INSTALLATION

Lighting installations can be great. But they are the most fun when you can interact with them. That's exactly the case with Diode Technologies' sensory lighting installation. The installation is an (almost) living organism that perceives and responds to the audience's presence. Using sensor technology, the installation is based on feedback and interaction with animated light and projections as its medium. Experience the lighting installation in interaction with a live set from the electronic duo Neu Tone.



FREAKY CLOWN: THE ETHICAL HACKER

FREAKY CLOWN: THE ETHICAL HACKER

Freaky Clown is an ethical hacker and social engineer with over 20 years of experience with cyber research and work for intelligence agencies. As an ethical hacker, he breaks into banks and public institutions – not with hostile intentions but to illustrate their security flaws for them. His list of

clients includes some of the largest banks in Europe as well as various political boards. At Roskilde Festival, he takes you on a trip through security holes – both physical and electronic. Presented by CERN and the Niels Bohr Institute.

SLEEP LABORATORY

At Roskilde, you probably don't sleep like you do at home. But what does sleep deprivation actually mean to us? And is it true that you can learn while sleeping? Sleep researcher Birgitte Kornum knows more about this stuff than most. Bloom – a festival of nature and science – invites all festival guests to take part in an unbiased study of the sleep rhythms at Roskilde Festival's campsite. Bring the noisy neighbour camp to live sleep research at Flokk and try Birgitte Kornum's fatigue test.

RAPOLITICS: MUSIC AS A FREE SPACE

Meet Egyptian activist rapper Yukka Shahin and Iraqi singer and guitarist Adel Haley. In a talk, the two artists will unfold how music has formed their identity, been a free space as well as a path into new communities. Two short films about the artists are shown, and they will perform two showcase concerts. By giving the microphone to the young people from countries with political tensions and war and hearing their perspectives on the importance of music, Rapolitics aims to show how music can be a free space and a focal point for new friendships, communities and stories.

COME TO PIPALUK'S DINNER PARTY

Pipaluk is shaking off her social legacy. She is 23 years old and from Greenland. Since she was two years old, she has moved between foster families and institutions. She has felt betrayed and abandoned. But Pipaluk wants a good life and is well on her way. Hear Pipaluk's story at a longtable dinner. Through her profession as a chef, Pipaluk will tell her story through a starter, a main dish and a dessert. Each of the courses symbolises a life phase: Pipaluk's childhood, adolescence and future. Opinion-formers, social pattern-breakers and festival-goers sit at the table, and the din-

ner is presented by Project Beat, a community of social pattern-breakers. We only have seats for 50 people for dinner, so turn up early.



PELLE PETER JENSEN/DEN NYE STIL

THE HISTORY OF DANISH RAP

Experience a live version of the popular Danish podcast *Den Nye Stil* (the new style) about the history of Danish rap. There will be music and visits by a secret guest from the Danish rap scene who will tell the best and wildest stories from his/her career. The podcast consists of stories about Danish rappers on insane adventures, ups and downs and their way from their boy-/girlhood bedrooms to stardom.

TALK: BEING A FAN

Are you a fan, and have you met your biggest idol? Today there is lots of focus on young people having to produce, release and promote themselves and to be original. As a fan of something or someone, you don't have to be anything special. As a fan you can just be happy and share the joy in a community. Fandom is often referred to as something embarrassing, but it is an important element of youth. Fandom can inspire and create communities. Youth magazine *Sein* invites you to a conversation between an idol and a fan, and fan letters to the idol will be read aloud. Both parties will ask questions and enter into a conversation as equals.



THE COLLECTION
OUT NOW IN THE OFFICIAL SHOPS

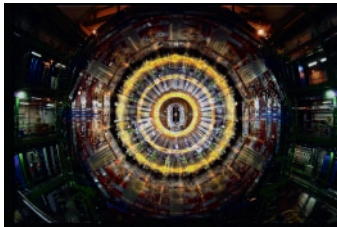
STORIES & RAP: YOUNG VOICES FROM THE BLOCK

Parallel societies, concrete deserts, black holes on the map of Denmark. Come listen when Babak Vakili aka Bobby Shams and Nadeen Aiche in the company of young people tell stories about being young and wanting to make change in Denmark's most controversial neighbourhoods.

Presented by ActionAid Denmark.

A COLLECTIVE LITERARY WORK ABOUT ROSKILDE

During Roskilde Festival 2019 and 2020, the three authors Caspar Eric, Duncan Wiese and Sophia Handler will prepare a collective work, built on a literary study of the festival. They start the collective work in FlokkR.



CERN/THE ENERGY OF THE FUTURE

DEBATE ON THE ENERGY OF THE FUTURE

Representatives from the wind power and the nuclear power industries meet for a debate where the audience will hear inspiring speeches. You will also have the opportunity to ask critical questions and cheer for those with whom you share opinions. Are we ready to try new forms of energy or do we say no to nuclear power? Is there any alternative for a country like Denmark, which has no mountains or endless quantities of deserted land?

Presented by CERN and the Niels Bohr Institute.

**Hungry for
more debate and
FOOD FOR THOUGHT?
Check out the House of
Chroma programme
on the following
pages.**

TALK: MENTAL VULNERABILITY

We often hear about how mental stress among children and young people is on the rise. Most have experienced it themselves or know someone who has been down. But what is mental vulnerability really? And why is mental vulnerability still so taboo? How can we create communities for young mentally vulnerable people? The Danish Association for Mental Health invites you to a talk about mental vulnerability. Chairman of their youth department Theodor Gjerding and a young musician will break the taboo and give their take on what mental vulnerability is.



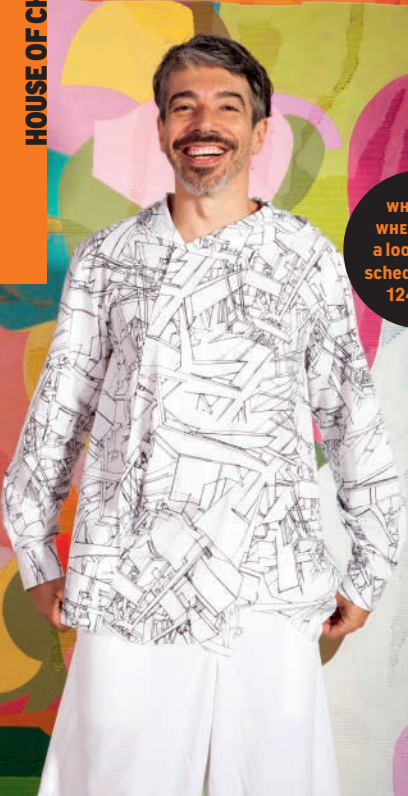
BABY IN VAIN • CORPUS - PHOTO: SIMEN DIESERUD THORNQUIST

BABY IN VAIN x CORPUS

Noise rockers Baby In Vain and modern dance company Corpus will perform both on the Gloria stage and in FlokkR this year, but with two very different performances. In FlokkR, the three musicians and five dancers will present a deconstructed version of their performance *The Real Raw* where we are at close hand and can experience the raw energy that arises in the meeting between Baby In Vain's noise and Corpus's powerful expression.

HOUSE OF CHROMA

IS OUR COLOURFUL ART PLATFORM



WHO'S ON WHEN? Take a look at our schedule on p. 124-130.

Brazilian artist AVAF turns his art installation House of Chroma into a stage for other artists at Roskilde Festival. Welcome to a multitude of colours, talks, workshops and shows.

Eli Sudbrack is a man of colours. The phantasmagorical installations by this Brazilian-born New Yorker, who works under the abbreviation AVAF (for *assume vivid astro focus*) are full of signals and messages. He believes that his colours bring people together. House of Chroma stands as the colourful castle in the middle of Art Zone. Read below about what you can experience – in addition to the installation itself.

BRAZILIAN QUEER RESISTANCE MOVEMENT

Eli Sudbrack has invited a group of artists, performers, DJs and dancers from the LGBTQAI scene in São Paulo: Bruno Mendonça, João Paes, Mavi Veloso and Natascha Princess. With vibes of post-punk and electroclash, the performance *announcing victory as failure* mixes spoken word and expressive vogue dancing in the name of community.

The group also participates in a talk under the title "Queer resistance in the LGBTQAI-scene in Brazil".

Solidarity with EMMA HOLTEN AND AYA CHEBBI

Aya Chebbi and Emma Holten, global feminist activists and opinion-makers, talk us through the challenges the global youth is facing: All sorts of inequality, climate crises, discrimination and a lack of democracy. And why solidarity is the key to these troubles. *Presented by ActionAid Denmark.*

Activism workshop with OCCUPY WALL STREET CO-FOUNDER

In this participatory workshop – led by Micah White, co-founder of Occupy Wall Street, a social movement that spread to 82 countries in 2011 – we will explore the future of activism: the tactics and strategies that will eventually spark transformative social change.

Talk with activist SAFFIYAH KHAN

At a protest outside Birmingham Library on 8 April 2017, a photo was taken of Saffiyah Khan protecting a woman. Her cool and calm face is inches away from far-right English Defence League activist. The photo went viral and Khan became the face of the opposition. Hear her speak about becoming – or having others make you – an activist overnight.



ASKEW ONE - PHOTO: YOSHI YANAGITA

Grffiti's visual language with ASKEW ONE

Askew One AKA Elliot O'Donnell is a self-taught, multidisciplinary artist from New Zealand. In this talk he will dive into the relationship between art and technology, beginning with his personal journey with graffiti and the internet. He will also speak about how automation, generative art and new technologies can develop a unique visual language. Also have a look at his mural on Food Court.

Talk about smell with SISSEL TOLAAS

In Gloria's foyer you will find the Sissel Tolaas' Smeller's Corner where 50 fragrances are 'exhibited' from her major work World Smell Archive:

collected, recorded and archived over the course of more than 20 years. In this talk, Sissel Tolaas will speak about her work and passion for smells.

Be part of a social dance workshop with FRÉDÉRIC GIES

Is there a bodily healing potential in dancing? Yes, according to Frédéric Gies! He invites you to his workshop *Ribbon Dance*. Join in a group dance where bodies and pennants become an extension of each other. Surrender to your inner dance energies and whirl away into the night. Frédéric Gies is a ballet dancer who also finds inspiration from techno clubs.

Conversations about the CLIMATE CRISIS

Young people will feel the climate struggles of the future. The green student movement (Den Grønne Studenterbevægelse) invites you to conversations between young people from different corners of our society. We want to talk about solutions, opportunities and visions.

Reading and talk with THEIS ØRNTOFT

Theis Ørntoft is an author and has been around especially poetry and most recently prose with the colourful and hallucinatory road trip novel *Solar*. Throughout his texts you get the feeling that mankind has stepped into a new Anthropocene age where confusion, darkness, light and hope float around in new, unknown ways. Theis Ørntoft will give readings of some of his texts and talk about what happens when concepts dissolve.

Talk with CLAUDIA COMTE

You may have seen the big art piece *ME WE*, written with tree trunks in the middle of the festival site, speaking of the great community at Roskilde. Its creator, Claudia Comte, will speak of her work, focusing on sustainability, climate and nature.

Workshop and talk with MADAME GANDHI

Madame Gandhi, who also played at the Roskilde Festival in 2017 is back this year, both with a concert, a music workshop and a talk.



SANNE CIGALE BENMOUYAL

Jew! Talk with **SANNE CIGALE BENMOUYAL**

An assessment by the European Commission on growing anti-semitism shows that Danish Jews prefer to keep their religion a secret. Sanne Cigale Benmouyal is half Danish, half Jewish-Israeli and grew up hiding her Jewish origins. She has tackled this in a documentary series on Danish television and now at Roskilde Festival.

Talk with **MARINA**

Her full name is Marina Lambrini Diamandis, but we know her best under her first name alone, or earlier as Marina and the Diamonds. The Welsh singer drops in at House of Chroma for a talk before her concert later that day. Chances are good that she brings exciting stories from the music industry.

Talk with **GIRLS ARE AWESOME**

We see a lot of badass female musicians on stage, but what about backstage? Girls Are Awesome exist to elevate girls and women. Their talk platform Girls Are Talking focuses on sharing knowledge and inspiration. This talk features Karen Vincent from SheCanPlay, Jenny Rossander (Lydmor) and Roskilde Festival sound engineer Jessica Petersen.

Performative talk with **MOEISHA ALI ADEN**

As a transwoman, a refugee, black and Muslim, how do you form an identity? Which battles should you take and when should you shout out? Being transgender at Roskilde Festival means walking on eggshells every day. She will give a performative talk about how being at Roskilde changed for her.

Rap workshop with **RAPOLITICS**

Rapolitics enables you to form opinions and express yourself on green climate activism. This is done in a rap workshop where MC Ske, RuneRum and Vigsø along with DJ MorUgle guide you through rhyme and flow exercises. You write your own lyrics which will then be used in different rap battles.

Concert: **BORN IN FLAMEZ**

Forget all about notions of identity here. This producer subverts gender and genre with a panoply of influences between grime, industrial pop and future electronics. A kaleidoscope of possible musical futures. Get your dance on!

Concert: **SOFIE BIRCH**

Sofie Birch creates unique ambient sounds. Her way forward is improvised and her tools are synths and filtered vocals. There's a pulse underneath it all, and on top you can hear strings, bells and chirping birds – symphonies lifted from a town square.

Concert: **FRK. JACOBSEN**

Frk. Jacobsen's first name is Anja. She is a drummer, composer and singer. Adventurous ears know her from Selvhenter and Valby Vokalgruppe. Frk. Jacobsen treats you to bits of this and that: avant-garde, Afropop, electronica and indie.

Concert: **IKI**

IKI consists of women from Norway, Finland and Denmark. Together, they use vocals and electronics as primary instruments and improvisation as an artistic tool, manipulating their voices with machines and pedals. Their special masks, add a mystical presence to their trance-like soundscapes, smouldering avant-garde beats and structures.

Concert: **THE ILLUSTRIOUS BLACKS**

The Illustrious Blacks' origins are intergalactic: Manchilblack and Monstah Black were kings of each their own planet when an inexplicable ultra-magnetism brought them together. Their disco-infected Afrofuturist funk channels Prince, David Bowie and Grace Jones' androgynous glamour.

Study at Roskilde University

Are you interested in real world challenges? Look to Roskilde: Not only are we hosting the greatest music festival, we are also home to international study programmes tackling challenges in the real world.



Competitor or colleague?

THE UNIVERSITY
FOR THE REAL WORLD



Roskilde University

TAKE YOUR SENSES FOR A RIDE IN SENSORIUM

Imagine how much your senses are at work when you're at Roskilde Festival. You barely have the chance to digest one sensory stimulus before the next one barges in. Like some kind of microcosmos of perceptions at Roskilde, we present the Sensorium.

With Sensorium you can look forward to using your sense of taste, hearing, smell, sight and feeling.

Four artists offer each their own sensory corner. Be careful, though, this package can make you a little woozy from all the impressions.

HVEM STÅR BAG?

Sensorium: A Laboratory for the Deceleration of the Body and for a New Politics of the Senses is curated by Solvej Helweg Ovesen and co-produced by RIBOCA1, the first Riga Biennial 2018.

DETOXING FLOWER DRINK FROM FLAVOUR LAB

Taste Portuguese Marissa Benjamim's flower drink served from a flavour lab on wheels. The lab explores flavours and social interactions and brings attention to the food and drinks of tomorrow.

SENSORIUM:

Noun: the parts of the brain or the mind concerned with the reception and interpretation of sensory stimuli.



ZIGGY & THE STARFISH

SEE THE WORLD FROM A FISH PERSPECTIVE

Make yourself comfortable in the enormous bed covered by a blue fishnet curtain, which makes up South Korean Anne Duk Hee Jordan's installation *Ziggy & The Starfish*. Here, you will see a vibrant and seductive performative mating dance among sea slugs, octopuses and starfish, all of which are affected by climate change. By zooming in on a microcosm that many people have forgotten, the piece examines how humans use and treat the environment and the ocean in particular, but also how sea animals have a fluid and diverse sexuality. The title reveals a reference to the late David Bowie.

GOLDEN COLOURS AND MEDITATIVE MUSIC

The Ambereum is a sensual haven that gives you room to dream, slow down and form relations regardless of social, cultural and spiritual differences. The artist behind it is German Viron Erol Vert who is inspired by the healing qualities of amber, Greek temples and the idea of merging Pagan culture and Mediterranean mythology in a contemporary nightclub-like amber-orange psychedelic space. At night, the Ambereum sets the stage for club raves, community and intimacy. During the day you can have a break and purify your body and senses through atmospheric concerts, words, smells and drinks.

Read more about what the Ambereum has on offer on the following page.

You can quench your thirst and hangover with the detox drink Eau Florale. The drink is made from fresh mineral water and an extraction of flowering herbs and seasonal flowers, like chive flowers, dead nettle and spreading bellflower.

INTERACTIVE SMELL MUSEUM

Smeller's Corner presents 50 different smells from neighbourhoods, people, nature and pollution collected by Norwegian smell researcher and artist Sissel Tolaas. Your nose can come closer to surprising smell molecules that Tolaas has collected and recorded over the past 30 years. Smeller's Corner lets you smell the world and talk about the smells with the people around you. Smell you later!

MUSIK LEDELSE MEDIER POLITIK MAKER KUNST

Højskoleophold på 4, 6 og 10 måneder

ROSKILDE FESTIVAL HØJSKOLE



Roskilde Festival
Højskole

rofh.dk

AMBEREUM

RICH IN PERFORMANCES AND ELECTRONIC MUSIC

During the day, you can experience performances and sensory discoveries. At night, it's time to party, time to dance, time for intimacy with house, techno and experimental electronic music from late evening to late night on Thursday, Friday and Saturday.

DAY

WATERY MUSIC INSTRUMENTS

Tomoko Sauvage makes music out of water. The Japanese artist plays meditatively with her hands on water in porcelain bowls of different sizes. She touches, drips the water, remixes and amplifies it with hydrophones (underwater microphones).

BECOME PART OF A SLOWED-DOWN CHOREOGRAPHY

American artist Isabel Lewis invites you to join a collective choreography of slow and silent walking amidst the frenetic buzz of socialising, comings and goings that occurs on the festival grounds.

SOUNDS PLAYING OUT OF EMPTINESS

Francesco Cavaliere captures sound and lets it play inside empty containers. The Italian musician offers an immersive and abstract music performance, using empty vases and horns to capture, contain, discover and emanate musical waves.

FEEL THE VIBRATIONS OF MUSIC

Polish artist Wojtek Blecharz will treat you with sound: on a yoga mat and with your eyes closed, a number of wireless speakers will be placed around and on you – get ready for a sound spa with acoustic vibrations.

When is ALL THIS GOOD stuff taking place in the Ambereum, you ask? Head over to the schedule on p. 125-130 and find out.

NIGHT

HEARTBEATING TECHNO WITH FAST FORWARD

They're known for their raves to the extent that they call themselves a "rave production company". They're also an artist agency, representing some of the best DJs in town. Four of them – Sugar, Ezy, DJ Tool and Ida Engelhardt – will grace Roskilde Festival with a five-hour set guaranteed to leave you sweaty and satisfied.

SUPERIOR HOUSE WITH REGELBAU

Regelbau is a label collective out of Aarhus, Denmark. First, they threw parties in their hometown, then they started a record label, putting Aarhus on the house map. They're bringing their four core members – DJ Sports, Manmade Deejay, Central and C.K. – to play for five sweet hours straight.

WILD BERLIN NIGHT WITH OSTGUT TON STAR DJs

Let's finish the final Saturday in style. And in whose hands do you feel more safe than in those of the Germans when it comes to party music? Saturday night you can look forward to three of Berlin's wildest DJs, presented by nightclub Berghain's label Ostgut Ton. Let Boris, Virginia and Roi Perez convince you that the night is neverending.

TOMOKO SAUVAGE PHOTO: BENEDICT PHILLIPS



CLAUDIA COMTE'S WOODEN LOG MONUMENT CELEBRATES COMMUNITY

It's a bit like the Hollywood sign. Don't get us wrong: there is no real estate being advertised here. But there is monumental greatness, an icon around which people gather. Created and carved in wood to celebrate the community that is Roskilde Festival.

WHERE DO I FIND ME WE?

You can't miss it while strolling around the festival site. *ME WE* towers among the stages and you will encounter the wooden monument while walking from the campsites towards the Orange Stage or on your way between Orange and Arena.

The artist behind it all is Swiss native Claudia Comte, and she has claimed an area in the middle of the festival site for her nature-borne message.

Comte's Roskilde piece is called *ME WE*, which is written as it stands here using the largest natural lettering you can find: wooden logs. To be more specific, Comte has used 16 pine logs from the area of Switzerland where she grew up (and don't worry, environmentalists – for every tree cut down she has planted two new ones). *ME WE* is part of a series of wooden artworks which all play with the geometry of language.

35-year-old Claudia Comte has a special interest in nature – forests in particular. She often works in wood and is especially interested in what happens when traditional craftsmanship and new technology come together. To put it differently, she might use a chainsaw to create the most delicate wooden sculptures, which are then scanned and produced in a range of materials like marble or 3D animation. This process may sound like a paradox but the results speak for themselves.

ME WE is an ambigram and will be visible to all festival participants, no matter if they are doing handstands or have their feet firmly on the ground. In that way, Comte's work will address the great community that is Roskilde Festival – including the various states of mind we wander about in.

Everyone will be able to move freely among the trees and feel the community present at Roskilde Festival

Claudia Comte is presented in collaboration with Copenhagen Contemporary where she recently had a different exhibition which also smelled of wood.

ME WE
is made from
16 pine trees of up
to 6 metres in length,
50 centimetres in
diameter and a weight
of about 800 kilo-
grams each.





**SPORTS AND
MOVEMENT IN OUR
GAME
AREA**

Come on over to the GAME area. The street sport organisation GAME is ready to welcome you with street basket, beach volleyball, street football, panna, yoga, dance-off and dance-workshops and battles.

STREET BASKET, STREET FOOTBALL AND BEACH VOLLEYBALL

From Sunday to Tuesday, you can compete in tournaments in street basketball, football and volleyball, and Tuesday is specially dedicated to the Solidarity GAME Cup where you and your team can win a lot of prizes, including tickets to Roskilde Festival 2020.

Need a yoga fix? No problem. We do yoga sessions five times a day.

YOGA IN THE GAME AREA

SUNDAY 30 JUNE-

TUESDAY 2 JULY 9:00, 10:30, 12:00, 13:30, 15:00

HIP-HOP MOVES

Sunday, Monday and Tuesday we arrange a dance workshop where you can learn or refine your hip-hop moves. After each workshop everyone is invited to an open dance-off. On Tuesday you can experience some of the best dancers in an all-style 3v3 dance battle.

BORROW A BALL

Until and including Saturday, the fields and courts are open and you are welcome to come by and borrow a football, basketball or volleyball.

KL.	SØNDAG 30. JUNI	MANDAG 1. JULI	TIRSDAG 2. JULI
11	+00 KVINDEURNERIG: BASKETBALL, FOOTBALL, VOLLEYBALL	+00 KVINDEURNERIG: BASKETBALL, FOOTBALL, VOLLEYBALL	+00 KVINDEURNERIG: BASKETBALL, FOOTBALL, VOLLEYBALL
12			
13	+30 HERRETURNERIG: BASKETBALL, FODBOLD, VOLLEYBALL	+30 HERRETURNERIG: BASKETBALL, FODBOLD, VOLLEYBALL	+30 HERRETURNERIG: BASKETBALL, FODBOLD, VOLLEYBALL
14			
15			
16			
17	+00 DANSE-WORKSHOP	+00 DANSE-WORKSHOP	+00 DANSE-WORKSHOP
18	+00 DANCE-OFF	+00 DANCE-OFF	+00 DANCE-OFF
19			+00 DANCEBATTLE 3V3

SOCIAL CHANGE THROUGH STREET SPORTS

GAME uses young role models to create social change through street sports and street culture in disadvantaged neighbourhoods. Roskilde Festival supports GAME in a three-year collaboration in developing meaningful and diverse young communities and increasing the participation of girls/women.

Game



PHOTO: KRISTIS LUNAEVS

GAME and TURNING

TABLES are some of the organisations who have received donations from Roskilde Festival. That's because we want to support great initiatives that benefit children and young people. You help us do this!

GAME AREA

MEANINGFUL MUSIC WITH TURNING TABLES

Turning Tables works with children and young people in disadvantaged neighbourhoods all over Denmark. Through film, photography and music, instructors create a creative and playful free space where children and young people can express themselves and put their dreams, hopes and frustrations into words and images.

At this year's Roskilde Festival, in close collaboration with young people from these neighbourhoods, you can write lyrics and create your own track, which you can then take back to your camp and blast on the stereo.

It all goes down in Turning Tables' music container, located by Flokkr and the GAME area close to East City.



OPENING HOURS

SUNDAY 30 JUNE-TUESDAY 2 JULY 11:00-17:00

THE MUSIC IN NUMBERS

Roskilde Festival's programme can be presented in many ways. On the surrounding pages we use many words to do that. On this page particular though, we're doing a cross-section. Here are some numbers about this and that in the Roskilde 2019 line-up.



MOST MEMBERS

Brockhampton
13 members



LONGEST DISTANCE TO ROSKILDE FESTIVAL

Sibusile Xaba
South Africa,
9,654 kilometres

78 ↑

OLDEST PERFORMER

Jorge Ben Jor
(a few months older than
His Bobness) 78 years old



↓ **20**

YOUNGEST PERFORMERS

Black Midi
Age unknown but somewhere
between teenage and early 20s



188
ACTS IN
THE LINE-UP

146
FIRST-TIMERS
AT ROSKILDE



COUNTRIES
REPRESENTED



REPRESENTED FOR
THE FIRST TIME AT
ROSKILDE



MOST ROSKILDE
APPEARANCES

The Cure
 5 times

Bob Dylan
 5 times

Belize
 The Garifuna Collective



MOST MONTHLY
LISTENERS ON SPOTIFY

Travis Scott
 30,155,037

FOMO TRIGGER

Shows you absolutely must not miss:
The special concerts at Roskilde Festival 2019

SPECIAL SHOWS

You can easily lose your breath at the thought of having to choose among the 188 concerts in this year's programme, because every time you choose something, you miss out on something else. With the purpose of stoking your FOMO fire a little more, we will now bring you recommendations for the kind of shows we can confidently call extra special at Roskilde Festival 2019. You really shouldn't miss out on these!

EUROVISION GLORY AT ROSKILDE FESTIVAL

Hatari aren't the first contestants to make the leap from Eurovision to Roskilde's stages. In 2006, Zdob și Zdub played at Roskilde after having represented their native Moldova in the 2005 Eurovision Song Contest. They participated in Eurovision again in 2011.

OVERTHROWERS OF SOCIETY AND EUROVISION REPRESENTATIVES

Hatari

With their kinky leather and bondage outfits, Hatari look like they have been lifted straight out of a sex shop in a red-light district. They will whisk you into a world of perversions, madness and anger when their dance-inducing industrial music blasts from the speakers. It's a world you won't want to leave again (no, you really won't!). Add to this that Hatari have a political agenda to eliminate capitalism and that they will disband when they succeed (so they say). They have been heralded as the best live band in Iceland several times. We have seen them for ourselves, so we know what they can do. Did we mention that they have also represented Iceland in the Eurovision Song Contest?

NOISE ROCK MEETS MODERN DANCE

Baby in Vain x Corpus

If you want to play at match-making, you have a perfect match right here. On paper it looks quite different, though, but stay with us: Corpus is the dance company that doesn't bother with all the classical moves, and Baby in Vain shred all the genre boxes they are put into. Together, they break free and create dance to noise rock and freak-out to dance – all rules are thrown out the window. The title of this performance is *The Real Raw*, and we will get to experience the raw materials of noise and movement. The performance has already been staged at the Royal Danish Theatre. Now it comes to Roskilde Festival.

WHEN A CONCERT BECOMES MORE THAN PLAYING AND SINGING

Janelle Monáe +

Christine and the Queens + Rosalía

The concert as we know it in its typical format can grow and reach a new level of ambition. Artists like Janelle Monáe, Christine and the Queens,

and Rosalía have in common that you can expect *more* from them. They pull out all the stops when it comes to music, scenography and choreography. They transform the stage into beautiful universes with decorations, and each of their movements is thought out and deliberate and often in interplay with dancers. It's dramatic, fabulous and like modern theatre in the format of a pop concert.

WHEN JAZZ HAS FUN WITH OTHER GENRES

Sons of Kemet XL + The Comet Is Coming

If we find ourselves wanting to jazz things up a bit, it probably couldn't be done better than in the company of Shabaka Hutchings who has been hailed as the great hope of English jazz. He is a free jazz cat who can't be bothered with all the traditional stuff. He wants something else, something more. He plays in more projects and ensembles than you can count, and the two strongest ones are coming to Roskilde. Sons of Kemet mix jazz with spoken word, rap, dub, and hip hop, while The Comet Is Coming draw on prog and kraut. With both these bands, Shabaka Hutchings demonstrates the renewed vitality of jazz.

FUN AND GAMES WITH PUNK, CABARET AND MADNESS THEATRE

Descartes A Kant

This Mexican group is both a band, a theatre group and a true bombardment of the senses. Their stage show – a chaotically orchestrated mix of sci-fi steampunk, classical ballet, and shivering Grand-Guignol theatre – attacks all your senses at once. They give the impression that anything can happen at any time. Descartes A Kant are loved in South America and it is easy to see why. Their shows are pure madness where they turn their crazy mix of *The Day of the Dead* and cabaret craziness with the volume cranked all the way up to 11.

This year, JANELLE MONÁE plays at Roskilde Festival for the third time. Previously, she has graced our smaller stages, but in 2019, nothing less than the Orange Stage will accommodate her extravagant show.



GOLDEN-AGE REGGAE FROM JAMROCK – OLD AND NEW STARS

Inna De Yard

"Some countries have diamonds. Other countries have oil. We have reggae". Such are the wise words from the reggae musician Worm. Reggae was added to the UNESCO World Heritage List in 2018, and that calls for a celebration! Enter Inna De Yard. Legends from the golden era of reggae, such as Cedric Myron (The Congos), Kiddus I and Winston McAnuff (Electric Dread), and artists from the new generation such as Derajah, Var and Kush McAnuff aim for the roots of reggae. Together they will make Roskilde Festival sway to the characteristic backbeats.

EXPLORERS OF THE EXTREME, OR 'THE WILDEST SHOW OF THEM ALL AT RF'

Full of Hell + The Body

This show is for all those music fans out there who are enjoyers of the extreme. Here you will experience just how wild, uncomfortable and ugly music can be.

Thirsty for more reggae? Look no further than to the new star of Jamaica, the 19-year-old KOFFEE, who will give her own concert.

Full of Hell and The Body are two bands who both in their own way represent the extreme borderlands of metal. Full of Hell play violent grindcore (fast and furious!), while The Body is a noise metal duo who create a soundtrack to burning up in hell. Imagine both these bands – together! It will be a nightmare more frightening than the scariest horror movie you have ever seen.

THEY MAKE NOISE WITH STRINGS AND WIND

Zeitkratzer

If you want to experience a bona fide super group, then you shouldn't miss Zeitkratzer. They are a modern composition group kitted out with wind instruments, strings and an incredible playfulness. Zeitkratzer use the classical set-up as a springboard to attack all kinds of fun projects – in all genres! At Roskilde Festival you can look forward to hearing the group interpret early Kraftwerk from the time before they started their journey on the electronic *autobahn*. In other words, weird kraut-flavoured rock. Zeitkratzer have also interpreted Lou Reed's difficult-to-access *Metal Machine Music* and material from the noise masters Merzbow and Zbigniew Karkowski. Curiosity is the keyword, and Zeitkratzer will appeal to all adventurous ears.

COME JOIN A MASSIVE SING- ALONG

Sing your heart out! This year, we're clearing not just one, but two stages – Gloria and Orange Stage (!!) – for singing together. We want to hear all your voices: deep, high, shrill, loud and quiet ones alike.

2019 marks the sixth year of the sing-along tradition. And this year we're upping the ante. We're letting you guys sing together for the opening of Orange Stage. That's at 17:35 on Wednesday 3 July.

The following days – Thursday to Saturday – you need to head over to the intimate Gloria stage at 10:30 where the joyful singing continues.

We're trying to define the Roskilde songbook. We have asked all you Roskilde-goers for input before the festival, and this year's song-book has been put together based on your suggestions.

The repertoire consists of songs from all decades – classic songs filled with emotions, which are recognisable and easy to sing along to.

This year we've added a theme for the occasion: Danish songs. Many musicians favour their Danish mother tongue over English for the lyrics. In fact, it hasn't been so massive since the 80s. So, let's delve into that! If you don't speak Danish, see this as the most entertaining language lesson you'll ever find.

So, come over and sing along with all the rest of us. Everyone's invited – even if you're convinced that you can't sing.

The sing-along is hosted by Frederik Thaae.

SING-ALONG

AT ORANGE STAGE

WEDNESDAY 3 JULY	17:35-18:00
------------------	-------------

AT GLORIA

THURSDAY 4 JULY	10:30-11:30
-----------------	-------------

FRIDAY 5 JULY	10:30-11:30
---------------	-------------

SATURDAY 6 JULY	10:30-11:30
-----------------	-------------

In 2019, you, THE AUDIENCE, will open the Orange Stage with all your singing voices!



PHOTO: KIM ADRIAN



THE MUSIC COUNTDOWN/RISING

Want a taste of the stars of tomorrow? Easy. Just head over to Countdown and Rising, our two stages for upcoming talent. Live music will be blasting from Sunday to Tuesday.



ALKYMIST

ALKYMIST^{DK}

Alkymist is one of the reasons why the Danish metal underground is blooming (or should we say glooming?). The Copenhagen-based doom metal band are masters of heavy, misty and powerful atmospheres. Their brew is a perfect mixture of heavy stuff and progressive elements. Careful when you drink it: It's powerful stuff that takes you on a trip.

ARRE! ARRE!^{SE}

Arre! Arre! makes the kind of infectious, energetic sound that gets your feet grooving and sliding while you throw fists in the air and give the finger to The Man. This Malmö-based quartet has its roots in punk rock but whip it up with surf, garage, 90s alt. rock and riot grrrl inspirations. They may be angry but they turn those emotions into intelligent music and messages.

AUDUR^{IS}

If you are up for some R&B-infused electronic music with dark themes, move in a little closer. Auður sings about depression, break-ups and mental health issues. Not exactly a recipe for good times but it's contrasted by warm, upbeat and lush productions. Fans of The Weeknd, James Blake and the like should definitely have a taste of Auður.



BOUNDARIES · PHOTO: JONAS BANG

BOUNDARIES^{DK}

Say hello to a new post-punk hope. Boundaries deliver weltschmerz with thrilling slabs of darkly melodic *new music*. They dig the sound of England from the late 70s/early 80s, but they also move the style forward with their kicking tunes and raw energy. If you dig newer bands like Preoccupations and Protomartyr, Boundaries should be right up your alley.

BRENN.^{NO}

If you belong to the group of people who claim that rock is a dying phenomenon, brenn. from Norway will set fire to such preposterous claims. They are living proof that rock can be fearless, free-and-easy and colourful. When playing live the duo expands to a full band and become a fun and spontaneous unit that will leave you breathless.

CHARLOTTE BENDIKS^{NO}

Growing up in Tromsø, Norway's techno capital, it is no wonder that Charlotte Bendiks became interested in electronic music. Bendiks' music draws from her rich vein of life influences: punk attitude, Norwegian spirituality and club-primed energy all shine through her unclassifiable, off-kilter productions which have the dancefloor firmly in mind.



COLLIDER · PHOTO: IRENE MARTINEZ LUNA

COLLIDER^{DK}

How do you cram 1000 ideas into one song and make it coherent at the very same time? Ask Collider, they pull it off. The Danish quartet loves the bursts, noise and dreams from the introvert shoegazer genre. Instead of staring at their shoes they look into the future. They reshape and rebuild it as they see fit (and they add some flute as well!).

DISCOSHAMAN^{DK}

For centuries shamans have used rhythms for healing purposes.

Discoshaman gives you sound therapy filled with rhythmic patterns from drum machines designed to deepen your awareness and embrace your inner maniac, mixing them with catchy melodies that makes you fly off into space. Listening to his music is like being transported to a distant, tropical place.

EA KAYA^{DK}

Ea Kaya makes gorgeous Scandi pop. She started out with an acoustic guitar, recording covers of acts like Katy Perry and Britney Spears, which she uploaded to Youtube. She has come a long way since then. Her EP *Fragile But Strong As Hell* is full of catchy pop songs about the ups and downs of love.

ELBA^{DK}

There's a special Scandinavian sound to Elba. Her music contains a certain melancholy while keeping things upbeat at the same time. Her bombastic and catchy synth pop instantly touches you while inviting you to dance. Elba tells relatable stories about loss of control and the many faces of love.

FLEXLIKEKEV^{DK}

"Flex like who? Flex like what? Flex like Kev!" He grew up in London but a few years ago he moved to his birthplace, Denmark, and he brought his English-language hip-hop productions with him. In many ways, they are the sound of the London underground. Flexlikekev combines the sounds of UK-specific genres like grime and drill with the US sounds of trap.

FUNERAL FUTURE^{DK}

Funeral Future is an exciting electronic duo made up of Adam Askov and Alexander Salomonsen, who specialise in hard-hitting techno with a dynamic and dystopian sound. The kicks pace the songs with a violent force while effect-laden synthesisers contrast the rumbling low end. When Funeral Future plays, you don't want them to stop.

COLLIDER might collectively be Roskilde newbies, but their singer Marie Nyhus Janssen actually played here with her twin sister AS KIRSTEN & MARIE back in 2011.



GIRLCRUSH

GIRLCRUSH^{DK}

Girlcrush is a queer-feminist pop-punk trio out of Copenhagen. They specialise in angry, catchy, awfully played songs (their own words – we think they are quite good, actually). They formed the band as a counterreaction to heteronormativity, the patriarchy and strict gender binaries – and of course, for the love of music.

GULLO GULLO^{DK}

A crossbreed of doom-y artrock'n'hardcore. This band does it all! Gullo Gullo grew out of the hotbed called Mayhem in Copenhagen. The band released its debut album *Raw Moon* in 2019 to great reviews. Fans of noisy, no-nonsense and template-defying rock should look forward to the moment when Gullo Gullo steps onto the Rising stage.

HEARTBREAK SATELLITE^{NO}

Lou Reed sang about a satellite of love. This particular one sings about heartbreaks and transmits wonderful and whimsical signals of lo-fi, experimental pop music. The songs capture the inner and outer turmoil that the band experienced in their personal lives at its inception (yes, it has to do with relationships). Fans of bands like CocoRosie and My Brightest Diamond will love this.

HJALMER^{DK}

Hjalmer is a talented pop singer and songwriter with a growing catalogue of catchy tunes. He came

out of nowhere in 2017. Now everybody knows his name, and not just because he's the son of one of the most popular Danish singers, the late Kim Larsen. The 24-year-old sings about youth and everything that it entails: late-night binges, sex, love and occasional anxiety about sudden adulthood.

HJALTE ROSS^{DK}

Say Hjalte Ross out loud in a public room, and you will see smiles from a few music fans in the know, but it shouldn't be long before the entire room lights up in smiles. The 21-year-old singer-songwriter will impress curious ears with tender, fingerpicking folk songs aimed straight for the heart. At Roskilde he is joined by a full band including a string section.

HÔY LA^{NO}

If you dig slow and heavy persistent beats and moody atmospheres as we know them from trip-hop, then you need to get acquainted with Høy la. She experiments with organic live loops, electronic soundscapes and acoustic elements in her production, and sings with a beautiful melancholy.

IPEK YOLU^{DK}

Ipek Yolu is the Turkish name for the Silk Road which connected the East and the West. Similarly, this band merges bass-heavy electro-tinged cumbia grooves, saz riffs and surf guitar into a multi-cultural binge of South American rhythms, Anatolian folk music and 60s psychedel rock. You're in for a body-shaking party, characterised by musical curiosity and improvisation.

JOSIAH KONDER^{DK}

Acoustic fingerpicking, minor key chords and a baritone croon is at the core of Josiah Konder. The six-piece unites exotic percussion and elegant guitar sounds in songs for darkened rooms, falling leaves, broken hearts and general melancholy. If you like the dark majesty of Mark Eitzel, Nick Cave and Leonard Cohen, you will like Josiah Konder.

Fans of the late, great Nick Drake ought to check out HJALTE ROSS. Nick Drake's former producer John Woods produced the young Dane's album.



KOGEKUNST · PHOTO: NIELS FABÆK

KOGEKUNST^{DK}

Kogekunst translates to 'culinary skills', and this duo serves up a skewed, fun, nonperfect, norm-challenging musical equivalent to a gastronomical hotchpotch. Kogekunst plays a lo-fi, sometimes-in-tune-sometimes-not type of pop music. Their new ways of uniting various styles and expressions sound like nothing you have heard before.

KONVENT^{DK}

Konvent's brand of sloooooow and heavy doom ⚡ metal bleeds despair and hopelessness – delivered with an energy that helps you exorcise all your inner demons. Vocalist Rikke Emilie List has said that when she goes on stage, she doesn't want to sound like a woman or a man, but like "a fucking monster". Konvent, collectively, is a monstrous band.

KOPS^{DK}

As a kid, Kops (civil name Oskar Kops Kronback) sang in a boys' church choir while dreaming of becoming a house DJ. Today, he writes dance-friendly pop songs with a darker depth. Kops is a prodigy making his way into the (inter)national arena. Catch him here before the rest of the world gets to know him.

LIL HALIMA^{NO}

Kenyan-Norwegian pop artist Lil Halima (short for Lillian Halima) uses her music to shine a light on love and vulnerability. She works in a captivating field of modern R&B, pop

KOGEKUNST'S two members Simon and Oskar are actually also part of HJALTE ROSS' live band.

and soul, which has made Kanye West prick up his ears. She has been nominated for the Nordic Music Prize and the Norwegian Spellemannprisen.



LINN KOCH-EMMERY · PHOTO: JASMIN STORCH

LINN KOCH-EMMERY^{SE}

Linn Koch-Emmery is the new indie star of Sweden who delivers boisterous guitar hooks and soaring choruses. The 26-year-old musician is drawing attention to her name. Renowned music executive Seymour Stein has called her the best artist at a US festival. Linn Koch-Emmery's songbook is full of crunchy guitar pop hits.

M. REXEN^{DK}

Michael Rexen has travelled around Pakistan with drum master Gunga Sain, worked oil rigs in Egypt, and lives in a Mongolian yurt in Denmark. He's a man of the world. Likewise, his ambitious, kaleidoscopic indie music uses the whole world as inspiration. Fans of Arcade Fire, Broken Social Scene, Grizzly Bear and the like will love this stuff.

MALL GIRL^{NO}

Genre purists, shy away. Mall Girl challenges the templates. The members of the band use their jazz background as a foundation for cutting-edge indie pop. Their inspirations range from 80s pop over noise and math rock to indie – and everything ties together in a playful expression and a liberating attitude towards music production.



MAMBE & DANOCHILANGO - PHOTO: ISABELL N. WEDIN

MAMBE & DANOCHILANGO ^{INT}

Mambe & Danochilango, citizens of the global village, travel through genres as diverse as tribal, kuduro, dancehall, hip-hop, balkan and cumbia. They call it global bass. This duo, with their Latin roots and Scandinavian influences, demonstrate the newest mixtures of world music, and they will have you shaking your hips.

NATKAT ^{DK}

Copenhagen's Natkat is an underground hip-hop act comprised of rapper Frej Le Funk, beat smith Floppykat and magic-maker DJ Sump. Together, they make fantastic, golden-age-inspired hip-hop in Danish. Fans of stuff like A Tribe Called Quest and De La Soul will love this Danish interpretation of the dusty, funky and jazzy production style.

NURI TM

This masked witch doctor takes you on a wild trip through tribal rhythms and samples from now and then. Nuri is a promising Copenhagen-based producer and percussionist from Tunisia, whose African futurism mixes deep bass, organic percussion and polyrhythmic grooves.

PELLE PETER & FRIENDS: CENTRAL PARK HOUSEWARMING ^{DK}

When you have set up camp on the opening day, you can head over to the Countdown stage where radio host and DJ Pelle Peter Jensen has prepared four wild hours where the cream of the Danish urban scene drop by for quick pop-up performances.

RAVI KUMA ^{DK}

Industrial bass lines, marching beats and gimmicky samples add an exotic edge to Ravi Kuma's music. Listen to "Fuck This Shit I'm Gonna Be a Princess", and you'll be jumping about in no time, wanting to be a princess yourself. Their cheeky, explicit lyrics are a middle finger to everything boring and trite.

REBECCA LOU ^{DK}

Back in school, Rebecca Lou was told that she was making too much of a racket, and in choir practice she was told that she sang too loud. So, it was sort of written in the stars that Rebecca Lou should form a rock'n'roll band. With her band she writes raw, uncut punky rock hits with catchy choruses.

ROSEGOLD ^{DK}

Rosegold is a British-Danish duo consisting of siblings Joshua (17) and Raiden (21) Rose. They make dark-as-the-night, oozingly cool and danceable hip-hop/R&B with an international sound. The debut album came out in 2018. More singles followed and a new album is in the works.

SCHACKE ^{DK}

Martin Schacke is the closest you'll come to a resident DJ at Copenhagen's alternative rave parties. He is uncompromising and knows his music, especially in the techno niche he's carved out for himself. "Make Them Remember" and "Automated Lover" have become classics in the Copenhagen scene.

SCHAARUP (resident DJ) ^{DK}

Schaarup is a skilled, energetic and dedicated DJ with six years of experience behind the decks. Her sound and heart are set on genres such as house, deep house and techno, and she draws inspiration from the sounds and clubs of underground Berlin.

SELMA JUDITH ^{DK}

She is a harp-playing artist whose music will make you swoon. Selma Judith works in many disciplines. She writes and directs films, she plays the classical harp, and more presently: she produces emotional and sensible R&B, meant to be played after dark.

SHAMBS x B WOOD\$ x BRACY DOLL ^{DK} ⚡

Want a taste of how Danish underground rap is doing? Look no further. Here are three young representatives. They love trap rap and they deliver their lines with a don't-give-a-f*** attitude. Shams, B Wood\$ and Bracy Doll take the stage with a potent, chaotic package of songs.

SHATTER HANDS (resident DJ) ^{DK}

As 1/3 of the trip Berlin Zoo, co-founder of the label Super Bad Disco, and the winner of who-sampled.com's Samplethon 2017, Shatter Hands is considered one of the most productive hip-hop and future beat DJs in Denmark. He has a slew of acclaimed solo releases to his name.

SMOKEY (resident DJ) ^{DK}

Smokey is a Copenhagen-based DJ with a well-cultivated appetite for a proper party. Emerging from renowned techno squad Apeiron Crew, her work as a solo artist is more focused on off-kilter rhythms, breaks, electro, UK garage and more.



SØN

SØN ^{DK}

Søn (translates to 'son') is a guitar-based, skewed pop group who sings songs about and for the young. Søn sing in their mother tongue, Danish, but the music has an international sound to it. Here and there you can hear echoes of indie heroes The Smiths within the jangly guitar riffs and the moaning vocal melodies.

THIRD WIFE ^{DK}

Third Wife (aka Mikkel Sønnichsen) is a DJ and producer who builds techno landscapes from repetitions, deep frequencies and rave euphoria. Third Wife's techno tends not to be too hard and militant but more inviting. You'll have no excuses not to be moving your body when Third Wife performs.



XENOBLIGHT

XENOBLIGHT ^{DK} ⚡

Turn off the lights. The only light shining will come from the hellish flames of Danish newcomers XenoblighT. The band mixes the best elements from thrash metal with ample doses of death metal and black metal. Their music is full of fat and furious riffs, speedy tempos and hellish vocals.

Z.E ^{SE}

Without backing from a record label or PR machinery, the rapper Z.E worked his way up as one of the most popular – and interesting – artists in Sweden. Z.E works as fast as most prolific mixtaping MCs from the US. He has charted, won awards, and he is generally on a winning streak. Come watch this sensation out of our neighbouring country.

ZAAR ^{DK}

Zaar sounds like a huge orchestra. It's really just Sara Flindt and her two bandmates. Synths, sequencers and drums are the machinery behind a sound full of aggressive beats and synth lines. Sara sings seductively and uncompromisingly about love and human behaviour (hello, Björk reference).

THE MUSIC A-Z

**ALDOUS
HARDING'S TWO
most recent albums
were produced by
long-time PJ Harvey
collaborator John
Parish.**

700 BLISS^{US}

700 Bliss is an experimental club project from DJ Haram and Moor Mother (aka noise-poet polymath Camae Ayewa), two of the most exciting underground electronic artists at the moment. 700 Bliss' music reflects an all-encompassing approach to style, filtering rap, noise, club and folk through modulated and distorted samplers. They make music about grief, rage and survival, but as Haram once put it, it's also about: ♪ ♯(•••) ♯ ♯(•••) ♯

ALDOUS HARDING^{NZ}

Aldous Harding is a songwriter from New Zealand, and she's here to bring you both tears and joy – preferably simultaneously. She was discovered busking on the street and later signed with legendary indie label 4AD. With three mesmeric, folk-adjacent albums to her name, she is among the true originals of this generation. Harding's voice and music can make rooms go silent in awe. Don't miss this original!

HIGH ENERGY CONCERTS

Some concerts at Roskilde Festival call for moshing, wild dancing etc. We mark these with a 'high energy' icon. If you see this icon next to an act on these pages, expect the audience activity in front of the stage to be quite wild, and we want you to be careful if you choose to be up front.

- We will allow moshing, dancing etc. at these concerts.
- Do notice, however, that we do not allow crowd surfing.



ALMA^{FI}

Out of Finland comes Alma: an exponent of true girl power and a shining popstar-in-the-making. Know her by her luminous green hair and her marvellous voice. She writes her own songs and she's unafraid of raising her voice for women's rights and against sexism in the music business. When she tears her way through a live set – all snarls, swagger and diva hands – the Finnish popstar is fearless. Alma certainly stands out from the glossy pop crowd.

AMNESIA SCANNER^{FI}

The two Finnish producers Ville Haimala and Martti Kalliala hang out in the claustrophobic dark clubs and industrial grounds of Berlin. At least that's the image you get when listening to their hyper-textured, turbulent, post-industrial electronic music. The duo call their music avant-EDM. Amnesia Scanner is best experienced loud, allowing yourself to be cocooned inside the violent sounds.



AMYL AND THE SNIFFERS - PHOTO: JAMIE WZDZIEKONSKI

AMYL & THE SNIFFERS^{AU}

Amyl and the Sniffers started as a joke, and progressively became a little less serious every time they picked up their instruments. But they became good! This is straight-up three-chord punk, delivered with such gusto that you'd think it had never been done before. Growing buzz around their blistering live shows has made the band a hot ticket wherever they play. Amyl shows are not going quietly into the night. Neither are you, right?

THE ARMED^{US}

This punk outfit's music is both confusing, provocative and artistic. The Armed moves across a variety of sounds, from the industriously brutal and repetitive through the complex and shredding and even to danceable fluxes of electro-disco punk. The Armed will catch you off your guard with complex guitar work, off-time polyrhythmic drumming, synths and screaming vocals. The drummer is none other than Converge's Ben Koller.

ARTIGEARDIT^{DK}

Artigeardit (civil name Ardit Aiti) has something most other Danish rappers don't have – his own voice. He is both lyrical and poetic. His debut album from 2018, *Vildedage* ('wild days'), takes its listener into the young party life full of binges and girls but also downer stuff like taking the bus or being too lazy to do anything. When Artigeardit plays live, he's on the edge of the stage floor, rapping and singing directly to his audience.



ASMÂA HAMZAOUÏ & BNAT TIMBOUKTOU

ASMÂA HAMZAOUÏ & BNAT TIMBOUKTOU^{MA}

Asmâa Hamzaoui was barely 20 years old when she started her Gnawa group Bnat Timbouktou as the first female gimbri (a special bass instrument) musician in Morocco. Gnawa is a rich tradition in which suggestive, ritual music is combined with poetry and dance. Gnawa must be experienced live and you should give in to the trance-inducing rhythms and structure of the music.

ASTRID SONNE^{DK}

Astrid Sonne is a composer and viola player. She has a background in classical music, having played her string instrument since the age of six (24 y.o. today). She then shifted to digital composition, and in her experiments with pedals and Ableton she found an outlet for what she wanted to express. She lets computer-generated sounds (often gritty noise) meet organic sounds – “like a cat playing with string theory,” says one critic.



AURORA

AURORA^{NO}

Bergen-based Aurora Aksnes is a pop star who builds big, dreamy and dramatic worlds of sound that you can get lost inside. Her icy vocals, dark lyricism and sunny personality have won the 22-year-old Norwegian artist a legion of fans around the world. Aurora channels the same galaxies as Susanne Sundfør and Lorde, and she conjures up a fairytale world akin to that of Enya.

BABY IN VAIN x CORPUS^{DK}

Can you dance to noise? Can you rock out to dance? Those are central questions in this unique line-up with Danish noise rockers Baby in Vain and dancers from Corpus, a form-challenging company from the Royal Danish Ballet. In this show we celebrate the power of combining live dance and live music. The show is called “The Real Raw”. The artists will turn the Gloria stage into a ritual place of celebration.

BAEST^{DK}

How often do you see cross-over potential in a death metal band? Baest has made the front-page of the most popular music magazine in Denmark, topped the Danish music vinyl-only chart, and they have been called the biggest death metal hope of Denmark. Baest plays evil, downtuned songs full of guttural growling, double pedals and ice-cold riffage. This beast is alive and hungry, and it's feeding time at Roskilde 2019!



BANTOU MENTALE

BANTOU MENTALE^{INT}

This is new. This is so new that no one has heard much about the project yet. And still, the world of curious music fans is raving about it. Bantou Mentale is a new project started by Doctor L, the Irish-born, Paris-based electro producer behind outfits like Tony Allen, Mbongwana Star and Les Amazones d'Afrique. With a heavy Congolese flavour, it bills itself as “the new rave from Kinshasa”.

BARSELONA^{DK}

The idea of Barsecelona started at Roskilde. The two members Rasmus Theodor and Rud Aslak decided to start the band after attending Roskilde Festival. The story will continue this year. Their appreciation of pastel-coloured pop music led to a skewed lo-fi expression with hooky songs. Lately, they have upped the ante with a double album release based on a more rocking, organic sound that aims for the sky.



BEHEMOTH

BEHEMOTH ^{PL}



Behemoth are the flag-bearers of the unholy. The Polish band is the biggest act on the death metal scene. Their two latest albums, *The Satanist* and *I Loved You At Your Darkest*, offer conclusive proof that their Satanic majesty remains intact, even as they embark on their most ambitious artistic expressions to date. Behemoth's live shows hold a bewitching quality. Don't miss this shiny black diamond of metal at Roskilde 2019!

BIKSTOK ^{DK}

Blæs Bukki, Egggerman and Pharfar, collectively Bikstok, were among the first in Denmark to give the Jamaican dancehall genre a Danish-spoken universe back in 2005. They did so with great humour, linguistic ingenuity and musicality. After a hiatus they are back at full force, and the Bikstok fever is burning once again. The inventors of *Dan-skhall* will throw a giant party – are you ready for it?

BLACK MIDI ^{UK}

Black Midi is a London four-piece consisting of four teenagers: Geordie, Morgan, Matt and Cameron. Black Midi are touted as one of the hottest new underground bands in the UK. Shame are fans. So are we! When we saw the band live we experienced a taut, frenetic, inventive rock band that, if not defied then at least intersected genres (post-punk, math, noise) to sculpt a style that is incomparable to most bands.

BLAWAN ^{UK}

Jamie Roberts, aka Blawan, is one of the most notable electronic producers of this decade and he has consistently refined and perfected his craft. He emerged from the post-dubstep scene and switched to a gritty brand of techno, painting each release still darker and more sinister. At Roskilde he will play a live modular set full of hard-edged banging industrial techno for your dancing feet and your blown mind.

BOB DYLAN WITH HIS BAND ^{US}

One of the most important songwriters in music history, Bob Dylan, returns to Roskilde Festival. His impact on popular music is immeasurable. He has pioneered several types of songwriting and influenced countless musicians throughout the decades. When performing on The Never Ending Tour, Bob Dylan reimagines and contemporises a back catalogue full of classics. Look forward to a true bucket list experience.



BOMBINO · PHOTO: RICHARD DUMAS

BOMBINO ^{NE}

One of the world's greatest living blues guitarists plays Roskilde Festival 2019. He's from the Sahara – specifically the dusty outpost of Agadez, Niger. Bombino is already a star among the Tuareg – the nomadic Berber tribe who traverse the countries along the desert – and with his sixth album, *Deran*, he's on the verge of becoming one internationally as well. His spellbinding virtuosity and urgently dynamic live shows will make a fan out of you.

BRING ME THE HORIZON^{UK} ⚡

The kingpins of modern British rock will big it up at Roskilde! Bring Me the Horizon has developed from metalcore moshers towards an exciting diversity in sound (cue rock, pop, dance, rap). BMTH are on the verge of becoming superstars, bringing muscular rock to audiences of a size unseen in their home country since the 80s. They will blow you backwards with skill, intensity and general oomph.



BROCKHAMPTON

BROCKHAMPTON^{US} ⚡

They prefer to be called an 'all-American boy band' rather than a rap group. Incorporating soulful R&B reflections, raucous hip-hop energy, grime grit and aggressive electronic production, their music bursts with ideas. For Brockhampton, every song is a posse cut and every hook is to be screamed back at them at the top of your lungs. Giant circle pits are often encouraged and they make for one hell of an energy boost!

CARDI B^{US}

Her rise to fame has been described as both a modern fairy tale and the millennial manifestation of the American Dream. Her trajectory moves from college drop-out to Bloods gang member to stripper to Instagram influencer to reality star to hot shot rapper. Her album, *Invasion of Privacy*, has placed her right in the pantheon of great rappers. Cardi B is everything pop music needs right now.

Even if **BROCKHAMPTON** are "only" six people on stage, their designers, web guys and photographers are also considered legitimate members of the 13-piece collective.

CARPENTER BRUT^{FR} ⚡

Synthwave meets metal. This Frenchman combines aggressive beats, neon synths and guitar shredding with an obsession with 80s horror films. Carpenter Brut is a one-man army in the studio, but live the project becomes a full band with shredding guitars, thundering drums and thick, dirty synth lines. Expect mosh pits, aggression and dance –

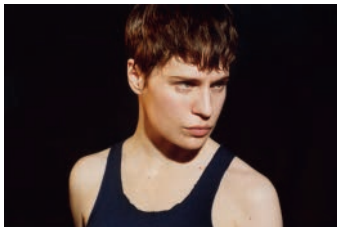
CARDI B - PHOTO: JORA FRANTZIS



and expect to be enchanted when Carpenter Brut plays like it's 1985 all over again!

CATFISH AND THE BOTTLEMEN ^{UK}

The rise of Catfish & The Bottlemen from pub-circuit upcomers to the top of the indie rock food chain is nothing short of impressive. The band makes tightly honed, dense, melodic two-guitar rock with elements from new wave, indie, garage, grunge and Britpop, plumbing a line through Nirvana, Oasis and The Strokes.



CHRISTINE AND THE QUEENS · PHOTO: SUFFO MONCLOA

CHRISTINE AND THE QUEENS ^{FR}

Christine and the Queens is modern pop with elements of electro-pop, sometimes built on subtle hip-hop beats, but in truth this French artist is genre-defying. She's just plain awesome in her own, downplayed style. Héloïse Letissier's brand of seduction is cerebral and sly, simultaneously subverting gender normativity and pop culture imperialism (go France!).

CLAN CAIMÁN ^{AR}

This is music for mind drifting. Clan Caimán's slowly rocking surf sounds take you to a blissful-yet-psy-turvy place where you can just let your body rock and sway. Slowly. The enigmatic sound is built upon the kalimbafón – an instrument using several kalimbas – hypnotic percussion, lap steel, bass and guitar. Let your mind wander to Clan Caimán. Just don't get lost and remember to be back for dinner, y'hear?



THE COMET IS COMING · PHOTO: FABRICE BOURGELLE

THE COMET IS COMING ^{UK}

Are comets harbingers of destruction? If such a prophecy is to be true, here's a brilliant soundtrack for the end of the world. This British three-piece jazz act makes us all dance. The band is led by mastermind Shabaka Hutchings who also plays Roskilde with Sons of Kemet. On their latest album, the British trio has taken a startling turn towards 70s prog and pulsating electronic music that draws from the spontaneity and innovation of free jazz.

CONVERGE ^{US}



Massachusetts group Converge are hardcore legends. Over the last three decades they've cemented themselves as an absolutely essential band. They combine the aggression of hardcore and metal with the complexity and polyrhythmic approach of jazz. They have always sought to push the boundaries and intensity of heavy music. Converge are a perfectly honed band and their live shows are like an assault of sound. Come get beat up!

CRACK CLOUD ^{CA}

Crack Cloud makes an arresting spectacle. Four guitarists, two keyboardists, one drummer/vocalist and one penny whistle. However, that could change any day since the band, according to themselves, are a fluid existence. They love post-punk (inspirations count Gang of Four and Talking Heads) and their sound takes the shape of a collage-like construction of rhythm, melody and groove.

HAPPINESS

LET THE MUSIC TAKE YOU HIGHER
- AND DON'T MISS A BEAT

UNDER THE **INFLUENCE** OF MUSIC

Learn more at againstdrugs.dk

DANSK
LIVE



CROATIAN AMOR^{UK}

Loke Rahbek is a key figure in Copenhagen's experimental scene and his name is well-known globally too. Croatian Amor is one of his many monikers, and here he makes ambient soundscapes, power electronics and vocal manipulation. He builds post-apocalyptic worlds pieced together by numerous fragments. Unsettling and beautiful at the same time!

CULT LEADER^{US}



Cult Leader mixes charred, grind-inflected hardcore and reverbed soundscapes with rich baritone crooning. Feeling angry, then feeling down, back to disgustingly brutal and then slow songs that make you feel lost in an ocean of despair. You get the pattern. One review says that Cult Leader comes recommended to fans of Converge and Chelsea Wolfe. Two kinds of dark.



CUPCAKKE

CUPCAKKE^{US}

What's the dirtiest song you have ever heard? We are willing to bet that Cupcakke's material is far dirtier. She's a lewd, bold, outspoken MC who has achieved great

**CUPCAKKE'S
raunchiness
is only surpassed
by her prolificness.
Between 2016 and 2018
she released four (!)
albums and two
mixtapes.**

viral success and critical acclaim with her sex-positive, explicit songs and videos. Cupcakke's raps have velocity. Her flow remain tight whether she's cooing or shouting. Expect a saucy and liberating gig!

THE CURE^{UK}

The Cure bring their melancholic, majestic melodies back to Roskilde. The Cure has always put on marvellous shows that resonate with thousands of Roskilde-goers. And once they start playing they aren't stopping anytime soon.

Their setlists are always immense.

Through the years they have produced more than 30 critical singles, including ear worms like "The Lovecats", "Close to Me", "Just Like Heaven", "Lullaby" and "Friday I'm in Love". Lots to sing along to!



THE CURE PHOTO ANDY VELLA



CYPRESS HILL

CYPRESS HILL ^{US}

Reinvigorated stoner hip-hoppers are back at Roskilde Festival - and they still sound like no one else. Their trademarks are still present: hits from the bong, puffed-up bravado and ominously creepy flows or sunny, stoned soliloquies. Lately, the group has also moved in a more psychedelic direction as can be heard on their 2018 album *Elephants On Acid*. Expect lots of booming bass and thumping beats to get your head rocking.

DAWDA JOBARTEH feat. CTM ^{GN/DK}

Old African traditions are met with an open mind and a modern approach. This Gambian musician was born into the griot family Jobarteh, who for generations have been musicians and storytellers. You can tell from his sublime string playing on the harp-like kora that his musical heritage is more than substantial! He is joined on stage by Cæcilie Trier (CTM) who also invited Jobarteh on stage when she played Roskilde in 2018.

DAWDA JOBARTEH'S surname rhymes with that of Toumani Diabaté, which isn't a coincidence: Dawda is the Malinese kora icon's uncle.

DEATH GRIPS ^{US}

Death Grips is one of the acts that have defined this decade. They have earned a reputation as one of the digital age's most notorious acts and the group's industrial-noise-punk-rap hybrid has garnered critical acclaim. The trio features ever-curious drumming typhoon Zach Hill, producer Andy Morin and rapper MC Ride. They pull no

punches and instantly build up a constant gritty noise attack.

DENZEL CURRY ^{US}

The Miami-based rapper Denzel Curry balances intense and introspective rhymes with an evolving production palette that draws on hazy cloud rap and classic hip-hop songcraft. The Sunshine State of Florida just might be home to the next wave of rap nobility, and Denzel Curry is well on his way to becoming one of them.



DESCARTES A KANT

DESCARTES A KANT ^{MX}

From Guadalajara, Mexico comes a sonic and visual art gang to be reckoned with. Descartes a Kant is a dark and illuminating experience that will leave a lasting impression! Surf, noise, punk, swing and carnivalesque arrangements are just some of the ingredients the band uses. They obviously dig philosophers as well. If you're into the likes of Mr. Bungle and Dresden Dolls, then you're in for a treat.

DJ KOZE ^{DE}

The world is endless and full of possibilities. At least that's how it feels when you listen to DJ Koze's latest album, *Knock Knock*, which is a tribute to summer, psychedelia and seriously skillful sampling. The album was one of the most

acclaimed releases of 2018 and topped several year-end lists. When performing live he builds his sets around disco and house tracks, blending styles and genres that make for a meaningful journey. It's all about being there!

DŽAMBO AGUŠEVI ORCHESTRA ^{MK}

Get ready to be blown away! Džambo Aguševi Orchestra is a brass band from Macedonia who virtuously play music that can be defined as a fusion of traditional Balkan, Gypsy and Turkish music influenced by swing, jazz and pop and film music. Today they are considered one of the top Balkan brass bands. This is the type of music that will make you lose all your inhibitions.

EMILY DUST (resident DJ) ^{DK}

Confident DJ and broadcaster Emily Dust has built a reputation for showcasing some of the world's most exciting music. Firmly rooted in the UK underground, Emily seamlessly blends together forward-thinking club sounds like dancehall, baile, bass, kuduro, grime and South African gqom.

EMPIRE OF THE SUN ^{AU}

Empire of the Sun makes unashamedly boggle-eyed, bewigged concept albums. They want them to be grandiose, bombastic – and of course catchy. The band's breakthrough came in 2009 with the smash hits "We Are the People" and "Walking on a Dream". Their live sets are extravagant affairs where outlandish costumes and their fantastical concepts translate into a beautiful scenography. They are also known to smash up the odd guitar.

ENA COSOVIC (resident DJ) ^{DK}

Bosnian-born DJ Ena Cosovic now spins her eclectic style at clubs across the Danish capital as well as in renowned clubs across Europe. She is currently a resident at Copenhagen night club Culture Box where she has shared the booth with some of the world's most prominent DJs. A lover of records, especially old ones, she keeps on digging for tunes and textures. The core is techno with a touch of house and the occasional acid.

HAVEN'T I HEARD HER BEFORE?

If Fatoumata Diawara's wonderful voice rings a bell with you, but you can't quite place her, you might have witnessed Damon Albarn's mammoth concert with the rest of the Africa Express collective here at Roskilde i 2015, where she performed.

FARVEBLIND ^{DK}

Their name translates to colour blind but their bass-heavy rave music delivers all colours of the rainbow to the party crowd! The two members in Farveblind, Magnus Pilgaard Grønnebak and Jens Asger Lykkeboe Mouritzen, make different varieties of rave, EDM and techno, and collaborate with singers from all over the world. If you want a pulsating, booming and explosive experience, then Farveblind is your go-to band.



FATOUMATA DIAWARA · PHOTO: AIDA MULUNEH

FATOUMATA DIAWARA ^{ML}

Mali has been well-represented at Roskilde Festival throughout the years. This year, we can look forward to one of the finest and most inventive female singers from the West African country. Fatoumata Diawara charms with her contemporary roots music that soulfully fuses Malian pop and blues. Tall and sculptural, Fatoumata Diawara is a majestic presence on a stage, and her sun-kissed sound stays with you.

FLOHIO^{UK}

UK rap is really booming these years and Flohio is an exciting name to watch out for. The 25-year-old rapper is attracting attention with her exquisitely fiery and fast-paced delivery, intelligent lyricism and tantalising choice of genre-blending production, which can best be described as thumping industrial techno meets metallic grime with the occasional trill of more traditional, clubby hip-hop. Her flow ties all these threads together valiantly.

FONTAINES D.C.^{IE}

Something is brewing in the Irish capital – and it's not just Guinness we're talking about. Fontaines D.C. harnesses noise and discontent and fashions it into gripping underground guitar music. The outset is post-punk but these Irishmen are all over the map. Fontaines D.C. has shared stages with fellow noiseniks Shame and Idles. Their debut album *Dogrel* has won over all the critics, and the fan base is constantly growing.

FOULI^{DK}

On the outskirts of Copenhagen you find the concrete suburb of Albertslund. It has fostered some of the most exciting Danish hip-hop in recent years. The latest shoot to make its way through the cracks in the concrete is Fouli. His inspirations mix suburban street rap with his Moroccan roots. Fouli has earned a solid reputation as a live performer. He conquers the stages he steps onto, and he knows how to work his crowds into a frenzy of pure energetic chaos.

FULL OF HELL & THE BODY^{US} ⚡

Come on a hell of a trip with two boundary-pushers of heavy music. Full of Hell and The Body is like a soundtrack for nightmares. They expertly produce dark and disturbing emotions and create music that is full of uneasiness, pain and agony. This is not music for the faint-hearted. In fact, it is as infuriating as you can possibly imagine. And that is exactly the point. They want it to be difficult and painful. You have been warned.



THE GARIFUNA COLLECTIVE

THE GARIFUNA COLLECTIVE^{BZ}

Multigenerational ensemble The Garifuna Collective hail from the country of Belize, and for over 10 years they have pushed the boundaries of their dynamic, centuries-old musical traditions. The music has some familiar Caribbean flavours to it, but the stuttery grooves, characterised by forceful patterns on maracas and scraped turtle shells, are distinctively Garifuna.



GAYE SU AKYOL

GAYE SU AKYOL^{TR}

Gaye Su Akyol has established herself as one of the most compelling young voices and most exhilarating sonic explorers in Turkey. Together with an impressive guitar band, she plays experimental sets that fuse traditional Turkish and rock influences. Akyol's music includes powerful pleas for freedom of speech and her voice is mesmerising, deep and plummy enough to shake trees and stir hearts.

GHETTO KUMBÉ^{CO}

Ghetto Kumbé's concept is as powerful as it is simple: a journey to the rhythmic Afro-Caribbean roots of Colombia, fuelled by the hypnotic power of African house beats. With just three members, El Guajiro, Chongo and Doctor Keyta, their stage set-up and aesthetics are minimal yet potent. They present themselves as a psychedelic African tribe from the future. On stage, they wear neon tribal masks and outfits.

GIORGIA ANGIULI^{IT}

Whenever you describe a musician as 'classically trained' there's a risk that it will sound a bit boring. But what if we told you that Giorgia Angiuli is using her classical training to create electronic music that incorporates all sorts of toys and live instruments? The result is both fun and serious. It is electronic music bordering on both house and techno mixed with Giorgia's dreamy vocals.

GIRLPOOL^{US}

When the voices of musicians and best friends Harmony Tividad and Cleo Tucker sing together – sometimes in unison, sometimes in harmony – they instantly grab your attention. The two 20-somethings' special approach to indie pop will make you halt and listen as if their music is the only thing important right now. It weaves in and out of concrete and direct indie-rock songwriting and meditative, impressionistic dream pop.

HANS PHILIP^{DK}

Most know Hans Philip as the vocalist from the former project Ukendt Kunstner. Earlier this year, he released his debut solo album *Forevigt*, which is full of rain-soaked, sleepy R&B croons and dusty slow-raps. If blue moods, like those presented by the likes of Frank Ocean and James Blake, make you happy (or sad in a good way), you'll find plenty to like about Hans Philip, who creates beautiful music from melancholy moods.

You might recognise GHETTO KUMBÉ's members from other Colombian Roskilde favorites such as La-33, Ondatrópica and Sidestepper.

HATARI^{IS}

Wildly deranged synth-punk S&M art-school automatons Hatari have put Iceland back on the map and made everybody talk about what on earth is going on up there. Their part David Lynch nightmare, part gothic dress-up, part industrial love letter needs to be seen to be believed. We were convinced long before they won Iceland's ticket to the Eurovision – you will be too. Don't miss them.



HEAVE BLOOD & DIE - PHOTO: BRAGE PEDERSEN

HEAVE BLOOD & DIE^{NO}

Can you mix doomy riffs with influences ranging from post-punk to post-rock? Absolutely. Just listen to Norwegian band Heave Blood & Die. This concert is a must for everyone who likes their music slow, heavy and angry. They will make the earth tremble at Roskilde Festival and prove why they're a band to watch out for in the future.

IFÉ^{PR}

Ifé is the moniker of Mark Underwood aka Otura Mun, a Puerto Rico-based producer, drummer and singer who is also a *Babalawo* (high priest) of the Yoruba religion. He blends sacred Yoruba music, rumba and Caribbean rhythms with dancehall and contemporary electronic sounds. The music's many languages – Spanish, Arabic, English and Yoruba – create a rich texture, just like the sounds.

INNA DE YARD^{JM}

The soul of Jamaica, reggae, is brought to life by veteran stars and next-generation artists in the glorious project called Inna De Yard. Three legendary reggae stars – Cedric Myron (The Congos), Kiddus I, Winston McAnuff (Electric Dread) – alongside next-generation artists like Derajah, Var and Kush McAnuff go back to the very roots of reggae. This is music that will send your hips swaying and your body rocking.



JADA - PHOTO: PETRA KLEIS

JADA^{DK}

Based on just a few songs and especially her emotional and powerful live performances, Jada has impressed everybody in her native Denmark. She writes songs with edge and soul, covered in detailed pop arrangements. Her musical universe is stylistically confident, but also intimate and fragile, wrapped in references to R&B, electronic colours and organic vibes. Jada is a star who emits her very own kind of light.

JANELLE MONÁE^{US}

A Janelle Monáe concert is both joyous and vital. It is a celebration of self-love and at the same a fierce rebuke to the horror show in which society finds itself in nowadays. All delivered in the guise of perfectly polished pop music. Monáe can rap, sing, dance, and do just any old thing. Her music can dip into soul, P-Funk, blues, electronica, New Orleans jazz, pop and ragtime, all while providing a vehicle for her agenda and her personality.

JOEY PURP^{US}

Joey Purp is one of the best new stylists in Chicago rap. He's part of the same collective as Chance the Rapper and his intense portraits of life on the streets in Chicago and humorous stories about sex, drugs and ladies don't fail to impress. Joey Purp puts on an entertaining live show. He performs with urgency and enthusiasm, delivering rapid-fire cleverness over excellent productions of enamel-busting bass lines and rumbling experimentation.



JOHNNY MARR ^{UK}

Johnny Marr is one of the most influential guitarists of the past 40 years. He formed The Smiths and has affected modern indie and guitar-based pop music more than most. Marr is much more than a master of the six-stringed—he's also a magnificent songwriter and his solo material reveals him as an artist full of energy and, above all, *tunes*. At Roskilde Festival you can expect both solo material and The Smiths classics.

JON HOPKINS ^{UK}

If you are into the type of electronica that depicts savage human emotions, you need to become acquainted with Jon Hopkins. Hopkins has received great recognition for his hyper aesthetic compositions that roam the electronic sphere in the borderlands between ambient, IDM and modern classical. It's like a multicoloured drop that tastes like blissed-out psychedelia. Hopkins will cook up an expressive bass party that brings vitamins for both body and soul.

JORGE BEN JOR ^{BR}

He is a living legend, the father of samba rock and one of the most influential Brazilian artists of all time. His originality and open-mindedness led him to participate in the Jovem Guarda, bossa nova and Tropicália movements. Jorge Ben Jor doesn't often tour outside of Brazil, so we're proud to have him play at Roskilde Festival 2019. Come dance along to "Mas Que Nada" and his other hits from throughout the decades.

A FESTIVAL OF LEGENDS

Bob Dylan might be billed a little higher up on this year's festival poster, but actually the career of Jorge Ben Jor, who is his contemporary, is equally impressive: Both debuted in the early 1960s, both have more than 30 albums on their conscience and both influenced their respective genres to a literally history-altering degree.



JORJA SMITH

JORJA SMITH ^{UK}

Jorja Smith has been compared to many big names – Amy Winehouse, Sade, Erykah Badu, Rihanna – but she remains her very own. The 21-year-old represents the best of delicate, bleeding-edge R&B and traditional sensibilities. Her album *Lost & Found* is full of accomplished slow jams and catchy pop hooks. Come see this R&B comet when she takes the stage at Roskilde Festival 2019.

JPEGMAFIA ^{US}

Take the most bizarre, abstract ideas you think could ever live in tandem with the virility of hip-hop and you will have summoned Jpegmafia. In the studio, the Baltimore rapper uses influences like trap, cloud rap and trip-hop. In concert, Jpegmafia has a not-to-be-fucked-with attitude and a through-the-roof live energy that few can match. Expect him to yell out his songs ten times harder than he does on record.

JULIA HOLTZER ^{US}

Los Angeles-based Julia Holter blurs the boundaries between indie, modern composition and electronic music in her work. Holter's live performances are always dramatically textured and intensely stirring and you get to see both sides of her: The pop-leaning songwriter and the avant-garde composer. Holter's songs both challenge and bewitch you.

JULIEN BAKER ^{US}

Songs about sexuality. Songs about self-doubt. Songs about isolation. Julien Baker has never been afraid to tackle the big issues. At 23, Baker is already one of the most acclaimed new singer-songwriters in recent years. The Nashville-based musician builds her songs around harmonic, looped guitar riffs and unflinching honesty. When Julien Baker plays live her tales of sorrow gorgeously fills any room she plays in.

JUNGLE ^{UK}

Even though they come from the concrete jungle of London, their throwback soul-funk-pop has always conjured up images of US West Coast glitz and glamour. Jungle is a duo made up of Josh Lloyd-Watson and Tom McFarland and in a live setting they expand to a seven-piece band with a party atmosphere so moist and hot that the bulbs in all the thermometers will explode. Jungle's upbeat funk is impossible to stand still to.

K-X-P ^{FI}

K-X-P knows the spell-binding magic of the motorik beat. The one that the krautrockers of the 70s used to drive their songs onwards, far into the night and into transcendence. The Finnish band mixes electronics, noise, pop melodies and even techno into a hypnotic and minimalistic groove. On stage, K-X-P is an intense affair full of droning noise, and their hypnotically pounding live shows are often improvisational and usually very loud.

KARKHANA ^{EO}

This is a Middle Eastern, krautrock-leaning supergroup committed to explore the frontiers of cosmic free jazz. Karkhana features supremely innovative players from Beirut, Cairo and Istanbul, including members from Konstrukt and Dwarfs of East Agouza. In their live shows, the seven multi-instrumentalists conjure up transcendental atmospheres full of surprises and expand the borders of free Middle Eastern music.



KHRUANGBIN - PHOTO: DAVID SALAFIA

KHRUANGBIN ^{US}

Who wouldn't love a Tarantino-esque slow-mo funkadelic trip that whisks you around the world in a heartbeat? If that got your attention, then you need to check out Khruangbin, a psychedelic trio of sun-worshipping Texans. Treat yourself to endless grooves and hypnotic soundscapes that leave you wanting more. They are so good that they don't even need words to accompany the melodies!



KIKAGAKU MOYO - PHOTO: JAMIE WZDIEKONSKI

KIKAGAKU MOYO ^{JP}

Their name translates to 'geometric patterns', a fitting description of their sound that builds on circular riffs and guitar/organ jams and draws from raga, psych, free folk and krautrock. Once they were a free music collective busking on the streets of Tokyo. Now, their tour has taken them around the world to all the essential psych festivals. A well-oiled and unpredictable live band that captivates their audience with looong and intense space jams.



KOFFEE

KOFFEE AND THE RAGGAMUFFINS BAND ^{CO}

Koffee is a much needed pick-me-up on the reggae scene. Her mission is to preserve Jamaica's musical roots and culture and to empower her generation with creativity and artistry. Don't let her stature fool you: Koffee brims with talent and stands tall on stage with her 152 cm. Singles like "Burning", "Toast" and "Throne" showcase a unique brew of dancehall, reggae and hip-hop that will have you shaking what your mama gave ya'.

KONSTRUKT ^{TR}

An amalgamation of Istanbul's rave scene, the sensibilities of Turkish folk music and improvisational free jazz, Konstrukt is truly a unique, well... construct! Their sound builds on dub and electronica and incorporates traditional Turkish instruments like the zurna, the result can best be described as improvisational Turkish folk music. They will build, deconstruct and simply kick out the jams!

LA DISPUTE ^{US}

La Dispute are standard-bearers for the 'New Wave of Post-Hardcore'. Frontman Jordan Dreyer combines spoken word and haunting poetry with arresting half-screams and half-sobs that will send shivers down your spine. The musical ensemble delivers a backdrop of frenzied riffs and swarming rhythms. Fans scream along as Dreyer flails and convulses in front of the mic, and their dead-serious tales will leave a lasting impression.



LA PAYARA - PHOTO: ANDRES ESPINOZA

LA PAYARA ^{CO}

La Payara will get you in a party mood whether you like it or not! Mixing electronica with Latin American folklore and throwing in some psychedelica and cumbia for good measure, La Payara give rise to folklorica. Their songs are accompanied by fantastic dance rituals and create an auditory representation of the Colombian landscapes in which La Payara feel most at home.

LANKUM ^{IE}

A raucous tour-de-force of Irish murder ballads, drinking songs and originals about the world's terrors. What more could you wish for? Lankum use uilleann pipes, harmoniums, fiddles and accordions to their full effect, and their lyrics smack you around like waves in a storm. In the words of one reviewer: "There is only one thing I'd rather do right now than listen to Lankum's *Between Earth and Sky*, and that is to go see them live".

LEMAITRE ^{NO}

L.A.-based Lemaître is an electronic duo hailing from Norway. Best-buds Ketil Jansen and Ulrik Denizou Lund formed the band in 2010, naming it after the scientist Georges Lemaître. They have honed an incomparable ability to weave different styles of music in a sound distinctly their own. It ranges from booming electro-house to catchy pop grooves, includes many guest artists and remains an approved sound in indie circles.

Apart from their solo careers, JULIEN BAKER and LUCY DACUS also both play in the indie rock group boygenius.



LIRAZ

LIRAZ^{IR}

Liraz Charhi provides a voice for silenced Iranian women. She sings in Farsi and the influences from fiery and defiant icons like Googoosh and Ramesh are ever-present. Her music is dominated lyrically by women's role in society and musically by beguiling layers of Persian hip-hop with traditional instruments such as the kanoon, lyra and ney, as well as electronica employing the electric oud, synths and beats. Through her songs, she returns to her roots and travels between the East and West.

LIZZO^{US}

American singer and rapper Lizzo is on the brink of something great. Her songs are infectious as hell, as is her personality. She raps and sings, and she's got a vital message of joy and empowerment in her music and style. Lizzo has been at the forefront of the positive movement. She's sex positive, body positive (hers and yours), and vocally she practices self-love and self-care. When she plays live, she levels up on positive energy with astonishing vocals and a charisma that spellbinds everyone.

A STANDARD-BEARER FOR BODY POSITIVITY

After struggling with body issues at an early age, Lizzo became a musical advocate for body positivity, diversity and self-love. Her group of back-up dancers, the Big Grrrls, consists of all plus-size dancers.

LOWLY^{DK}

Lowly formed in 2014, but the quintet has come a long way in five years. The Danish band is a different (gentle) beast. Despite dream-like aspects, their songs tend to patiently unfold and often explode in a huge sound that carefully stays just below over-the-top. Their second album *Hifatulim* came out in April. Judging from the single "Baglaens" it may be new roads ahead for the five Danes.

LUCY DACUS^{US}

If you want forthright, intimate sincerity, look no further. 23-year-old singer-songwriter Lucy Dacus bares heart and soul and delivers great guitar riffs along the way. Her songs are like short stories, with sneakily hard-hitting arrangements, dreaminess and catharsis, often in the space of just a few verses. Dacus brings a full band who both rock out and strip things down, letting her vocals drip with authenticity.

LYDMOR^{DK}

Woman meets machine. Zeroes and ones collide with emotions. Beautiful, pulsating electronic music emerges. She works behind a table of electronic equipment and sings to soft, melodic electro pop. Jenny Rosander is her civilian name. As Lydmor she marries arty electro pop with dance elements in a mix of uptempo bangers with heavy mechanical beats and delicate, atmospheric ballads. Look forward to a fluorescent and futuristic concert.

MADAME GANDHI^{US}

Kiran Gandhi, aka Madame Gandhi, is a L.A.-based electronic music artist and activist. Known as the former drummer for M.I.A. and Kehlani and as the iconic free-bleeding runner at the 2015 London Marathon, Madame Gandhi elevates and celebrates the female voice in her music. She meshes complex lyricism in a fusion of electronic music and rap. She also hosts a workshop and a talk (see p. 23)

MAGGIE ROGERS^{US}

With a background in banjo and folk music, it wasn't written in the stars that Maggie Rogers would be-

come one of America's biggest pop hopes. With the song "Alaska", Maggie Rogers had a hit on her hands. In 2019, she finally released her major label debut, *Heard It in a Past Life*, which almost topped the Billboard chart. It shows many fascinating sides of Rogers, from her folksy roots to danceable grooves and a knack for the great pop hook.



MARINA

MARINA ^{UK}

She was once known as Marina and the Diamonds but she's shortened it, gone back to basics and reinvented herself. Her debut album came out in 2010, and two years later she climbed all the way to the top of the UK charts, cementing her place as a Welsh pop force to be reckoned with. Marina is finally ready for Roskilde Festival, and we are so ready for her! You can also catch Marina in a talk in House of Chroma (see p. 24).

THE MAURICE LOUCA ELEPHANTINE BAND ^{EG}

Louca, with his exciting style of tape loops and sampling, merges the traditional with the contemporary. He injects everything from psychedelic music to Egyptian shaabi, shattering the confines of musical and cultural labelling. In concert, Louca works from behind a table stacked with pedals, wires, knobs and buttons. He is flanked by a bassist and a drummer, who flesh out his live sound.

Among her more curious ventures, MØ recently co-wrote and sung the theme song for the animated TV series *Moomin-valley*.

MISERY INDEX ^{US}

Meet someone you'd like to hang with if you're into metal rampaging! In the ashes of every destruction, Misery Index have built a smouldering reputation as a killer live band. They bring lots of grindcore, old-school death metal riffage, hardcore groove and bits of melo-death, plus a taste for lyrical sociopolitical vitriol. Look forward to an unrelentingly fast and unabashedly heavy concert.

MØ ^{DK}

MØ and Roskilde Festival have held hands since day one. The Danish pop star first played on our stage for upcoming talent in 2013. Since then, her career has skyrocketed. Her stage presence is something very special. Backed by a fantastic band, her youthful, carefree energy, dramatic prancing and dance-like-nobody-is-watching attitude reaches all the way to the furthestmost rows. Welcome back to Roskilde Festival, MØ! It'll be a party!



NODS FROM TRUE TITANS

Nakhane's music has been championed by pop icons such as Elton John who interviewed him on his Beats 1 radio show, and Madonna who not only cited Nakhane as one of her two favourite artists – she also said that his music influenced her 2019 album *Madame X*.

NAKHANE^{ZA}

In his native South Africa, Nakhane is an LGBTQ trailblazer with a startling voice, in more ways than one. His album *You Will Not Die* (2018) documents a turbulent adolescence spent wrestling with sexuality and Christianity, delivered with heart-stopping fragility. With unwavering, soulful vocals and emphatic music in the vein of Perfume Genius, Nakhane sings of a journey to self-acceptance and the eventual rejection of his religious beliefs.



NANOOK

NANOOK^{GR}

For 10 years, the popular Greenlandic band Nanook have enriched music lovers in their homeland with their lovely melancholic rock music. They sing in their native language, making the material appear homely while the melodies strive towards an international league. The musical language makes all dictionaries superfluous: the soaring, towering songs aim straight for the heart.



NENEH CHERRY

NENEH CHERRY^{SE}

No matter if she's mixing up free-jazz and 80s punk-funk with the band Rip Rig + Panic or if she's treating rap and electro-pop on her own 1989 hit "Buffalo Stance", Neneh Cherry has always bent styles to serve her own ends. She continues to blur genre boundaries with ease. Neneh Cherry has charisma, stage presence and a big back catalogue, so expect nothing less than a musical force at play when Neneh Cherry revisits Roskilde Festival. Can you believe it has been 24 years?

NICOLA CRUZ^{EC}

Nicola Cruz' music invokes landscapes and rituals of his homeland, Ecuador. Cruz is an electronic producer, musician and DJ. He marries a sense of natural beauty and folkloric rituals of his native Ecuador with a more contemporary electronic sound palette, integrating indigenous and Latin melodies. Cruz' use of hardware controllers onstage, results in an overwhelmingly warm, diverse and intricate live performance. And very danceable as well.

NOEL GALLAGHER'S HIGH FLYING BIRDS^{UK}

Noel Gallagher played a tremendous role in shaping British rock music during the 1990s and beyond. He was the brains behind Oasis' biggest hits. Now, Gallagher is gearing up again. This proud Mancunian refuses to be stuck in the past. He always looks ahead. Yet, he's unafraid of offering a dose of nostalgia when he plays live. Since he's the creator of all those hits, it only seems natural to be treated to a few of them, right?

OCTAVIAN ^{UK}

Emerging from the burgeoning south London underground, Octavian's music is minimal and spacious, with restrained synth touches and a starkness to his beats. It leaves plenty of room for his distinctive voice, rapping and singing with a slight croak. Simple does it when Octavian performs live. He takes the stage with a DJ and an occasional sideman and quickly proves how much variety he can generate from a simple basis.

PARDANS ^{UK}

What do you get when you mix jazz and funk? Both genres are impulsive and bombastic, and Pardans bring them together in a chaotic, manic and absolutely wonderful experience. Pardans performed on the Rising stage in 2017 and are well-known for their frantic sound and high-energy live shows. Forget conventional song structures, harmonies and melodies, Pardans will take you on a whole other kind of trip!



PARQUET COURTS - PHOTO: EBUR YILDIZ

PARQUET COURTS ^{US}

These Brooklyn-based Texas expats deliver a jaggedly noisy sound that they have dubbed 'Americana punk'. While they are a rock band at their core, they mix the the ferocity of the punks of yesteryear with the literate posturing of Colin Newman (Wire) or John Lydon. Parquet Courts are fantastic live, which they demonstrated at Roskilde in 2013. They have only gotten tighter since then!



PETROL GIRLS - PHOTO: MARTYNA WISNIEWSKA

PETROL GIRLS ^{UK}

Words are screamed, drums are smashed, and the guitar will leave your eardrums blistered! Petrol Girls are bannerwomen of the #MeToo movement and deliver their message as a straight-to-your-face sucker punch. They named themselves after mythical Parisian women who set the private property ablaze with Molotov cocktails, and their musical Molotov cocktail of angular rhythms and punk-fueled energy will have you screaming back with excitement.

PHILIP H. ANSELMO & THE ILLEGALS ^{US}

Philip H. Anselmo may be the most hardworking man in metal, having had a hand in countless bands during his career. But this year at Roskilde, the former Pantera frontman and his band of Illegals will revisit the Pantera catalogue. Yes, you read that right! An entire concert of back-to-back thrashy metal hits like "Walk", "Cowboys from Hell" and "I'm Broken". The list goes on, and odds are good that your favourites will be included in the setlist.

PARQUET COURTS'
2019 album *Wide Awaaaaake!* was produced by none other than Danger Mouse who brought a funk influence to the Texans' table.



ROBERT PLANT

POWER TRIP'S sophomore album *Nightmare Logic* united critics all across the board; from Metal Hammer to Pitchfork, in rare agreement that this band is the shit!



POWER TRIP

POWER TRIP ^{US}



Power Trip breathe new life into metal with their wonderfully chaotic mix of hardcore punk, thrash and speed metal from the 80s. Best described as a shape-shifting harrowing beast with speedy riffs, menacing grooves and guttural howls, Power Trip waste no time on stage. They bring maximum intensity from the very first second. Get ready for slamming, moshing and a whirlwind of bodies with Power Trip at the helm!

RIVAL CONSOLES ^{UK}

Ryan Lee West, aka Rival Consoles, is one of the most talented producers on the UK electronica scene. He is known for making wordless, electronic music sound non-robotic and deeply personal. His live shows are audio-visual assaults on the senses as he works his desk full of keys, panels and triggers with a backdrop of psychedelic waveform-like textures. Catch this phenomenal artist on the rise.

ROBERT PLANT AND THE SENSATIONAL SPACE SHIFTERS ^{UK}

Any list of great rock singers will no doubt feature Robert Plant! The former Led Zeppelin singer has always been adventurous, and his latest album spans world music, psychedelic folk and American blues in a natural extension of the path he has been exploring since the early 70s. With his band The Sensational Space Shifters, Plant will treat you to

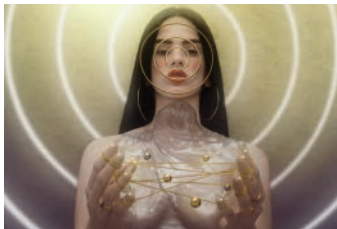
solo work sprinkled with Led Zeppelin cuts. Don't miss this tour around the world of rock history.

ROBYN^{SE}

The queen of the dancefloor is back. Nobody has mastered the combination of modern pop and complex emotions quite like Robyn, and she appeals to kids of all ages. From early tunes to her 2018 album *Honey*, everyone has a Robyn tune they can't (and don't want to) get out of their head. Remember the right way to watch Robyn: eyes closed, fists clenched, head askew and body swaying to the music. In front of Orange Stage, no one will be dancing on their own!

ROLLING BLACKOUTS COASTAL FEVER^{AU}

These five Aussies make indie rock fun again. Their short and sweet songs are chock-full of lively guitar lines, sharp hooks and dry wit. They draw from the likes of The Go-Betweens and The Strokes, and their condensed songwriting means that they can jam almost their entire catalogue into a live set. Catch a wave with these guys at Roskilde 2019 and we guarantee that you'll leave a smitten kitten!



ROSALÍA

ROSALÍA^{ES}

Whatever you think you know about Spanish-language pop, Rosalía will teach you a thing or two! She is rooted in flamenco, but is definitely adding new chapters to the rule book. Rosalía and her dancers will take your breath away with snappy and traditional flamenco dancing, and she transitions from dance to vocal acrobatics without missing a beat. So dust off your high-school Spanish and prepare yourself for flamenco-flavoured pop!



ROBYN

ROSS FROM FRIENDS ^{UK}

Not the dorky paleontologist from that old TV show. This Ross from Friends is a lo-fi house magician who will transfix you with sentimental vocal samples, soothing ambient sounds and tech-house percussion. His live setup features DAW, sax, keys, guitars and a plethora of canned tones and samples. They all combine into big and euphoric soundscapes. Better bring your dancing shoes!



SANTROFI

SANTROFI ^{GH}

Santrofi are a box-fresh musical ensemble straight out of the Ghanaian capital of Accra. Rhythms, melodies and languages mesh seamlessly with Ghanaian percussion, horn arrangements and backing vocals to create a beautiful up-tempo tropical sound. The many vocalists take turns in front of the microphone, and these multi-instrumentalists even swap instruments mid-concert.

SAWEETIE ^{US}

Her grandmother called her Saweetie, but make no mistake, this is a boss woman! She hails from the San Francisco Bay Area where she got started by recording 15-second raps on Instagram, and of course they went viral. Since then, she has built a rap career and started her own label. Her EP *High Maintenance* is packed with bold and confident anthems. And she is only just getting started. Get ready to greet this rising star at Roskilde 2019.

SAZ'ISO ^{AL}

These Albanian virtuoso musicians and legendary singers perform saze, a traditional style that combines a capella folk songs with violin, clarinet and percussion. The result is otherworldly and haunting, and equally fitting for a wedding and a funeral. The songs tell stories of joy and sorrow, love and loss, heroism and tragedy. Until recently, this style was unheard of outside Albania, but today they take their beautiful sound to the stage at Roskilde.

SCARLET PLEASURE ^{DK}

They have been called Denmark's #1 pop band, and who can argue with that? Their playful and curious sound makes you dream of glittery L.A., beautiful women and hedonistic parties, preferably all at once. Scarlet Pleasure brings the party on stage, mixing up groovy 80s pop and sexy 90s R&B with palm trees and neon lights, creating a flashy cocktail that will leave you wanting another round!



SHAME

SHAME ^{UK}

Once hailed as the angriest and shoutiest young British rock band, Shame knows only way: onwards! Caution and politeness are out the window in favour of angry anarchy and indomitable energy. You'll be pumping your fists in the air to their primal no-bullshit songs. Shame took Roskilde by storm already in 2017, and we guarantee this year's gig will be one of those 'I was there' moments you will be telling your friends about for a long time.



SHARON VAN ETTEN · PHOTO: RYAN PFLUGER

SHARON VAN ETTEN^{US}

This indie girl's tender and nostalgic examinations of the darker side of relationships will devastate you. There is something deeply romantic about Sharon Van Etten's live performances, which will have you longing for love affairs you haven't even experienced yet. Her brilliant vocal power lets her achieve an intimate connection with her audience, even at bigger gigs. Expect to be left emotionally wrung out but somehow still soaring at heart.

SHECK WES^{US}

Remember when you freestyled for 20 minutes, uploaded it to Soundcloud and all of a sudden Travis Scott and Kanye wanted to sign you? No? Well, Sheck Wes does! He is one of the most hyped young American rappers, and with very good reason. His sound is aggressive, and he often opts for lo-fi productions. Get yourself ready for a very special mosh pit when Sheck Wes lights up Roskilde.

SIBUSILE XABA^{ZA}

Sibusile Xaba is equal parts guitar savant and urban mythologist. His unique blend of African folk, flamenco and jazz is brought about with fingerpicking, hushed chords and lyrics in Zulu. Xaba's playful, spiritual sound rises above the natural life and seems to channel to another universe. Experience how rich and multifaceted it can be when Sibusile Xaba takes the Roskilde stage with his six-stringed.

SHARON VAN ETTEN also dabbles in acting and has appeared on several episodes of *The OA* as well as an episode of *Twin Peaks*.

SIDNEY GISH^{US}

Sidney Gish is a one-woman-band, using electric guitars, melodica, MIDI instruments and assorted percussion to create clever and catchy lo-fi bedroom pop. She has released two albums, *Ed Buys Houses* and *No Dogs Allowed*, and has toured the US several times, knocking music critics (and Roskilde representatives) right off their feet. She's a stomp-down fantastic performer, it's that simple.

SILVANA IMAM^{SE}

This year, we are opening Orange Stage in great style! Silvana Imam may be Sweden's strongest hip-hop voice right now, and she speaks to those who don't quite fit in. When she walks on stage, she owns it, pacing from side to side while she spits her lyrics about toppling the patriarchy, fighting racists and defending gay rights. She is joined by the cream of the crop from the Swedish urban scene. You don't want to miss out on this!

SKEPTA^{UK}

The king of grime is back at Roskilde Festival! Back in 2016, Skepta dominated the Apollo stage with an intense, sweaty and fast-paced show, and is ready to do it again. Skepta is focused on the communities that made him, from the London grime scene to the Nigerian village where his parents came from and recently moved back to. He has paid back to his Nigerian roots, earning him the title of chieftain. Roskilde is ready for you, chief Skepta!

A GUEST-STUDDEN SHOW

The guest list for Silvana Imam's opening show at the Orange Stage currently looks like this: Erik Lundin, Beatrice Eli, Khan-ji, Ozzy, Nebay Meles, Unge Ferrari, Michel Dida, Jaq and Leslie Tay.

SOFIANE SAIDI & MAZALDA^{DZ}

Sofiane Saidi has been called the prince of *raï*, a music genre fusing Arabic and Algerian folk which had its heyday in the 80s. This Algerian crooner joins forces with the band Mazalda to create a fresh take on the classic *raï* genre. Saidi was born in the Algerian *raï* heartland but relocated to Paris in the 90s, exploring multiple musical worlds. Today, Saidi has come full circle, adding trippy grooves to the Algerian music together with Mazalda.

SONS OF KEMET is just one of three bands Shabaka Hutchings is currently playing in (THE COMET IS COMING is also playing at Roskilde 2019).

SONS OF KEMET XL^{UK}

The Afro-Caribbean rooted jazz quartet, Sons of Kemet, is made of up Shabaka Hutchings' tenor sax, two drummers and a tuba (and at Roskilde, four additional percussionists). In 2018, Sons of Kemet released their third album, *Your Queen Is a Reptile*, to outstanding reviews that earned the band a Mercury Prize nomination and a reputation for coruscating, politicised live performances.



SOPHIE

SOPHIE^{UK}

Capable of bridging the mainstream and the avant-garde like few other producers, Sophie is as comfortable taking inspiration from Autechre as she is collaborating with Madonna. The L.A.-based Scottish producer's tracks typically feature high-pitched female vocals, sugary synth textures

and beats drawing from underground dance music styles such as UK garage as well as mainstream pop and hip-hop. Her production clients include Nicki Minaj, Charli XCX, MØ and Vince Staples.

SPEAKER BITE ME^{DK}

Danish arty noise rock pioneers are back with full force! It's been a long wait but now the sixth album *Future Plans* is out. The album jumped straight to no. 1 on the Danish vinyl album chart. Few bands know how to express the aesthetics of noise in a tonic language as exquisitely as this Copenhagen-based quartet. If you love the dissonance and crunchy distortion build-ups from the kings and queens of noise rock, Sonic Youth, you will absolutely love Speaker Bite Me.



SPIRITUALIZED - PHOTO: JULIETTE LARTHE

SPIRITUALIZED^{UK}

Blissed-out space-rock and symphonic lullabies with simple chords, but the sound and ambitions are larger than life. The neo-psychedelic space rock project Spiritualized was formed by Jason Pierce from Spacemen 3, a collaborative band with the often-quoted album title *Taking Drugs to Make Music to Take Drugs to*. With Spiritualized, Jason Pierce stepped forward as a bandleader and wrapped clearer song structures around his sonic maelstroms and many-colored songs. Ladies and Gentlemen, we will be floating in space!

An aerial view of a campsite with several tents and a large orange banner. The banner contains the text "DEFLATE ROLL IT IN THE BAG BRING IT HOME EASY!".

**DEFLATE
ROLL IT
IN THE BAG
BRING IT HOME
EASY!**

A ground-level view of a campsite. In the foreground, there are several orange and brown tents. In the center, a white canopy tent is set up. Underneath the canopy, several people are sitting on chairs. A woman in a grey shirt and shorts is standing near the canopy. The ground is covered with some trash.

RESPECTFULLY TOGETHER

An aerial view of a campsite with several tents and a large orange banner. The banner contains the text "ORANGE TOGETHER".

**ORANGE
TOGETHER**



SPLEEN UNITED^{DK}

Spleen United is back in the original line-up after a 6-year long break. The Danes with the pumping, melancholic synths begun with songs that would please fans of Depeche Mode, later adopting a more raving, techno and house influenced electronic sound. At Roskilde Festival they have celebrated many triumphs. In 2012 they took the Arena stage after a 24-hour-long 'Sunset to Sunset' campsite gig. These guys know how to keep a party going!



STELLA DONNELLY · PHOTO: EVIE MACKAY

STELLA DONNELLY^{AU}

Aussie singer-songwriter excoriates modern-day bullshit with a guitar, a sweet voice and great songs. Her chatty, indie-folk style belies the lyrics that deal with the harsher side of growing up a woman, railing against cat-calling and sexual assault over gentle acoustic guitar. Her praised debut album is a glimpse into life as a millennial woman in the age of Trump, Tinder and third-wave feminism. She brings a full band with her to Roskilde Festival.

SUSHI × KOBE^{NO}

Kristoffer Uthaug and Emir Hindic first met in 2013, found a common interest in Japanese food and Atlanta rap, and decided to form the cheeky rap duo Sushi × Kobe. Since then, they have become a comet on the Norwegian urban scene with their hard, bouncy and danceable sounds. Live on stage, the duo explodes with their aggressive in-your-face energy. At Roskilde, they played the talent stage in 2015 and guested Emil Ståbil's show in 2017.

SØREN HUSS^{DK}

Be it love ballads, mournful farewell songs or narrative storytelling, Søren Huss has proven himself to be a king of hearts, singing emotional Danish songs while simultaneously steering clear of any clichés. He first played Roskilde Festival in 2001 as the frontman of Saybia, and most recently last year when taking the Orange Stage with Peter Sommer. In 2019, Søren Huss is ready to step onto Roskilde's stage floor for the first time under his own name.



TÁSSIA REIS · PHOTO: GABRYEL SAMPAIO

TÁSSIA REIS^{BR}

Brazilian rap is more alive than ever! Reis goes beyond the typical hip-hop productions with compositions featuring jazzy piano arrangements, transverse flute, and she both sings and raps. Major influencers are Etta James, Aretha Franklin, Nina Simone and Brazilian rap acts like Sabotage and Racionais MC's. Reis is a powerful performer, and when she plays live, her band includes a DJ, a drummer, a bassist and a musician on sax and flute.

TEARS FOR FEARS^{UK}

Tears for Fears have sold over 30 million albums worldwide, topping the charts again and again. They turn their original tracks into contemporised tunes that resonate just as deeply with the young generation as with original fans. Backed by a three-piece band, Tears for Fears still sound amazing, and the vocals are just as emotional as in the 80s. The band is reportedly working on a brand-new album, so we may even be treated to new tunes.

TESTAMENT^{US} ⚡

Testament just get better with age. They proudly remain brutal behemoths playing aggressive, riff-heavy, in-your-face thrash metal. Coming out of the San Francisco Bay Area, they were sharp challengers to Metallica in the 80s melodic thrash department. Their debut album *The Legacy* (1987) was rightfully hailed as an instant classic in metal circles. With a continuous ability to sell out shows, lots of buzz still surrounds this beast. When playing live, Testament always hit the ground running.

THROWING SNOW^{UK}

For over a decade, Bristol-based producer Ross Tones has built his instrumentals with warped and wavy synth tones, pretty strings and driving beats, taking the best elements from genres like dubstep, trip-hop and jungle. He works under the alias Throwing Snow and is also as one half of the duo Snow Globe. His mosaic-like music builds dark moods calling for dark warehouse raves. As he puts it: "I'm just doing stuff to make people dance, I suppose."

TIRZAH^{UK}

Through minimal patterns, Tirzah crafts magic perfectionism out of imperfect electronic pop music. Since 2013's *I'm Not Dancing*, a lo-fi pop EP full of brief and chaotic tracks with addictive hooks, Tirzah has found a uniquely minimalist, post-R&B, post-grime, pop-infused sound. In 2018, she released her debut album *Devotion*, a downbeat excursion into the inner life of a talented lyricist whose love songs often orbit small repetitions on piano or slightly tarnished-sounding synths.

TRAVIS SCOTT^{US} ⚡

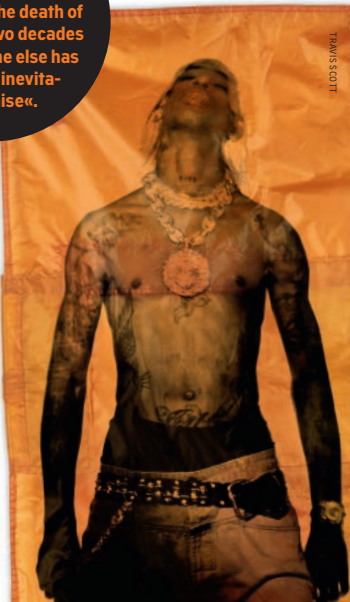
King of autotune and rap chaos-maker Travis Scott's shows regularly make jaws drop with their energy, opulence and unruliness. The star arrived into hip-hop's mainstream consciousness under the wing of Kanye West, but the 26-year-old has

found a voice and sound of his own, a melting pot of sounds from elsewhere and a creative foresight. You're in for ear-ringing, unbridled, moshpit-inducing chaos facilitated by Scott with psychedelic guitars, trap drums, hazy synths, haunted house piano and Enya-esque vocal swells.

ULVER^{NO}

These Norwegian skin-shedding wolves have shape-shifted from pure black metal over folk acoustic hymnals, atmospheric music, prog rock and orchestral music over the last 25 years. With the 2017 album *The Assassination of Julius Caesar*, Ulver perfected smooth electronic pop on a vibe of mythic melancholy. Their 12th album *Drone Activity* is out a few weeks before the festival. Prepare yourself for a grand, meta-musical experiment.

Musicologist Julian Cope said of ULVER: »They are cataloguing the death of our culture two decades before anyone else has noticed its inevitable demise«.



TRAVIS SCOTT

UNDERWORLD ^{UK}

After a successful return in 2016, Underworld have put the wheels seriously into motion again. They did a collab with Iggy Pop in 2018 and has since started a *Drift* series, continuously releasing new music in chapters. Their collision of techno, trance, house, dub and ambient influences is always a thing of the time. Impressive for a band that has been together for almost 40 years! And 25 years after their first gig at Roskilde, Underworld is ready to serve true euphoria and rich rave manna again.

VAMPIRE WEEKEND ^{US}

Mixing indie rock with joyful, Afro-pop-inspired melodies and rhythms, Grammy Award-winning Vampire Weekend is the first indie rock act to have two consecutive albums (*Contra* and *Modern Vampires of the City*) enter the Billboard Hot 100 at number one. Their fourth, *Father of the Bride*, features numerous collaborators and has been described as a masterpiece showing the way forward for this remodelled seven-piece New Yorker band.

VINICIO CAPOSSELA ^{IT}

Vinicio Capossela is a romantic crooner and an experimental singer-songwriter. He has worked with American guitarist Marc Ribot, Balkan brass heroes Kočani Orkestar and indie Americana rockers Calexico. He draws on numerous traditions in Italian folk music, Greek rebetiko, sea shanties, and his affinity for various forms of oompah – waltzes, blues stomps, Kurt Weill cabaret, boleros, klezmer – leads to a sprawling set of multicoloured songs.

Rick Smith and Karl Hyde originally were in a band called  (pronounced 'freur') and named their next musical foray UNDERWORLD after an 80's horror film they soundtracked.

VIOLET (resident DJ) ^{PT}

Violet is co-founder of online radio station Rádio Quântica and resident at Mina queer pop-up raves – and has had releases on One Eyed Jacks, Love On the Rocks plus many collabs. Her self-released EP *Togethermess* employs dub-inspired bass, brass flourishes and dreamy chords. Similar sounds sneak into her DJing, melding breaks, extraterrestrial rhythms, imaginative techno, acid house and more in a both natural and challenging way.



WEYES BLOOD · PHOTO: BRETT STANLEY

WEYES BLOOD ^{US}

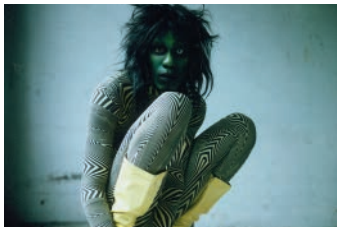
Natalie Mering, known as Weyes Blood, grew up in a family of musicians, singing in gospel choirs. She is an indie songwriter and her music is characterised by meditative elements and levitating arrangements. She describes *Titanic Rising*, her fourth and universally acclaimed album released in 2019, as “Bob Seger meets Enya”. Yet, she sounds like no one else. In her own words, she’s trying to be both futuristic and ancient at once.

UNDERWORLD · PHOTO: ROB BAKER ASHTON



WHORES.^{US}

If you love bands like Pissed Jeans, Melvins and Helmet, you will love Whores. After two acclaimed EPs, this Atlanta trio delivered their first album, *Gold*, in 2016 and are working on a follow-up. Sludgy noise rock with post-hardcore influence, the band adds the right amount of groove to stir up the the wall of sound they build. This is physical music, so come on over and get a beating!



YVES TUMOR

YVES TUMOR^{US}

The music created by Yves Tumor (Sean Bowie) encompasses haunting ambient collages, ethereal lo-fi soul and confrontational noise, shifting through styles and sounds in a fluid, surrealist manner. This incredible blend of melodies, noise and rhythms cannot just be labelled experimental. It's singer-song writing of the future. Live, Yves Tumor is backed by a full band (drums, bass, guitar, electronics) who takes his sound to the next level.

ZEITKRATZER^{DE}

Zeitkratzer is an improvisational contemporary music ensemble based in Berlin. Led by Reinhold Friedl, the many international soloists have played together since 1997, and released several acclaimed albums. They work in noise, pop music and folklore, and has interpreted works by Karlheinz Stockhausen, John Cage, James Tenney, La Monte Young, Alvin Lucier, Iannis Xenakis and Kraftwerk using flutes, clarinets, horns, trombones, harmonium, piano, guitar, drums, cello and double bass.

**WE SUPPORT FREEMUSE
AND FREEDOM OF
EXPRESSION IN MUSIC**

Roskilde Festival has donated DKK 1.5 million to Freemuse, who fights on behalf of oppressed musicians throughout the world. Here in Denmark we are privileged and should be aware that we take some liberties for granted. Free creativity and artistic freedom are human rights that we should all fight to protect!

VAMPIRE WEEKEND PHOTO: MONIKA MOGI



W—Z THE MUSIC

CARING ABOUT OUR FOOD

If you get the feeling that we care about the food at Roskilde Festival, you are right!

FOOD AND BEVERAGES THAT CONSIDER THE ENVIRONMENT AND YOUR WALLET

The way we produce, distribute and prepare food is probably the largest single contributor to climate change, both in the world in general and at a festival. Actually, 40 % of the festival's CO₂ footprint comes from the meat that is eaten at the festival. That's why we try to limit our impact on the environment, and no less than 90 % of the food served at Roskilde Festival is organic.

Roskilde Festival both impacts on and mirrors the current trends, which is why the range of vegetarian and vegan dishes at the festival has grown in 2019 and will increase even further over the next few years.

We know there's quite a difference in the size of the wallets our guests bring to the festival. That's why the selection of food and beverages must include offers for both the student living on student grants as well as the more well-off individuals who don't mind shelling out a bit for something extra good.

Various associations and organisations run many of the food stalls, which ensure that profits benefit charitable purposes. Others are run by professional caterers who also contribute some of their profits to the overall charity supported by Roskilde Festival.



Did you know that 35 TONS OF FOOD from the food stalls are saved from being wasted and instead used to make meals for socially vulnerable people in Denmark?



CHALLENGING OUR VIEW ON FOOD

With approximately 130 food stalls, Roskilde Festival is like a town where your cravings lead the way through a wide selection of options ranging from vegetarian dishes, traditional Danish food and, of course, the festival classics.

We also try to challenge your expectations of festival food. That is what happens when we serve burgers with plant-based meat or snails'n'chips, when we gather 450 festival guests for communal eating in front of Orange Stage, or when we conduct food tours where the festival guests can experience the diversity of our food programme.

FOOD STALLS OPENING HOURS

	CAMPSITE	FESTIVAL SITE
SATURDAY 29 JUNE	16:00-03:00	
SUNDAY 30 JUNE-	09:00-03:00	
TUESDAY 2 JULY		
WEDNESDAY 3 JULY	09:00-03:00	17:00-01:00
THURSDAY 4 JULY-	09:00-03:00	10:00-03:00
SATURDAY 6 JULY		
SUNDAY 7 JULY	09:00-12:00*	

*) Only selected stalls are open Sunday 7 July.

HOW DO WE CHOOSE OUR FOOD STALLS?

The festival has a group of volunteers who work all year round selecting the food stalls. We have chosen the stalls for Roskilde Festival 2019 using six different criteria:

- Organics/sustainability: we aim to have 100 % organic food across all food and beverage stalls.
- Price: participants who get by on student grants must also be able to eat their fill.
- Quality: we would rather have freshly made food made from fresh produce than ready-to-serve, pre-cooked meals.
- Realism: we select stalls that we know will be able to handle the pressure of running a food stall at Roskilde Festival.
- Charity: we prefer stalls that use their profits for charitable purposes, i.e. sports or cultural associations.
- Originality: we select new stalls that distinguish themselves from the existing selection of stalls.

In a world without art, this is an ad.

help defend artistic freedom at [Freemuse.org](https://freemuse.org)

FREEMUSE
DEFENDING ARTISTIC FREEDOM

**DON'T PANIC,
YOUR DRINK'S
ORGANIC**



As something new for 2019, all the festival's own bars are 100 % organic. This goes for beer, mixed drinks and soft drinks. Furthermore, all other bars will serve 100 % organic soft drinks.

Roskilde Festival wants to give everyone a chance to have fun at the party. This year, we're launching a mocktail bar on the festival site. Here you can find delicious, non-alcoholic drinks that give you bang for your buck in flavour. You can find the new mocktail bar in the trade area south of Orange Stage.

Tuborg Orange is a DRY-HOPPED LAGER with a juice-like fruitiness and notes of mango, grapefruit and lime.

ROSKILDE FESTIVAL OFFICIAL BEER

Tuborg Orange is the name of this year's official festival beer. It is an organic lager and is available at all the festival's beer stalls. With Tuborg Orange, we are widening the selection of organic beers. You can still find Tuborg RÅ, which was introduced at Roskilde Festival in 2015. Although the beer is orange, the power is green. In 2019, the serving of beer in all our beer stalls is driven by energy from renewable sources.



ROSKILDE FESTIVAL FOR FOODIES

Eating at Roskilde Festival is much more than just filling your belly! It is about eating together and talking about your experience. That is why we also have something for those tired of buying fully prepared meals or eating pasta with pesto.

FOOD TOURS THROUGH THE CULINARY WORLD OF ROSKILDE FESTIVAL

Feeling a bit hungover, experimental or sexy? Try our brand new food tours, hosted in collaboration with Rub & Stub! The tours will take you through selected food stalls and give you a taste and sight of the wide range of dishes that festival has to offer.

The food tours cover six different themes and take place Sunday 30 June through Saturday 6 July.

Get your ticket at roskil.de/foodtour or check the Facebook event 'Roskilde Festival Food Tours'.

ENVIRONMENTALLY FRIENDLY SOUP KITCHEN IN CAMPING EAST

How does the meal of the future taste? Bring your camp to the soup kitchen organised by Copenhagen House of Food in East City and find out. Here you will put on aprons and help set the tables as well as provide the entertainment, but the chefs will take care of the food. Take a seat at the long table and enjoy the good vibes and delicious food with a clean environmental conscience.

Tickets cost DKK 65 and are available for lunch and dinner throughout the festival.

PIMP YOUR TINNED FOOD

Tired of uninspiring tinned food? And can't you afford unlimited purchases in the food stalls? Bring your tinned food to our food bike and get help and inspiration for more exciting and greener meals! Hosted by Nutrition and Household Economics students from University College Copenhagen.

PIMP YOUR TINNED FOOD

SUNDAY 30 JUNE	DREAM SPACE F	10:00-16:00
MONDAY 1 JULY	DREAM SPACE C	10:00-16:00
TUESDAY 2 JULY	DREAM SPACE S	10:00-16:00



STAGE DINING

Want to share a picnic basket full of sustainable fun in front of the iconic Orange Stage with your friends? At this year's Roskilde Festival, Rub & Stub invites you to an intimate picnic with an unforgettable orange view. Down to earth in the literal sense of the word. Seated on picnic blankets, you and your friends will enjoy a customised picnic basket full of sustainable surprises brought to you by Rub & Stub: Flawsome fruits of the earth garnished with fun and games.

Read more and get your ticket at: roskil.de/sd

STAGE DINING

AT ORANGE STAGE

THURSDAY 4 JULY

11:00-13:00

MEYERS' WORLD KITCHEN

Join 60 other food-loving festival guests for a cooking session. Meyers sets up for cooking in the camping area and invites everyone to join in. With the kitchens of the world and 'low-budget food' as a starting point, you will be divided into three teams who each have to cook a dish for the communal dinner. No registration is needed and it is free; the principle is first come, first served.

MEYER'S WORLD KITCHEN

AT DREAM SPACE F

MONDAY 1 JULY

17:00-19:30

SUHRS FOOD RACE FEAT. RUB & STUB

Come join an active and fun event on Tuesday between 10 and 11 before you get to the point where your body becomes one with your festival chair. There will be games, good energy and a cool prize for the winner as well as a free vegetarian lunch for all participants!

SUHRS FOOD RACE

AT CAMP RESURSER, CLEAN OUT LOUD

TUESDAY 2 JULY

SIGN UP BETWEEN 10:00-11:30

Bring your team and sign up. Spots are limited to 200 and it's first come, first served, so get there early! Read more on Facebook under the event 'Food Race Hotdog Edition på Roskilde Festival feat. Rub & Stub'.



CHANGING THE WAY WE EAT

Environmental and social sustainability is important for Roskilde Festival. This also applies to food and beverages.

CARBONATE – THE CLIMATE ON THE MENU

In collaboration with Carbon Cloud, Roskilde Festival has developed a system called CarbonAte, which calculates the burden each individual meal served has on the climate. This means that in 2019, every food stall will enter their menu into CarbonAte, which will then calculate the CO₂ footprint.

This gives the stalls an idea of whether they have 'climate sinners' on the menu and gives them the opportunity to make adjustments towards more climate-friendly alternatives. This means that we can adjust the composition of stalls we choose to have at the festival, in order to continuously reduce the burden, which the more than 1 million meals that are served during a festival has on the climate.

The climate menus will be posted at all the stalls, so you can see the burden of each of the dishes on the menu. Maybe you will even be inspired to choose a vegetarian dish over one with beef?

REDUCING FOOD WASTE

At a large festival like Roskilde Festival, it is almost impossible to avoid waste. However, working with Rub&Stub and The Danish Food Bank, two organisations working on reducing food waste, we collect hygienically safe and usable produce from food stalls that would otherwise be thrown out.

Roskilde Festival's food waste efforts will take place throughout the festival and until the week after the festival, when surplus food and produce is handled, prepared and distributed to socially vulnerable people at 50 different social organisations throughout the country.

PHOTO: KIM ADRIAN



Længe leve fællesskab

...og 6. ferieuge

Loven giver kun ret til fem ugers ferie om året.
Den 6. ferieuge får du via OK overenskomster.
Hvor mange festivaler når du i år?



Kig efter OK-mærket, når du vælger fagforening



FAGBEVÆGELSENS
HOVEDORGANISATION

CAMP_...S ULTIMATE ROSKILDE PLAYLIST

>>CUT OUT AND SHARE WITH A NEIGHBOURING CAMP<<

DEAR NEIGHBOURS!

WE'RE SO READY TO PARTY WITH YOU!

DROP BY AND SAY HELLO, GET A HUG AND BORROW A PUMP.
SHARE A BEER, CHAT, FLIRT, DANCE AND ROCK THE FESTIVAL
WITH US. REQUEST A SONG FROM OUR SOUND SYSTEM AND
LISTEN TO OUR ROSKILDE SOUNDTRACK.

AND PLEASE LET US KNOW IF WE'RE MAKING TOO MUCH OF A
RACKET FOR YOU TO GET ANY SHUTEYE.
IF YOU SPICE UP YOUR PLAYLIST WITH THESE TRACKS, YOU
WILL DEFINITELY GET US UP AND DANCING.

1. -----
2. -----
3. -----
4. -----
5. -----
6. -----
7. -----
8. -----
9. -----
10. -----

ORANGE
TOGETHER

SOUNDBOKS



NAVIGATING THE FOOD JUNGLE

Do you have allergies, are you on a special diet, feel like something special or simply can't remember where you found that superbly delicious meal last year?

Don't worry; we'll help you navigate through Roskilde Festival's more than 150 food stalls and bars.

ALLERGIES AND SPECIAL DIETS

Every stall must display the contents of their dishes and be able to account for the ingredients. If you have allergies or are just interested in what you eat, you can always ask for the person in charge and have her/him list the ingredients.

FOOD IN YOUR APP

Remember just where you saw that chicken tortilla or the Asian noodle salad you desperately need? No need to worry, it's all in our official Roskilde Festival app.

Here you can easily search for food everywhere on the festival. You can filter the results after type of food, and if you're craving something *now*, the app can help you find whatever's closest to you. Our app is available for iPhone and Android. Text **RF APP** to **1204** to download the app. If you don't have a Danish mobile service provider, text to **+45 42409019** instead.

USE #RFFOOD AND HELP OTHERS

If you Instagram your favourite hangover burger or tip your vegetarian friends on Facebook about the best veggie meal at the festival, remember to use the hashtag **#RFFood** so others can find and use your tips as well.

DID YOU KNOW...?

- More than 50 % of the profit from food stands and bars will go to charitable purposes such as sports clubs or organisations for the disabled
- More than a million meals are served during Roskilde Festival
- All food stalls must have at least one vegetarian option
- All cups for beer, juice and drinks will be recycled at this year's festival. The cups are made of PP-plastic and will be collected, washed and refilled.

PHOTO: PRESTON DRANE HILLVARD



SAFETY IN YOUR CAMP

NO OPEN FIRE

Open fire close to tents and other belongings is dangerous. Do not light any fires in your camp – neither during the festival nor when you're leaving. The ban on open fire also includes torches, candles, hurricane lanterns, cooking devices and barbecues, including disposable barbecues.

At the dream spaces you'll find a cooking area and a communal grill for barbecuing your sausages, making soup or simply heating a meal. Please remember that it is absolutely life-threatening to light a gas burner in your tent. Likewise, it is prohibited to burn your tent, containers or other objects when you leave the festival.

IF YOU NEED HELP

If you need help during the festival, you can address the campsite service attendants wearing orange vests. Furthermore, service attendants are ready to help you at all dream spaces, and they also keep an eye on the camping area.

MEDICAL ASSISTANCE

If you are in need of medical assistance at Roskilde Festival, please use the festival's own first aid stations. In case of life-threatening emergencies, call **+45 112** or use the **112** app, which can track your position and make it easier for the ambulance service to find you. However, the easiest way to get medical assistance is by contacting one of the campsite service attendants, so please do so.

WATCH OUT FOR THIEVES

There are thieves at Roskilde Festival, especially in the camping area, so we encourage you to take extra good care of your valuables and use the free cloak-rooms at the dream spaces. Lock your tent with a padlock so your neighbours can keep an eye on it.

IN CASE OF THEFT

Report any stolen property at politi.dk. This also includes stolen wristbands.

If you have an iPhone, remember to download the Find My iPhone app. It will help the police to track your phone if stolen. For Android users, we recommend Prey, which offers a similar service. Download at preyproject.org.



FIRST AID

First aid stations are located at Central Park and West City. There is also a first aid station on the festival site just east of Orange Stage. At the first aid stations, you will be able to store insulin and other medicine that requires cooling. First aid stations are clearly marked by a first aid sign.

There is also an on-call doctor service at the first aid station at Central Park.

PSYCHOLOGICAL FIRST AID

Psychological first aid is also available at your nearest first aid station. The festival's social workers can be found on both the festival site and camping areas. All social workers have a relevant pedagogical, social or health professional background. You can easily spot them in their white vests with the words "social worker" on the back.

EXTREME WEATHER

The Danish summer weather is capricious. It can change significantly from sunny to stormy. Here are some precautions:

IN CASE OF HEAVY RAIN

- Dig ditches around your tent.
- Don't pitch your tent in the lowest point in the terrain.
- Keep spirits high.

IN CASE OF THUNDER

- Don't seek shelter under trees, especially not single trees.
- Avoid towers and open squares.
- Don't touch electrical conductive objects, e.g. fences, railings, faucets or appliances connected to electricity networks.
- It's reasonably safe to use your phone, but remember you're holding an electrically conductive object in your hand.
- Avoid swimming in the swimming lake.
- Start humming AC/DC's "Thunderstruck".

**DO NOT
LIGHT BONFIRES
in your camp, neither
during the festival
nor when you are on
your way home.**

PHOTO: JESPER BAKKIE ANDERSEN

SAFETY IN YOUR CAMP



SAFETY AT THE STAGES

Being at a concert should never be boring, but it shouldn't be dangerous either. Therefore, there is a number of safety requirements and precautions at all the stages at Roskilde Festival that we ask you to follow. For the sake of you and your friends.

TAKE CARE OF THOSE AROUND YOU

The safety at Roskilde Festival is evaluated continually to remove and reduce risks. We closely follow and participate in national and international developments in the safety field, but we still need your help to ensure that you and everybody around you get the best and most safe concert experience possible.

PLEASE HELP US WITH THE FOLLOWING

- Pay attention to – and follow – the safety instructions presented on the big screens at the stages and the guidelines from the crowd safety staff in the orange vests.
- Pay attention to your friends and people around you.
- If you need help, or see others who do, please address the crowd safety staff.
- Make sure to sleep, eat, and drink so that your body is supplied with rest and energy. If you feel unwell or see someone else who looks like they need help, address the festival staff.

PIT SYSTEMS

The pit system entrances are located at both sides of Orange Stage and Arena.

At Orange Stage, there are two sections. The section at the back is always open at the sides. There are two entrances to the section in front.

Access to this section requires a pit wristband for the respective concert.

Wristbands for the Orange front section are available for all shows on a given day by the Orange Stage on the day of the concert (except Wednesday – on this day the pits are open to everyone).

You can get your wristband from when the festival site opens and until we're out. Go for Central Park Gate and Apollo Gate, they open a bit earlier than the others. Pit wristbands are valid until 15 minutes before show start. After this, the area is open to everyone unless it's full. See the illustration to the right.

Wristbands are not needed for the pits at the Arena stage.

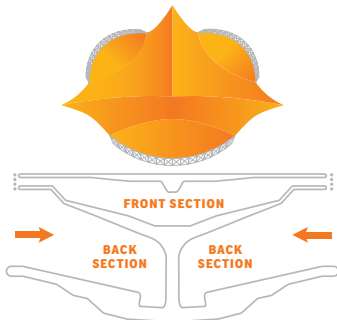
DO NOT

- *Crowd surf.* Crowd surfing is very dangerous. Nobody likes your shoes in their face, and you might fall down or get trampled at worst. Crowd surfing is strictly forbidden at all stages and can cause immediate expulsion from the festival.
- *Run or push to get in front.* You create waves in the crowd and increase the risk of someone falling or being crushed.
- *Sit on the shoulders of somebody.* You risk getting hurt, and it ruins the concert experience for others.



REMEMBER!

Staying in the pit systems during concerts can be a very intense and physical experience. We ask that you only stay in there if you feel completely safe at all times.

**PROTECT YOUR EARS**

You won't get much out of Roskilde Festival if you can't hear anything. If you experience a ringing or a buzzing in your ears, you have to be careful – it's a serious danger signal. Therefore, buy a set of earplugs. You can get them from all drink stalls and merchandise stalls.

HIGH ENERGY CONCERTS

Some concerts at Roskilde Festival call for moshing, wild dancing etc. We mark these with a 'high energy' icon. If you see this icon next to an act on these pages, expect the audience activity in front of the stage to be quite wild, and we want you to be careful if you choose to be up front.

- We will allow moshing, dancing etc. at these concerts.
- Do notice, however, that we do not allow crowd surfing.



PHOTO: KRISTIS LUHMERS

WORKING TOGETHER FOR A CLEANER FESTIVAL

Every year Roskilde Festival and hundreds of volunteers work to reduce the amount of waste left in the camping area. But we must strive to improve – and we need your help.

Every year, Roskilde Festival spends DKK 8 million (approx. EUR 1.1 million) on handling waste. You can help make Roskilde Festival even more sustainable by taking your usable camping gear and other belongings with you when you leave. This will help us make the festival experience for you and your camp even better next year. Help us create a new and better waste management culture.

USE THE RECYCLING STATIONS

It's easy to clean your camp at Roskilde Festival. On the corner of every grid square you will find waste bins, which are emptied daily by more than 200 volunteers. And spread across the entire camping area you can also find 11 large recycling stations where you can sort your waste (combustible, metal, cardboard, glass, batteries and air mattresses) around the clock.

During the daily waste parades, you can get empty waste bags and hand in your full ones. At the stations in East, you can also visit our new swap shops where you can find spare parts for your busted pavilion, the pegs you need to secure your tent or maybe even a non-leaking air mattress.

GIVE US YOUR AIR MATTRESSES!

Did you bring an inflatable air mattress, which either broke or which you for some other reason don't want to take home with you? Please hand it in at one of the recycling stations. Air mattresses are particularly bad for the environment since they contain PVC plastic, which doesn't mix with ordinary waste. You can find the recycling stations on your festival map.

MORE CLEAN CAMPING AREAS IN 2019

Want to live greener and cleaner? In 2019, over 30,000 of all festival-goers at Roskilde have chosen to set up camps in a 'clean' area. Here, people prefer green grass to broken glass and would rather bin their waste than sit in it. In these areas, everybody makes an effort to keep things clean and comfortable. Area J is both 'clean' and 'silent' (no loud music after 22:00, please).

CLEAN OUT LOUD EXPANDS IN WEST

Clean Out Loud is a project that focuses on reducing the amount of waste at the largest festival in Scandinavia while simultaneously having a party! As part of Clean Out Loud you contribute to a better environment at the festival while creating fun community events that leave the camping area as green as it was before you made your camp. Clean Out Loud is a collaboration between Roskilde Festival and Vallekilde Højskole, which promotes a better waste handling culture. You'll find COL in areas D, E and the southern part of C.



MYTH BUSTERS

Myth: "The camping equipment I leave behind is donated to charity."

Fact: Everything you leave behind is considered waste. Bring it home with you.

Myth: "I can't get rid of my waste anywhere!"

Fact: There is a waste bin less than 25 metres from your camp. Use it and keep your camp clean.

Myth: "I can't get rid of my broken pavilion anywhere."

Fact: There are 11 recycling stations in the camping area. Use them if you have to get rid of large objects.

Myth: "The handling of waste and cleaning of abandoned gear is included in the ticket."

Fact: We spend DKK 8 million to clean the area. That money could be used to make the festival even better. Take care of your own waste and bring your gear home with you.

LEAVE NO TRACE ATTACKS THE PLASTIC ISSUE

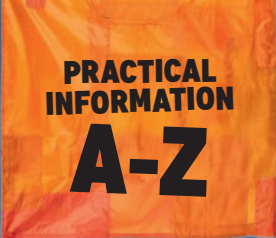
Leave No Trace is a new area at Roskilde Festival intended to give various camps the opportunity to carry out their wildest ideas about sustainability, environment and community. Here, the focus is to make even better communities of sharing ideas about the best, most interesting, comfortable and sustainable camping area. This year, Leave No Trace focuses particularly on minimising plastic waste. You can find them in area B.

SUSTAINABILITY IN THE MADDEST PARTY AREA

Camping area L is the place to go if you want the wildest parties. Here we want to demonstrate that it is possible to party hard and still maintain a nice and clean neighbourhood. Students from Roskilde Festival Højskole will arrange events which will communicate this ambition and make everybody participate in the effort to show that the wildest area can also be the greenest.

PHOTO: NICOLAJ HIEGLUND VILHEMSEN





PRACTICAL INFORMATION A-Z

**On the following pages
we have gathered some
useful information to help
you get the most out of
Roskilde Festival.**

ACCESS AND WRISTBANDS

The camping area opens Saturday 29 June at 16:00. The main festival site opens Wednesday 3 July at 17:00.

Your wristband gives you access to the festival. If your wristband is damaged or broken, please contact one of the ticket offices where the individual case will be assessed.

If your wristband is stolen, you must report the theft to the police and bring a copy of the police report to the nearest ticket office where the individual case will be assessed. Stolen wristbands are usually not replaced by Roskilde Festival.

Anyone caught without a valid wristband in the festival area will be liable to pay a control fee of DKK 3,500.

FESTIVAL SITE CLOSED AT NIGHT

When the last concerts are over we close the festival site for the night. We open the gates again at 10:00 the following morning. We do this in order to clear space for deliveries of beer, water, food, etc., and to clean up the site.

BEVERAGES

In the camping area, beer, soft drinks, juice, wine, etc. will be sold in cans, bottles and cartons. On the main festival site beverages will usually be sold in reusable plastic cups.

BEER SALES

In the camping area beverages can be purchased at East City, West City and Central Park. In addition, there are sale points by Dream City, special camping East and Get A Place, where whole cases of beer only are sold from the back of a lorry.

BEVERAGE PRICES

TUBORG BEER 33 CL, CASE OF 24	DKK 174
TUBORG BEER / RÅ (ORGANIC) / TUBORG ORANGE (ORGANIC) 40 CL, PLASTIC CUP	DKK 40
SODA (ORGANIC) 40 CL, PLASTIC CUP	DKK 23
SODA (ORGANIC) 25 CL, BOTTLE	DKK 23
FRITZ-KOLA (ORGANIC) 33 CL, BOTTLE	DKK 26
CIDER 33 CL, CAN	DKK 35
WATER 50 CL, BOTTLE	DKK 15
ENERGY DRINK (ORGANIC) 33 CL, CAN	DKK 30
ROSÉ/WHITE WINE (ORGANIC) 1 L, BOX	DKK 75
BOTTLE OF SPIRITS W/ SOFT DRINK, ICE AND PLASTIC CUPS	FROM DKK 200

You can also try a wide range of beers in our Beer Barn, located in Arena Park. On the festival site, drinks are sold at Tuborg stalls, in the festival's own bars and selected food stalls. Furthermore, beer is sold in the front stage pit at Orange Stage and Arena stage.

Please note: it is illegal in Denmark to serve alcohol to anyone under the age of 18.

ORGANIC BEVERAGES

We're continuously working on increasing our supply of organic food and drinks. This year, all soda and spirits are organic. This means new exciting drinks to try out. For instance, a Fritz-Kola or a brand-new organic beer made by Tuborg.

BEVERAGE SALES OPENING HOURS

	CAMPSITE	FESTIVAL SITE
SATURDAY 29 JUNE	16:00-04:00	
SUNDAY 30 JUNE-	09:00-04:00	
TUESDAY 2 JULY		
WEDNESDAY 3 JULY	09:00-04:00	17:00-03:00 *
THURSDAY 4 JULY	09:00-04:00	10:00-03:00 *
FRIDAY 5 JULY	09:00-04:00	10:00-03:00 *
SATURDAY 7 JULY	09:00-06:00	10:00-03:00 *

*) Stalls by the stages are open until approx. 15 minutes after the last concert has ended.

Lorry sale points in the campsite are open daily between 10:00 and 04:00

TUBORG**BEVERAGES ON THE FESTIVAL SITE**

You are allowed to bring one beverage of your own choosing onto the main festival site in a container of up to 0.5 litres. The container must not be made of glass. Empty beverage containers in any shape and form can be brought onto the main festival site, as long as they are not made of glass.

Read
more about
CAMPING SAFETY
on p. 86.

BICYCLES

You are allowed to ride a bike around the camping area, but the main festival site is off limits for bicycles. You can park your bicycle at entrance East and West, as well as just north of the festival site.

CAMPING

You can camp on the entire camping area (East and West) and in other special camping areas. All camping areas are divided into quadrants, which are identified by a letter and a number. All camping areas are open from Saturday 29 June at 16:00 until Sunday 7 July at 14:00.

TENTS AND CARAVANS

There are no requirements regarding spacing between tents on the campsite, but the fire authorities require that there be at least 3 metres between caravans. Caravans will be guided into place by a service attendant. All fire access routes must be kept completely clear from items and equipment such as tents, guy lines and rubbish. The fire service vehicles must be able to move around unhindered.

We encourage you to use either PUBLIC TRANSPORTATION OR YOUR BIKE to get to Roskilde Festival.

FIRE

In areas with many people camping closely together open fire is dangerous. Therefore, open fire is strictly prohibited in the camping areas. This includes campfires, torches, candles, camping stoves and barbecues.

COOKING AREAS

There are cooking areas at the Dream Spaces where you can use camping stoves, disposable barbecues, the communal grill or the campfire spot.

FURNITURE

For fire safety reasons, living room furniture and other similar flammable objects may not be brought into the camping area. This doesn't apply to regular lightweight camping equipment, objects built into caravans or other equipment normally used when camping in tents.



- Regular lightweight camping furniture
- Folding tables
- Small beach and folding chairs
- Sleeping mats and foam mattresses
- Garden pavilions



- Living room furniture such as armchairs, sofas, coffee tables or dinner tables
- Building materials of any kind
- Generators and domestic appliances

SILENT & CLEAN AREA

Silent & Clean (area J) in Camping East is for those of you who wish to stay in an area where you help keep things clean and tidy and where there are no noisy parties and constant loud music. Everybody is encouraged to help each other make sure that the area is a nice place to be. Music is prohibited in the Silent & Clean area between 22:00 and 10:00.





NEED A RIDE HOME? TAKE A **TAXA**

- 👉 Get the app TAXA 4x35 and see price and estimated time of arrival before you book
- 👉 For a taxi to entrance North (behind Orange Stage), please use pickup address **Darupvej 24**
- 👉 For a taxi to entrance East, please use pickup address **Poppelgaardsvej 1**



*TAXA 4x35 is official partner
with Roskilde Festival 2019.*



PHOTO: RASMUS KONGSGAARD

CLEAN AREAS

In our dedicated 'clean' areas we also have an increased focus on waste disposal. The 'clean' areas are not 'silent' areas.

CASHLESS

Roskilde Festival is cashless. This means that you can only use a debit or credit card when you are at Roskilde Festival. We accept all major cards.

CLOAKROOMS

A cloakroom service is available all over the campsite. Coats, bags, tents and valuables can be checked in and stored here. The cloakrooms will not store cash and take no responsibility for any money stored in the checked-in items. The cloakrooms are open around the clock from Saturday 29 June at 16:00 until Sunday 7 July at 12:00. The price for storing an item is DKK 25 and covers the entire week. We also offer charging of mobile phones. See more under *Mobile phones and charging*, p. 99.

You can store almost anything in the CLOAKROOMS. You can also charge your mobile phone for DKK 10 per unit.

COOL LOCKER

Want to cool down your food or beverages? We offer cool lockers all over the campsite. A cool locker is both a locker for your valuables and a refrigerator. The lockers are placed in cooled containers where the temperature will stay between 4-6°C. Locker size: W: 30 cm, H: 40 cm and D: 50 cm. Buy access to a cool locker for DKK 400 for the whole week.

DISABLED GUESTS

During the festival, disabled and wheelchair users have priority access to watch concerts from elevated platforms by most stages. Parking facilities and restrooms for the disabled can also be found by the stages.

DREAM SPACE

Dream Spaces are central squares of the neighbourhoods in the campsite. You are invited to help decorate the Dream Space in your hood. There's also a designated area for cooking, where open fire is allowed (cook here, not in your camp). Find the dream spaces in areas C, F, K and P.

EAST CITY, WEST CITY AND CENTRAL PARK

In East City, West City and Central Park, you will find the shopping streets and market squares of the festival city. Here you'll find mobile phone charging stations, merchandise stalls, first-aid stations, beer sales, refund stalls and food stalls. Selected stalls are open around the clock from Saturday 29 June at 16:00 until Sunday 7 July at 04:00 – and a few other stalls are open until 14:00 on the final day.

FIRST AID

First aid stations are located at East City and West City. There is also a first aid station open around the clock on the festival site just east of Orange Stage.

At the first aid stations, you will be able to store insulin and other medicine that requires cooling. First aid stations are clearly marked by a first aid sign.

There is also an on-call doctor service at the first aid station at East City.

PSYCHOLOGICAL FIRST AID

Psychological first aid is also available at the nearest first aid station. The festival's social workers can be found both on the festival site and in the campsite. All social workers have a relevant pedagogical, social or health professional background. They are easily identified in their white vests with the words "social worker" on the back.

INFORMATION OFFICE

At the Information Office/Lost & Found you can get answers to all your practical questions concerning the festival. You can find it in Central Park. It is open around the clock from Saturday 29 June at 16:00 until Sunday 7 July at 14:00.

LAUNDROMAT

At the laundromat in West City you can have your dirty festival garments washed and dried. Washing, drying, folding and packaging of 5 kg of clothes costs DKK 80.

LOST PROPERTY

Lost property should be handed in immediately to the Information Office/Lost & Found in Central Park. Lost property can be claimed until Sunday 7 July at 14:00.

After Roskilde Festival, unclaimed lost property can be claimed at the festival secretariat, Havsteensvej 11, 4000 Roskilde on Monday 8 July and Tuesday 9 July from 10:00 to 18:00. On Wednesday 10 July, unclaimed lost property will be handed over to the lost property office of Midt- og Vestsjælland's Police in Roskilde, Skovbogade 3, 4000 Roskilde, tel: +45 46 35 14 48.

PHOTO: PRESTON DRACE/SHUTTERSTOCK

FISHING LAKE

In Camping East at camping area J you can go fishing in the artificial fishing lake. You are welcome to bring your own gear or you can rent it by the lake.

MAP

Confused about where to go or how to find stuff? Check the maps of the festival and Roskilde City on p. 132-137.

MEDIA

Download Roskilde Festival's app via the URL roskil.de/app. Read our daily newspaper, Orange Press. It is free and available from Sunday to Saturday wherever you get your breakfast on the site. And SoMe? Use the hashtag #rf19 on Twitter and Instagram. The event tag from Instagram feeds to our screens by Orange and Arena. On Snapchat we're called **roskildedefest**.





Take the train to Roskilde Festival

- Shuttle trains run every half hour during daytime hours between the festival (at City Center West) and Roskilde Station
- Night trains to Copenhagen Central Station run until 4 AM the night after Wednesday, Thursday and Friday
- After Saturday night you can travel home safely until Sunday 2 PM

Visit [rejseplanen.dk](https://www.rejseplanen.dk) to look up traffic information for your journey



MERCHANDISE

Roskilde Festival has its own line of merchandise and clothing. Find it in stalls all over the festival site.

Looking for band merch? By the Apollo, Avalon, Pavilion and Gloria stages, bands may have dedicated merch sales around the time the band plays at that stage. Merch from bands playing on the Orange and Arena stages is available in a merch stall in Central Park.

MOBILE PHONES AND CHARGING

At the cloakrooms on the campsite you can charge your phones, cameras and other devices (up to 15 W) if you bring along the charger (price: DKK 10 per unit). Items that are unclaimed by Sunday 7 July at 12:00 will be handed over to the police.

If you don't want to leave your phone behind while it's charging, you should try out Volt. They provide you with a portable power bank that charges your phone right in your pocket. Volt stations are located all over the campsite and the festival area.

If you want to recharge car batteries and other larger units, we refer you to camping areas D (West), P (East), M (East), N (East). Chargers are not required.

PARKING

GENERAL PARKING RULES

- *You are not allowed to sleep in your car*
- *You may not use open fire, gas stoves or other sources of heat in the parking areas.*

All parking areas are open around the clock from Friday 28 June at 16:00 until Sunday 7 July at 14:00. There is no surveillance of the parking areas, so your own insurance policy will have to cover any damage or theft. In 2019, all parking areas are subject to a charge for parking.



PHOTO: KRISTIS LUHARS

BICYCLE PARKING

Bicycle parking can be found by entrance East and West as well as north of the festival site (see the map). Bicycle parking is free of charge. You're welcome to bring a bike to the campsite, but we'd like to keep the festival site free of bikes.

PHARMACY

A pharmacy is located in Central Park. Here you can purchase the most common over-the-counter medication, sunscreen, earplugs and condoms. You can also hand in prescriptions.

PHARMACY OPENING HOURS

IN CENTRAL PARK

SATURDAY 29 JUNE	16:00-20:00
SUNDAY 30 JUNE TO TUESDAY 2 JULY	10:00-20:00
WEDNESDAY 3 JULY TO SATURDAY 6 JULY	10:00-00:00

**It is forbidden
for you to SLEEP
IN YOUR CAR due
to fire safety
regulations.**



PHOTO: KIM MATTHAI LELAND

PHOTOGRAPHY AND VIDEO

It is allowed to take pictures with still cameras and mobile phones (no flash) in front of the stages. The audience is not allowed to record sound or video. Filming and recording is allowed in the campsite.

POLICE

The police will be present at the festival, but if you have any enquiries please go to the police station at Skovbogade 3, 4000 Roskilde or call **+45 114**.

In case of emergency, the police recommend that you use the **'112' app**, which can track your location and make it easier for the ambulance service to locate you.

REFUND

We have a reusing/recycling programme which includes all beverage containers sold from our stalls. Please note that some stalls on the festival site only accept up to 25 containers at a time. Regular stalls in the campsite accept up to 100 containers at a time. If you have more to hand in, please go to the high-capacity stalls.

REFUND RATES

CONTAINER WITH ROSKILDE FESTIVAL DEPOSIT MARK (BUY-BACK)	DKK 1
REUSABLE PLASTIC CUP (TUBORG AND CUP&MORE) (BUY-BACK)	DKK 1*
CONTAINER WITH DEPOSIT A MARK	DKK 1
CONTAINER WITH DEPOSIT B MARK	DKK 1.50
CONTAINER WITH DEPOSIT C MARK	DKK 3
CANS WITHOUT DEPOSIT MARK	DKK 10 PER KG
OFFICIAL SHOT CONTAINER	DKK 1
EMPTY BEER OR SODA CRATE (DANISH)	DKK 5
BEER HANDLE	DKK 1
OFFICIAL JUICE AND WINE CONTAINER	DKK 1
PITCHER (BUY-BACK)	DKK 4
PITCHER LID (BUY-BACK)	DKK 1
SPIRITS/WINE BOTTLES (NO DEPOSIT MARK)	DKK 0.50**

- *) *Reusable plastic cups with the brand Tuborg or Cup&More can be returned in all refund stalls. 1 and up to 12 used reusable plastic cups per order can be exchanged to clean ones when purchasing a new beverage in all stalls that sell draft beer, sodas, energy drinks, cocktails, milkshake and juice.*
- ***) *Only accepted at the high-capacity refund stalls.*

We also accept glass bottles and cans without deposit marks. The refund received is determined by weight and the containers must be handed in in special bags. The bags are available at the high-capacity refund stalls in the campsite.

REFUND STALL OPENING HOURS

SATURDAY 29 JUNE	18:00-04:00
SUNDAY 30 JUNE TO SATURDAY 6 JULY	10:00-04:00*
SUNDAY 7 JULY	00:00-12:00

- *) *The three high-capacity refund stalls are open around the clock from Saturday 29 June at 16:00 until Sunday 6 July 12:00.*

ROAD NAMES

All major roads and paths on the campsite are marked with their names making it easier to find locations on the map.

REUSABLE PLASTIC CUPS

At this year's Roskilde Festival we go from disposable plastic cups to reusable plastic cups. The price is 5 DKK the first time you buy a beer/soda/juice etc. Next time you buy something to drink – and hand in your used cup – the price is 0 DKK for the cup. When you want a break, you can hand in your cup in the refund stalls. There, you will receive DKK 1 per cup. The remaining DKK 4 helps pay for the recycling and washing system.

SHOWERS

Cold showers are free of charge and can be found in camping areas C and L. Hot showers are DKK 30 and can be found in camping areas C, G, L, P and at Caravan East and West.

HOT SHOWERS OPENING HOURS

SATURDAY 29 JUNE	16:00-22:00
SUNDAY 30 JUNE TO SATURDAY 6 JULY	08:00-22:00

SOUND POLICY

When the night becomes morning, it's time to turn your stereo down and give people a chance to sleep. Read about our sound policy on p. 104.

SUPERMARKET

You can buy groceries at the supermarket in Central Park. The supermarket is open daily from 07:00 to 04:00.

SWIMMING LAKE

Dive into our very own swimming lake by area K. There is free access to the lake for all festival participants, as long as you're not under the influence of drugs or alcohol. There will be lifeguards present.

In the nights after 3-6 July, buses and trains DIRECTLY to COPENHAGEN depart from entrance East and Roskilde Festival Train Station.

Remember that Mother Nature, unlike your own mother, doesn't like soap and shampoo, so please only use these in the showers and not in the lake.

TOURIST INFORMATION

Roskilde Tourist Information can help you with practical information about the city of Roskilde. The address is Stændertorvet 1 in central Roskilde (phone +45 46 31 65 65). You can also go to visitroskilde.dk or download the Roskilde Live app, a guide to cultural experiences in the town of Roskilde. The app is only available in Danish.

TRANSPORT

BUS

Shuttle buses operate between Roskilde Station, Østergade and entrance East. The buses run around the clock between Saturday 29 June and Sunday 7 July at 15:00. Single fare: DKK 25.

Shuttle buses between Roskilde Station, Østergade and entrance West operate from Saturday 29 June at 7:00 to 13:00 and again from Saturday 6 July at 10:00 to Sunday 7 July at 14:00.



PHOTO: KISTIS LUMHENS

BUS TO MALL, TOWN CENTRE AND SWIMMING BATH

From Saturday 29 June until Saturday 6 July, a shuttle bus will run between entrance East, Roskilde Station, the shopping mall RO's Torv and Roskilde swimming bath. The bus operates every day between 10:00 and 17:00.

Single fare: DKK 25.

NIGHT BUS

A night bus runs non-stop from entrance East to Copenhagen Central Station every night from Wednesday 3 July until Saturday 6 July.

DEPARTURE TIMES

WEDNESDAY 3 JULY TO SATURDAY 6 JULY 00:00-00:30-
01:00-01:30-02:00-02:30-03:00-03:30-04:00

Single fare: DKK 85

TAXI

Taxi stands can be found near the bus stops by entrance East and West and by gate 16, Darupvej. Call Taxa 4x35: +45 35353535 or use the app. We advise against using unauthorised taxis.

TRAIN

A train service will run between Roskilde Station (platform 7) and Roskilde Festival Train Station (camping West). Trains depart every half hour. Journey time is approx. 3 minutes.

FROM ROSKILDE STATION

	FIRST DEPARTURE	LAST DEPARTURE
SATURDAY 29 JUNE	08:23	22:23*
SUNDAY 30 JUNE -	09:23	22:23
TUESDAY 2 JULY		
WEDNESDAY 3 JULY -	09:23	00:23**
SATURDAY 6 JULY		
SUNDAY 7 JULY	10:23	14:23

*) On Saturday 29 June trains will not run between 13:47 and 16:47. This is due to the opening of the campsite.

**) After 20:23 trains will depart every hour.

FROM ENTRANCE PLATFORM

	FIRST DEPARTURE	LAST DEPARTURE
SATURDAY 29 JUNE	8:33	22:33*
SUNDAY 30 JUNE -	9:33	22:33**
TUESDAY 2 JULY		
WEDNESDAY 3 JULY -	9:33	03:57***
SATURDAY 6 JULY		
SUNDAY 7 JULY	9:33	14:33

*) On Saturday 29 June trains will not run between 13:57 and 16:57. This is due to the opening of the campsite.

**) After 20:33, trains will depart every hour.

***) After 21:33, trains depart every hour. Between 00:33 and 02:57 trains depart every half hour again.

On nights after Wednesday, Thursday, Friday and Saturday, between 23:33 and 03:57, trains go directly to Copenhagen Central Station.

See departure times and changes in the service at journeyplanner.dk.



TICKETS AND PRICES

Single fare between Roskilde Station and Roskilde Festival train station: DKK 25. DSB and DOT fares apply if you are travelling further than Roskilde Station.

You can use the Danish travel card Rejsekort if you are travelling farther than Roskilde Station. If you don't have Rejsekort, you can purchase tickets via the apps DSB or DOT or on dsb.dk.

TICKET SALES

DSB has a ticket sales booth at Roskilde Festival train station. Here you can buy train tickets and ticket coupons, pick up pre-booked tickets as well as get information about train departure times, fares, etc. Please remember that it's not possible to pay with cash.

TICKET SALES OPENING HOURS

SATURDAY 29 JUNE	15:45-22:45
SUNDAY 30 JUNE-TUESDAY 2 JULY	09:00-22:45
WEDNESDAY 3 JULY-FRIDAY 5 JULY	09:00-04:00
SATURDAY 6 JULY	09:00-00:00
SUNDAY 7 JULY	00:00-12:00

VOLUNTEER

If you have questions regarding your own function as a volunteer, please have a look at the volunteer section on p. 106. Hopefully, you will find answers for your questions there.

WASTE

Cleaning up and recycling is essential for keeping our festival tidy. We've placed 2,000 waste disposal bins all over the camping area. Our service attendants are happy to provide you with empty waste bags, and they'll accept your full ones in return as well. Being a sustainable festival, we also have some recycling stations on site making it possible for you to sort your waste. Much more info on that on p. 90.

WATER

Free water is available from taps located by most toilets on the campsite as well as at the festival site. During concerts, free water is distributed in front of the stages. You can also buy your own LoveSpring water bottle for DKK 25. All profits go to building water wells in developing countries.

WIFI

Roskilde Festival provides free WiFi-hotspots in selected festival areas.

Remember to STAY HYDRATED. You can get free, fresh, cold water at taps by most toilets on the campsite and in front of the stages.

SOUND POLICY

At Roskilde Festival the party revolves around respect for the community. This way we ensure a good experience for guests, volunteers and our neighbours, respectively.

This respect applies on the stages where we have limits on how loud the concerts can rip from the speakers. We also have a sound policy in the camping area. Many of our guests bring large home-made sound systems. We love the DIY approach, and we know that many spend countless hours (and a lot of money) on designing their own home-engineered system so it both shines and sounds great even at high volume. It's great that you want to contribute and host parties in your own camp with your own sound system.

But with great parties comes great responsibility. You are camping next to a lot of other guests, who have come to our festival to have fun. Don't forget them. When your camp is all set up, then why not pop in next door to say hello and have a chat about what they think is cool, and maybe what kind of music they think would be nice to listen to and how loud it can be for everyone to have a good time.

HOW TO KEEP AN EYE ON THE VOLUME KNOB

09 AM-02 AM

You can crank it up for the big parties

equivalent to 94 dB(A)



02 AM-05 AM

You can play for your own camp and a few others

equivalent to 88 dB(A)



05 AM-09 AM

You can play for your own camp, but we recommend you turn it off altogether

equivalent to 84 dB(A)



09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 00 01 02 03 04 05 06 07 08 09

YOU CAN PARTY THIS LOUD

When we measure sound volume we use a unit called decibel. It can be hard to comprehend because it is just a number that doesn't tell you all that much. We really should be measuring the volume in terms of distance. From how far away can we hear your camp, and how many camps does your sound wash over? At the same time, we need to factor in all the other camps' sounds that blend into the general sound chaos.

We have defined some hours when you can party hard, and others when you are invited to give the speakers a breather:

WHEN CAN WE CRANK IT UP?

09 AM-02 AM CRANK IT UP FOR BIG PARTIES	94 DB(A)
02 AM-05 AM FOR YOU + FEW NEIGHBOURS	<88 DB(A)
05 AM-09 AM FOR YOUR CAMP OR TURN IT OFF	<84 DB(A)

If our camping area hosts ask you to turn the volume down it is because the music is too loud.

Rules suck, we know. But it is important to party with respect for the community, so everyone can have fun.

WHAT KIND OF SOUND SYSTEM ARE YOU ALLOWED TO BRING?

In general we allow most sound systems. We do have one restriction, though: You must be able to easily transport your system into the camping area yourself. If you need an engine to do so then your system is too large. Sound systems that are built into vehicles belong in Caravan Camping area.



FOR VOLUNTEERS

This chapter of the guide contains special information for our volunteers at Roskilde Festival.

WE'RE HERE FOR EACH OTHER

A very warm welcome to Roskilde Festival 2019. To our shared city and community. Full of music, art, love and activism. Full of food, bars, stages. Full of sustainability and recycling. Full of opportunities, freedom and community. Full of volunteer spirit!

Without this spirit – without you and the 30,000 other volunteers who help create Roskilde Festival – the festival wouldn't be the same. Your contribution and spirit of community is the foundation of a festival city that leaves a lasting impression on all who experience it. It doesn't matter if you are here as a volunteer during the festival or if you take part year-round. Your commitment is vital. You make a difference.

It's important because Roskilde Festival is all about making a difference.

You might think that the festival is only about starting up a party. That we only arrange Roskilde Festival because it's cool to make a festival happen. Now, don't get us wrong. We love parties.

It's wonderful to witness the camping community come to life, to venture into the music, the art, the food.

It's a great feeling to be with inspiring, moving and surprising people. To see and hear the vibe on the festival site. Hopefully you'll feel it yourself too.



But that's not why we arrange Roskilde Festival. The festival was conceived and created to reach beyond itself and support positive change in our society and community and especially in the lives of young people and their opportunities for self-expression.

It doesn't matter if you are here as a volunteer during the festival or if you take part year-round. Your commitment is vital. YOU MAKE A DIFFERENCE.

PHOTO: MORTEN LAU NIELSEN

All profits from the festival goes towards this. It is our purpose and it goes beyond the donations.

It's about actively promoting young people's opportunities to engage themselves. To give those who have something on their mind a voice. To challenge and inspire them to move themselves and the communities they are a part of forward. And give them the will and courage to insist on the freedom to shape the community in their own way.

For decades, Roskilde Festival has provided a space for young enthusiasts, cultural creators and activists, who not only dream about making a difference but who also use their voices and put their words into action.

That's what we need these days.

It doesn't matter what you do. It could be about taking on responsibility for a climate agenda or changing the conditions for youth on the edge. It could be about abusive behaviour or the development of a more inclusive community. It could be about creating artistic breaks away from performance pressure and the "perfect" or about turning global goals into everyday goals.

We're seeing a young generation on the move. One that engages in the big questions of our time and who wants to make a change. Our purpose is to help it get there. We do this through our donations and the way we engage in the world around us – and through our festival.

As volunteers, we're there for each other. As a festival we're there for the greater good. For the future.

Thank you for taking part. Have a fantastic festival.

Many warm regards from Roskilde Festival's management, Signe Lopdrup, Frederik Németh and Christina Bilde.



VOLUNTEER MANIFESTO

YOU ARE APPRECIATED

You are part of a community where we meet one another at eye level and with respect for our differences. When we get together, we obtain knowledge about ourselves and each other. Some volunteer because of the community and music, and some because they simply want to learn new things. Whatever the reason, we want you to feel welcome and have a say about the general direction of the festival.

YOU ARE THE HEART AND THE SOUL

Roskilde Festival is a unique event, and your participation will help make the festival an unforgettable experience for others. It is because of you, and your personal commitment, that other people see and take part in the thrill of the festival. For that reason, as a volunteer, you are the key which makes this festival special and memorable for everyone living in the festival city.

YOU WILL GET EXPERIENCE

You will have the opportunity to put yourself out there. You will also make new friends, and get a chance to expand your professional network. You might learn more about yourself, who you are, and what you are good at. You will get the possibility to learn, play, grow, evolve and develop yourself, and you will get new competencies and capabilities that you can take with you.

YOU WILL MAKE YOUR MARK

Out ambition is to contribute to a change of direction that enruens a more sustainable world in social, environmental and cultural aspects.

You will be a co-creator of this change, and your contribution will be felt by the people you meet at the festival. In addition, the profits of the festival are donated to charities which mostly involve children and young people worldwirde. You can make a difference!

WE ARE HERE FOR EACH OTHER

Every volunteer role is unique in the creation of Roskilde Festival and every contribution is equally important and indispensable. We will make sure you are well looked after and have the knowledge needed to perform the given task. It is important to us that you have a good experience when volunteering at Roskilde Festival, and hopefully would want to come back.



6 THINGS WORTH KNOWING ABOUT ROSKILDE FESTIVAL 2019

A HUGE FESTIVAL CITY

Roskilde Festival is Denmark's fourth largest city for a week, measured in population. We are more than 130,000 participants in this metropolis' community of which more than 30,000 volunteer for the festival.

VOLUNTEERS' VILLAGE

In Volunteers' Village you can recharge your cell phone, have a free cup of coffee/lemonade, listen to live music, do yoga and have a massage. You can also hang out with other volunteers or have meetings, have your hair done, drink a beer in Bar Rock, dance and much more.

NON-PROFIT SINCE 1972

Roskilde Festival is 100 percent non-profit. That means that we donate all profits to cultural and charitable purposes. Since 1972, Roskilde Festival has donated more than 385 million Danish kroner (approx. 51.7 million euro) to charity.

TRUST, TOLERANCE AND RESPECT

At Roskilde Festival, we treat each other with care, trust, tolerance and respect. As a volunteer, you're part of making sure that everyone takes care of each other.

IN CASE OF EMERGENCY

In case of an accident or emergency you must contact the emergency coordination office at **+45 70 120 112**. We recommend that you save the phone number in your cell phone so that you can always call for help should you need it.

QUESTIONS?

Still looking for answers? Please see sections *Volunteering at Roskilde Festival* on People and *Volunteers* in the official app for more information. Still no luck? Call the info centre at **+45 46 36 66 13** or send us an e-mail on info@roskilde-festival.dk.



PHOTO: KIMMATHIAS/LELAND

**PRACTICAL
INFORMATION
A-Z
FOR VOLUNTEERS**

In this section you will find the information you need to help yourself, your fellow volunteers and our participants within the festival city.

**HUNGRY FOR MORE
ROSKILDE FESTIVAL?**

Your engagement in our festival town does not have to end when you go home. More than 1,000 volunteers work on Roskilde Festival throughout the year. You can be a part of this glorious community too. Read more about being a year-round volunteer at roskil.de/volunteer.



ABSENCE FROM SHIFTS

If you are absent from one or more of your assigned shifts without proper reason and agreement with your supervisor, Roskilde Festival can confiscate your wristband and charge you a fee of DKK 3,500. You also lose the opportunity to work as a volunteer at Roskilde Festival for the next three years.

If you become ill or are in any other way inhibited from taking your shifts you need to contact your supervisor.

ACCESS AND WRISTBANDS

ACCESS FOR VOLUNTEERS

All volunteers must wear a volunteer wristband. The wristband is handed out at check-in in Building 6 at Roskilde Business College, Bakkesvinget 67. You must display your check-in card and picture ID. You will find your check-in card via your profile at People.

You must wear a valid wristband from Saturday 29 June at 08:00 to Wednesday 10 July at 09:00. The volunteer wristband provides access to all audience areas and the closed areas you need to access to perform your tasks.

OPENING HOURS AT CHECK-IN

24 HOURS A DAY FROM

THURSDAY 27 JUNE 12:00-SATURDAY 6 JULY 23:59

OPENING OF THE WAITING AREAS

If you want to pitch your tent at the regular campsite, the same access rules apply as for the guests. There are three waiting areas: West, East and South. In the West waiting area, 3,000 seats are reserved for volunteers. In East and South, 2,000 seats are reserved for volunteers in each area.

The waiting areas open on Friday 28 June at 17:00. At the entrance of the waiting area, both paying participants and volunteers get a temporary wristband applicable to the specific waiting area.

This year,
your wristband
contains a CHIP.
Read more on
[roskil.de/
chipuk](http://roskil.de/chipuk)

PHOTO: NICOLAI HEGELUND VILHEMSEN

As a volunteer at this year's Roskilde Festival, you do not have to buy entry bookings for a specific waiting area. You just have to show your volunteer wristband, and then you will be clicked in. However, the access for volunteers to the waiting area will close if the number of volunteers reaches 3,000 in area West or 2,000 in areas East and South, respectively.

Experience from recent years shows that there is room for all volunteers who want space in the waiting areas. The temporary wristband for a waiting area only allows access to the specific waiting area.

OPENING OF THE CAMPSITE

The campsite opens on Saturday 29 June at 16:00.

The temporary wristband, which you as volunteer get on arrival at the waiting area, only has the function that it shows granted access to the waiting area. When the camping area opens, volunteers can cut off the temporary wristband. The volunteer wristband will give access to all necessary places that you have been granted access to.

Note that all entrances other than those from the waiting areas open on Saturday 29 June at 16:15.

Please note: On Saturday 29 June between 13:00 and 16:00, you are only allowed to be in the camping area if you have an errand. Moreover, if you have an errand, it is a good idea if you wear an official Roskilde Festival vest in a colour that fits your task. The reason being that we don't want the waiting guests to see a lot of people running around the campsite area, as they might become impatient and worried that another waiting area has already been opened. It can encourage them to run onto the area ahead of time – something we would very much like to avoid.

**Please note
that it's not
ALLOWED to resell
Roskilde Festival
volunteer wrist-
bands.**

OPENING OF THE FESTIVAL SITE

The main festival site opens on Wednesday 3 July at 17:00. As a volunteer, you have the opportunity to help cheer on the guests when they run onto the main festival site. If you want to be part of this fantastic tradition, be at Volunteers' Village no later than at 15:00. As we approach the opening at 17:00, you and the other participating volunteers will be led into one of three welcome areas. From there you can help celebrate that Roskilde Festival is once again ready for four fantastic days of music.

A lot of preparation goes into coordinating the actual opening. Thus, periodic closures of areas on and around the festival site will occur in the hours up to the opening at 17:00.

- At 14:00, the festival site will begin to be cleared – follow the instructions from Crowd Safety and Security.
- If you want to cheer on the guests when they run onto the festival site, you must be in Volunteers' Village *no later than 15:00*.
- At 15:00, all gates to and from the festival site are closed for festival-goers and volunteers. If you want to be on duty in the area, be sure to be there before the gates closes.
- At 17:00, the festival site officially opens, and all gates are open to and from the festival site.

OPENING HOURS OF THE MAIN FESTIVAL SITE

The main festival site is closed at night so volunteers can clean up undisturbed. The site closes when the last concert is played and opens again at 10:00. The gates are manned 24 hours a day.

ACCESS THROUGH GATES

You should always show your volunteer wristband when passing through a gate. If you drive through a gate, stop completely and show the wristband.

ACCESS FOR VOLUNTEERS' CHILDREN

All volunteers can bring their own children under the age of 10 to Roskilde Festival free of charge. Children must also wear wristbands, which are handed out at check-in. If your child is between 10 and 14 years old, you must buy a wristband at check-in. The price is DKK 350 per child.

The child is registered and the wristband is placed and paid when the child comes to the check-in with a parent. Remember to bring your child's ID to the check-in. Children under the age of 15 have to be in the company of an adult on the festival site. Young people from 15 years of age must purchase a normal ticket at full price.

HELPER WRISTBAND

Persons who need to enter the festival area during the construction and dismantling phase, but not during the festival itself, can get a helper wristband. This wristband gives access from 08:00 on Saturday 29 June to 16:00 on Wednesday 3 July. And again from 16:00 on Sunday 7 July to 09:00 on Wednesday 10 July. If required, you can get a helper wristband from your manager.

REPLACEMENT OF BROKEN WRISTBAND

Exchange of broken, very worn or almost destroyed volunteer wristbands is managed at check-in at Roskilde Business College, Building 6. Remember to bring photo ID. If you have lost your wristband, contact your manager. Note that everyone must wear a valid wristband – also children.

ILLEGAL SALE OF VOLUNTEER WRISTBANDS

According to Danish law it is not allowed to resell tickets at a price higher than the face value. Therefore, it is also not allowed to resell a Roskilde Festival volunteer wristband, as it is handed out without charge and thus does not have a value. A wristband is in most cases a prerequisite for you to be able to carry out your voluntary work during the festival and must not be mistaken for payment.





PHOTO: KRISTIS LUNGAERS

BIKE PERMIT

Everyone is free to cycle within the camping area without a permit. A bike permit is only necessary if you need to cycle within the festival site after 16:00 on Wednesday 3 July. You can apply for a bike permit through your manager. Please be aware that you need a special reason for cycling within the main festival site in order to get a permit.

BUS

BUS FROM ROSKILDE STATION TO CHECK-IN

If you are going to check-in on Saturday 29 June, you can take the bus between Roskilde Station and entrance West and hop off at check-in. Ticket price per single trip: DKK 25.

From Sunday June 30 to Saturday July 6, some of the buses from the station to entrance East will pass check-in. Ask the driver. Ticket price per single trip: DKK 25.

FREE SHUTTLE BUS FOR VOLUNTEERS

If you are going around the festival area, you can take the internal shuttle bus for volunteers. The bus stops at Darup Sports Centre, entrance West, entrance East, Øde Hastrupvej, Darupvej between port 3 and 16, check-in/Roskilde Business College and Havsteensvej 11.

This bus is free to use for volunteers when displaying the volunteer wristband. For non-volunteers, the ticket price per single trip is DKK 25.

DEPARTURE TIMES

SATURDAY 29 JUNE

TO SATURDAY 6 JULY EVERY HALF HOUR 06:00-01:00

SUNDAY 7 JULY EVERY HALF HOUR 06:00-15:00

Please note that the above times and frequencies are approximate, as the bus's access around the festival site may be challenged by traffic.

CHIP WRISTBAND

This year there is a chip in your wristband. It is there because we believe this technology can help us create a smarter festival experience. In 2019 we will explore a limited number of functions on the chip wristband, so we can learn more about how the technology can give a better experience for everyone.

Find the applications of the chip wristband at roskil.de/chipuk.

COLOUR CODES FOR VESTS

Several of the festival's volunteers are recognisable by their coloured vests.

VEST COLOURS

ORANGE	SERVICE ATTENDANTS, GATES, PARKING AND CROWD SAFETY ATTENDANTS
YELLOW	SERVICE AND SAFETY MANAGERS
YELLOW/GREEN	TECHNICAL CREW
WHITE	SOCIAL WORKERS OR OPERATIONS MANAGERS
BEIGE	SECURITY
GREEN	DOCTORS AND NURSES
TURQUOISE	BAR MANAGERS, BEVERAGE AND TRADE CONTROL
RED	LIFEGUARDS
STRONG GREEN	REACT
PURPLE	SPECIAL TASK SOLUTION
PURPLE (MEDIA PRINTED ON THE WEST)	PRESS

CREW T-SHIRT

All volunteers get an official crew T-shirt, which is available from the merchandise stall in the new Central Park area.

DRIVING IN THE FESTIVAL AREA

Normal traffic laws apply to the festival area and the speed limit everywhere is 20 km/h. Always bring your driver's license when you are driving and pay attention to pedestrians – especially in the densely traversed areas such as near Volunteers' Village.



Never drive in the grassy areas if it can be avoided. You are not allowed to use work vehicles, trucks or the like without valid certification for the vehicle in question. It is illegal to carry people in work vehicles, which are not suited for passenger transport. You should therefore never ride in the back of open lorries or other such vehicles.

GETTING A PERMIT TO DRIVE MOTORISED VEHICLES

A special permit is required to drive a car in the areas connected to Roskilde Festival and you need to apply for one in advance. This applies for driving in the camping area, the festival site as well as on closed work areas. Approved permits are handed out at the driving office in the check-in area or at the driving office near the parking area on Darupvej. The driving office in the check-in area is open during the time period where driving permits are required.

Driving a car at Roskilde Festival requires a permit from 08:00 on Saturday 29 June until 09:00 on Wednesday 10 July.

PHOTO: LUNA STAGE



WHEN IS DRIVING NOT ALLOWED?

From Wednesday 3 July to Sunday July 7 at 04:00, all driving within the main festival site is only allowed between 04:00 and 12:00.

Darupvej will be closed for traffic between gates 20 and 24 on Saturday 29 June at 15:45 to allow people from waiting area West to cross Darupvej.

Darupvej will also be closed between gates 17 and 14 on Wednesday 3 July at 16:00 due to the opening of the festival site. All cars are required to use routes through Vor Frue and Darup. Darupvej will be reopened for traffic once the opening of the inner festival site has taken place.

All driving on the inner festival area is prohibited from 21.00 on Saturday 6 July until 04:00 on Sunday July 7. This ban can be expanded if the festival management deems it necessary.

EMERGENCY COORDINATION OFFICE

Roskilde Festival's emergency service is coordinated from the emergency coordination office, which is open from 08:00 on Friday 28 June until 23:00 on Sunday 7 July. The primary contact to the emergency coordination office must take place over the radio. It is important that the call comes on the radio first, as everyone in the room can listen in if it is important. The calls on the radio are recorded, which phone calls are not. The recordings are important in the event of a major accident.

CONTACT THE EMERGENCY COORDINATION OFFICE

Phone: +45 70 120 112

We recommend that you encode the phone number in your mobile phone so that you can easily call for help if needed.

If a volunteer gets injured outside the emergency office's opening hours and is in need of an ambulance, then call for assistance via the regular Danish emergency number **+45 112**.

THE ROLE OF THE OPERATIONS MANAGER

The operations manager represents Roskilde Festival's top management and has the competence to make the decisions that are considered appropriate and necessary. The operations manager on duty will be present at the emergency coordination office. The operations manager's messages and instructions must be followed. If needed, an operations manager can be sent to the main festival site.

EXPECTATIONS OF YOU

As a volunteer you take part in creating our unique shared Roskilde Festival experience.

We would therefore like you to:

- Think of yourself as co-creator of both your own and everyone else's festival experience. Be the volunteer you would like to meet yourself.
- Treat everyone with tolerance and respect and help ensure that other participants do the same.
- Contribute to a safe and peaceful festival for all participants by always being the one contributing to the solution and not the conflict.

In relation to your specific tasks as a volunteer, we also expect you to:

- Show up on time.
- Take responsibility. Thoroughly familiarise yourself with your job description before your first shift. If you are unsure about what your tasks are, talk to your manager.
- Do not leave your shift before it ends. If it is busy, offer to stay a bit longer.
- Immediately notify your manager if you are delayed or prevented from attending your shift.
- Refer to the person in charge of the area if you are asked about anything you are in doubt about.
- Help your co-volunteers, for example by holding out your hand and showing your wristband at the gates, open bags yourself, etc.
- Do not ingest or be affected by alcohol or euphoric substances when you are on duty.
- Help collect and sort waste and be aware that waste should be minimised.

INFO CENTRE

The info centre answers questions regarding Roskilde Festival during the festival. The info centre has a close cooperation with the festival's emergency coordination office and is able to communicate with all areas of the festival.

INFO CENTRE OPENING HOURS

24 HOURS A DAY FROM

FRIDAY 28 JUNE AT 08:00-SUNDAY 7 JULY 16:00

CONTACT THE INFO CENTRE

Phone: +45 46 36 66 13

E-mail: info@roskilde-festival.dk

INJURY AND INSURANCE

All volunteers are covered by a statutory work injury insurance taken out by Roskilde Festival. If an accident occurs, you must first call in the same way as for any other accident or incident.

When the incident is under control, contact your manager, who is then asked to contact the work environment team.

CONTACT THE WORK ENVIRONMENT TEAM

Phone: +45 30 38 95 55

E-mail: arbejdsmiljo@roskilde-festival.dk

The work environment team can also be contacted if you have questions about the organisation of your work, the prevention of occupational accidents or about working environment conditions in general. You can contact the work environment team on the above number from 09:00 to 18:00.

For all emergency situations, the emergency coordination office must be contacted on phone: **+45 70 120 112.**



PHOTO: NICOLAI HEJELUND VILHEMSEN

PHOTO: KRISTE LUMBERS

MERCHANDISE SALES TO VOLUNTEERS

As a volunteer you get a discount on purchases of this year's official Roskilde Festival merch in the stall located in the new area Central Park. Early sales are open from Saturday 29 June until Tuesday 2 July. After these dates merch is sold at normal prices.

The discount for surplus goods from last year is up to 60 % and the discount on this year's merch is up to 25 %.

PARKING

There are two major car parks at the festival – parking West and parking East. Both areas can be used by both volunteers and festival guests. West and East are divided into sub-areas A, B and C. All parking areas are open 24 hours a day from 16:00 on Friday 28 June until 18:00 on Sunday 7 July.

Both volunteers and regular guests are required to pay for parking in area A. Volunteers park free of charge in the remaining parking areas.

RESTRICTED PARKING

North of Darupvej at Gate 3 you'll find parking areas which require special parking permits. These are allocated to those divisions of volunteers who have need of parking locations close to the festival site in order to carry out their tasks.

BIKE PARKING

As a volunteer you are allowed to park your bike at Roskilde Business College, the corner of Maglegårdsvej and Darupvej and at entrance East and West (check the map). Bike parking is free for everyone.

As a
volunteer, you
get an **EARLY BIRD**
discount on official
Roskilde Festival
merchandise until
Tuesday 2 July.

PEOPLE

Didn't find the answers to your questions? Please see the People website for more informations and news for volunteers. Also, if you log on as a volunteer in Roskilde Festival's official app, you have access to the most essential informations on the go.

ROSKILDE FESTIVAL CHARITY SOCIETY

Roskilde Festival Charity Society is the organisation behind the event Roskilde Festival, which is created every year through the enormous commitment and participation by some 30,000 volunteers and 100,000 festival-goers. Roskilde Festival Charity Society is 100 % non-profit and supports initiatives in humanitarian, cultural and charitable work with an emphasis on children and young adults.

BECOME A MEMBER

As a member of Roskilde Festival Charity Society you have a voice in the development of future festivals. On the People website you can sign up and read more about the projects, donations, activities and arrangements taking place throughout the year. If you have any input or questions about Roskilde Festival Charity Society feel free to drop us a line at forening@roskilde-festival.dk.

SERVICE & SAFETY DIVISION OFFICE

The service & safety division office comprise coordinators from traffic & parking, gates, trade, camping and stage safety, and are responsible for the ordinary service operations. They can be contacted on the radio or on the individual coordinator's telephone.

SUN PROTECTION

It is important to guard your skin against UV radiation. That is why we offer sun protection for our volunteers. You can get free sun lotion in Volunteers' Village, Bar Rock, Bar Dame and the Volunteer Café by West City.

SUSTAINABILITY

Sustainability at Roskilde Festival covers everything from waste management to behaviour towards others. We encourage you to open your eyes towards the community and take responsibility for it. Here are 10 ways to do that:

- Bring your camping gear and other belongings home with you and reuse them.
- Hand in your broken camping gear at the nearest recycling station.
- Never throw your waste on the ground. Lead by example and use the provided waste bins.
- Try a vegetarian alternative and opt for the organic products in bars and stalls.
- Use canteens or reuse plastic bottles for your drinking water. You can find water taps near toilets and in the LoveSpring water bars.
- Drink less alcohol and experience more: allow yourself to enjoy the music and the community.
- Use public transportation. Take the train or bus home.
- Be there for others.
- Do not accept sexism, racism or any other form of discrimination – also when you see or hear others being subjected to it.
- Help us debunk the myth that Roskilde Festival donates abandoned camping gear to charity – we don't!

TRAFFIC ON THE FESTIVAL SITE

During the construction and dismantling of the festival site, it is important that you respect that it is a workplace. Remember the following:

- In the days leading up to the festival, you should only be on the main festival site if you have a work assignment.
- The traffic laws also apply to the festival area, and the speed limit is 20 km/h. Show special consideration when travelling within the main festival site.
- Always respect fences, barriers and similar measures around work areas.

VOLUNTEER CAMPING

Volunteer camping is a sleeping area for volunteers at Roskilde Festival. It is located on the green fields around Darup Sports Centre, which can be found at the western end of the festival site.

Volunteer camping is free for all volunteers. To obtain access, you have to add it as an additional product in People. If you sign up for the product without actually using it you will be charged a no-show fee of DKK 500. The first time you access the area through a checkpoint, the active use of your booked space will be registered in the system.

OPENING HOURS

Volunteer camping opens Saturday 22 June at 12:00. It will not be possible to pitch a tent in the area before this hour. After the festival Volunteer camping will close at 15:00 on Tuesday 9 July. Some areas will be closed from 14:00 on Sunday 7 July. Please look for the sign posts and process the information here before pitching your tent.

GROUND RULES

Volunteer camping is for all volunteers. The area is specifically designed to provide volunteers with a place to sleep before and after shifts, which means that the area must be kept quiet. As a consequence the area is not for partying, loud music or any other type of noisy behaviour.

It is only possible to sleep in tents in the area. The creation of camps, raising of pavilions or tents with built-in lounge cabins as well as the use of construction materials, furniture and the like is strictly prohibited. Always adhere to guidelines and instructions given by the attendants in the area. *Also note:* You cannot bring guests into the area.

SHOW RESPECT

Normally the area is a sports ground, which we have been given permission to use during the festival. Show respect for the people who use the field by taking care of the area and bringing your belongings home with you.

Especially remember to remove any tent pegs as they can be the cause of serious injuries if they are left in the grass. Naturally it is prohibited to dig holes in the area.

KEEP THE AREA CLEAN AND TIDY

Everyone is encouraged to help each other keep the area clean. All waste is to be deposited in the provided waste bins or containers. Please also use the containers in the area for tents or sleeping gear that you do not wish to bring home with you.

BATHING FACILITIES

At Volunteer camping you can get a hot shower. Showers are located in the sports centre building where you can also buy food and drinks.

VOLUNTEER CAMPING CLOAKROOM OPENING HOURS

24 HOURS A DAY FROM

SATURDAY 29 JUNE 08:00-SUNDAY 7 JULY 20:00

VOLUNTEERS' CAFÉS

You can take your well-deserved breaks in one of the three cafés for volunteers at West City, East City and by the Pavilion stage. Enjoy a free cup of coffee or a glass of lemonade before you set out on new adventures. It is also possible to buy an assortment of food and beverages.

OPENING HOURS

VOLUNTEER CAFÉ BY EAST CITY – BAR DAME

SUNDAY 23 JUNE-WEDNESDAY 3 JULY	10:00-02:00
THURSDAY 4 JULY-SUNDAY 7 JULY	10:00-18:00
MONDAY 8 JULY	10:00-02:00
TUESDAY 9 JULY	10:00-20:00

VOLUNTEER CAFÉ BY WEST CITY

SATURDAY 29 JUNE	17:00-02:00
SUNDAY 30 JUNE-SATURDAY 6 JULY	09:00-02:00

VOLUNTEER CAFÉ BY PAVILION

MONDAY 1 JULY-TUESDAY 2 JULY	16:00-23:59
WEDNESDAY 3 JULY-SATURDAY 6 JULY	08:30-02:00

VOLUNTEERS' VILLAGE

Volunteers' Village is the town of the volunteers, and here you will find a variety of facilities and activities. The area is located by Hal 6 right next to the stages Gloria and Arena. All volunteers at Roskilde Festival are welcome!

VOLUNTEERS' LOUNGE

In the Volunteers' Lounge you can take a break in relaxing surroundings. Here you will find cold beverages in the bar as well as various activities during the week. Have an eye on the info screens or ask for details in the bar.

VOLUNTEERS' LOUNGE OPENING HOURS

SATURDAY 29 JUNE-TUESDAY 2 JULY	10:00-23:59
WEDNESDAY 3 JULY-SATURDAY 6 JULY	10:00-02:00

VOLUNTEERS' GARDEN

In Volunteers' Garden you can relax or facilitate meetings under the open sky or one of the canopies. Enjoy free coffee, water or lemonade. Between Volunteers' Garden and Bar Rock there are three food stalls with a large selection of dishes.

VOLUNTEERS' GARDEN OPENING HOURS

SATURDAY 29 JUNE-TUESDAY 2 JULY	08:00-23:00
WEDNESDAY 3 JULY-SATURDAY 6 JULY	08:00-23:59

VOLUNTEERS' WELLNESS

Volunteers' Wellness invites you in for some pure relaxation. Take care of your body with hair wash, styling, massages or foot baths. You will find the Volunteers' Wellness tent in Volunteers' Garden. From Sunday to Friday you can join the yoga classes, which are held under the open sky just outside the tent.

BAR ROCK

Bar Rock is the bar for the volunteers; a place of partying, dancing, cheap beverages and delightful chats. From Sunday 30 June until Tuesday 2 July, Bar Rock invites you to participate in unique, intimate concerts with some of the bands scheduled to play on other stages at the festival every day in the hour leading up to midnight. Furthermore, the resident DJ will keep the dancefloor going.

Remember that the special volunteer discount in the bar will only apply up until Tuesday 2 July.

BAR ROCK OPENING HOURS

FRIDAY 28 JUNE	18:00-05:00
SATURDAY 29 JUNE-SATURDAY 6 JULY	13:00-05:00

PHOTO: NICOLAI HEGELUND VILHELMSEN



SCHEDULE

STAY UPDATED WITH OUR APP

Roskilde Festival reserves the right to make alterations in the music programme. This guide was printed on 14 June. There may have been changes since then. If you want a 100 % updated schedule, we recommend installing our app. Available for iPhone and Android.

A SING-ALONG INVITATION

Come sing your heart out! From Thursday 4 July to Saturday 6 July, every day at 10:30, we invite you to the Gloria stage for big sing-along sessions.

The repertoire is packed with songs from all decades – classics filled with emotions, all very recognisable and easy to sing along to. On Wednesday 3 July we all open the Orange Stage by singing together. Read more on p. 39.

HIGH ENERGY CONCERTS

If you spot this icon, it means that the concert is a 'high energy' concert with expected moshing, dancing etc., which we will allow. Read more on p.. 88 and take care. ⚡

TIME	RISING	COUNTDOWN	FLOKKR
10			+00 ASSEMBLY: RØST
11			+30 DEBATE: ACTIVISM
12			
13			+00 WORKSHOP: ORDSKÆLV
14	+00 HJALTE ROSS		+30 CLIMATE LECTURE CONCERT
15	+30 ARRE! ARRE!	+00 RAVI KUMA	
16		+30 NURI	+00 LECTURE PERFORMANCE: PAPER CUT ISSUES
17	+00 ZAAR		+30 TALK: DORIT CHRYSLER
18	+30 KONVENT	⚡ +00 HEARTBREAK SATELLITE	
19		+30 THIRD WIFE	+30 TALK: CARSTEN HOLM, FLEMMING MØLDRUP
20	+00 GIRLCRUSH		
21	+30 SØN	+00 LIL HALIMA	+00 LIGHT INSTALLATION: DIODE TECHNOLOGIES
22		+30 KOPS	
23	+00 HJALMER	+45 FUNERAL FUTURE	

Resident DJ (from 18:00):
SCHAARUP

MONDAY 1 JULY

TIME	RISING	COUNTDOWN	FLOKKR
10			+00 ASSEMBLY: THE GREEN STUDENTS' MOVEMENT
11			
12			+00 TALK: FREAKY CLOWN
13			
14	+00 GULLO GULLO	+45 SELMA JUDITH	+00 BLOOM: SLEEP LAB
15	+30 KOGEKUNST		
16		+30 MAMBE & DANÓCHILANGO	+00 FILM & CONCERT: RAPOLITICS
17	+00 JOSIAH KONDER		
18	+30 REBECCA LOU ⚡	+00 DISCOSHAMAN	+00 DINNER TALK: PROJECT BEAT
19		+30 Z.E	
20	+00 M. REXEN		+00 TALK: PELLE PETER JENSEN
21	+30 HÓY LA	+30 SCHACKE	+00 LIGHT INSTALLATION: DIODE TECHNOLOGIES
22			
23	+00 XENOBLIGHT ⚡	+00 SHAMBS × B WOODS × BRACY DOLL ⚡	

Resident DJ (from 18:00):
SHATTER HANDS

TUESDAY 2 JULY

TIME	RISING	COUNTDOWN	FLOKKR
10			+00 ASSEMBLY: ROSKILDE FESTIVAL HØJSKOLE
11			
12			+00 TALK: BEING A FAN
13			+00 TALK+RAP: BOBBY SHAMS, NADEEN AICHE, MUND DE CARLO, MC OLLIE
14	+00 IPEK YOLU	+00 ROSEGOLD	
15	+30 LINN KOCH-EMMERY	+30 FLEXLIKEKEV ⚡	+00 TALK: MENTAL VULNERABILITY
16			+30 DEBATE: FUTURE ENERGY
17	+00 ALKYMIST	+00 EA KAYA	
18	+30 MALL GIRL	+30 NATKAT	+00 WRITING ROSKILDE: FORFATTERSKABET
19			+30 PERFORMANCE: BABY IN VAIN × CORPUS
20	+00 BOUNDARIES	+00 AÐUR	
21	+30 COLLIDER	+30 CHARLOTTE BENDIKS	+00 LIGHT INSTALLATION AND CONCERT: DIODE TECHNOLOGIES, NEU TONE
22			
23	+00 BRENN.	+00 ELBA	

Resident DJ (from 18:00):
SMOKEY

WEDNESDAY 3 JULY

TIME	PAVILION	APOLLO	ORANGE	AVALON
17		+15 FARVEBLIND	+35 <i>Sing-along</i>	+30 MAGGIE ROGERS
18	+30 ULVER		+00 SILVANA IMAM	
19		+00 JPEGMAFIA		+30 SANTROFI
20	+15 ROLLING BLACKOUTS COASTAL FEVER		+00 BOB DYLAN WITH HIS BAND	
21				+30 ROSALÍA
22	+00 FONTAINES D.C.	+00 SHECK WES		
23		+15 HATARI	+15 CARDI B	+30 POWER TRIP ⚡
00	+30 CARPENTER BRUT ⚡			

Resident DJ (from 18:00):
ENA COSOVIC

PHOTO: MØRTEENRYGAARD

3 JULY WEDNESDAY



GLORIA	ARENA	HOUSE OF CHROMA	AMBEREUM	TIME
+30 BABY IN VAIN x CORPUS				17
	+00 TEARS FOR FEARS			18
		+15 TALK: AVAF, BOCA DE CABELO, MAVI VELOSO		19
+30 GHETTO KUMBÉ	+30 SKEPTA ⚡			20
		+45 PERFORMANCE: AVAF, BOCA DE CABELO, MAVI VELOSO, NATASHA PRINCESS		21
+30 PARDANS				22
				23
	+30 CHRISTINE AND THE QUEENS			00



THURSDAY 4 JULY

TIME	PAVILION	APOLLO	ORANGE	AVALON
11				
12	+00 VINICIO CAPOSSELA	+30 ARTIGEARDIT		
13				+00 BARCELONA
14	+00 NANOOK	+30 AURORA	+30 FILM: LEA PORSAGER: "HORNY VACUUM"	
15				+00 SHARON VAN ETTEN
16	+00 LUCY DACUS	+30 JOEY PURP	+00 JORGE BEN JOR	
17				+00 PARQUET COURTS
18	+00 JULIEN BAKER	+00 LEMAITRE		
19			+00 EMPIRE OF THE SUN	+00 NENEH CHERRY
20	+00 THE MAURICE LOUCA ELEPHANTINE BAND	+30 DENZEL CURRY ⚡		
21				+00 FATOUMATA DIAWARA
22	+00 LA DISPUTE	+30 GIORGIA ANGIULI	+00 MØ	
23				+30 JON HOPKINS
00	+00 SPEAKER BITE ME	+30 AMNESIA SCANNER		
01			+00 TRAVIS SCOTT ⚡	+30 SHAME
02	+00 FULL OF HELL & THE BODY ⚡	+30 BLAWAN		

Resident DJ (from 18:00):
VIOLET

GLORIA	ARENA	HOUSE OF CHROMA	AMBEREUM	TIME
			+00 ISABEL LEWIS	11
+45 STELLA DONNELLY		+00 ASSEMBLY: RØST		12
		+15 TALK: EMMA HOLTEN, AYA CHEBBI		13
+30 SIBUSILE XABA	+00 SØREN HUSS	+30 DEBATE & WORKSHOP: MICAH WHITE		14
				15
+30 KONSTRUKT	+00 TESTAMENT ⚡	+30 CONCERT: SOFIE BIRCH	+00 WOJTEK BLECHARZ	16
		+45 TALK: SAFFIYAH KHAN		17
+30 CULT LEADER ⚡				18
	+00 BOMBINO			19
+00 TIRZAH		+15 TALK: ASKEW ONE	+00 CONCERT: FRANCESCO CAVALIERE	20
	+00 ROBERT PLANT AND THE SENSATIONAL SPACE SHIFTERS	+15 CONCERT: THE ILLUSTRIOUS BLACKS		21
+30 CRACK CLOUD			+00 FAST FORWARD PRESENTS SUGAR + EZY B2B DJ TOOL + IDA ENGELHARDT	22
	+45 BROCKHAMPTON ⚡	+30 PERFORMANCE: FRÉDÉRIC GIES		23
+30 ASMÅA HAMZA OUI & BNAT TIMBOUKTOU				00
				01
+30 AMYL & THE SNIFFERS	+00 SPLEEN UNITED			02

FRIDAY 5 JULY

TIME	PAVILION	APOLLO	ORANGE	AVALON
11				
12	+15 DESCARTES A KANT	+00 CUPCAKKE		
13				+00 JADA
14	+00 LOWLY	+00 SUSHI x KOBE		
15				+00 ALDOUS HARDING
16	+15 LANKUM	+00 ROSS FROM FRIENDS	+00 BRING ME THE HORIZON ⚡	
17				+00 SPIRITUALIZED
18	+00 WEYES BLOOD	+30 SAWEETIE		
19			+30 VAMPIRE WEEKEND	+00 JULIA HOLTER
20		+00 NICOLA CRUZ		
21	+00 BLACK MIDI			+00 THE GARIFUNA COLLECTIVE
22	+30 MISERY INDEX ⚡	+00 THROWING SNOW	+00 TBA	
23				+00 LYDMOR
00	+15 SONS OF KEMET XL	+00 SOPHIE		
01			+00 ROBYN	+30 BANTOU MENTALE
02	+30 BAEST ⚡	+30 OCTAVIAN ⚡		

Resident DJ (from 18:00):
EMILY DUST

GLORIA	ARENA	HOUSE OF CHROMA	AMBEREUM	TIME
			+00 ISABEL LEWIS	11
		+00 TALK: SISSEL TOLAAS		12
+00 SIDNEY GISH		+15 DEBATE: THE GREEN STUDENTS' MOVEMENT		13
+30 DAWDA JOBARTEH feat. CTM	+00 INNA DE YARD	+15 TALK & READING: THEIS ØRNTOT		14
		+15 CONCERT: FRK. JACOBSEN		15
+30 KARKHANA	+00 JUNGLE		+00 WOJTEK BLECHARZ	16
		+30 TALK: CLAUDIA COMTE		17
+30 ASTRID SONNE		+45 WORKSHOP: RAPOLITICS	+00 CONCERT: TOMOKO SAUVAGE	18
	+00 TBA			19
+15 YVES TUMOR				20
	+00 JOHNNY MARR	+00 CONCERT: IKI		21
+30 RIVAL CONSOLES			+00 REGELBAU PRESENTS DJ SPORTS + MANMADE DEEJAY + CENTRAL + C.K	22
	+30 UNDERWORLD			23
+15 HEAVE BLOOD & DIE				00
				01
+30 700 BLISS	+00 DEATH GRIPS			02

SATURDAY 6 JULY

TIME	PAVILION	APOLLO	ORANGE	AVALON
11				
12	+30 SAZ'ISO	+00 KOFFEE AND THE RAGGAMUFFINS BAND		
13				+00 KHRUANGBIN
14	+15 THE ARMED ⚡	+00 ÎFÉ		
15				+00 DŽAMBO AGUŠEVI ORCHESTRA
16	+15 WHORES. ⚡	+00 FOULI		
17			+00 BIKSTOK	+00 ZEITKRATZER
18	+15 SOFIANE SAIDI & MAZALDA	+00 FLOHIO		
19			+00 JANELLE MONÁE	+00 PHILIP H. ANSELMO & THE ILLEGALS ⚡
20	+15 GIRLPOOL	+30 LIZZO		
21				+00 CONVERGE ⚡
22	+00 PETROL GIRLS	+00 ALMA		
23		+45 THE COMET IS COMING	+00 THE CURE	+00 MARINA
00	+30 KIKAGAKU MOYO			
01				+00 GAYE SU AKYOL
02		+00 DJ KOZE		

Resident DJ (from 18:00):
ENA COSOVIC

GLORIA	ARENA	HOUSE OF CHROMA	AMBEREUM	TIME
			+00 ISABEL LEWIS	11
+30 MADAME GANDHI		+00 TALK: GIRLS ARE AWESOME		12
		+00 PERFORMATIVE TALK: MOEISHA ALI ADEN		13
+30 NAKHANE	+30 CATFISH AND THE BOTTLEMEN	+00 WORKSHOP & TALK: MADAME GANDHI		14
		+45 TALK: SANNE CIGALE BENMOUYAL		15
+30 LIRAZ	+30 SCARLET PLEASURE		+00 CONCERT: TOMOKO SAUVAGE	16
				17
+30 CLAN CAIMÁN		+30 TALK: MARINA		18
	+00 NOEL GALLAGHER'S HIGH FLYING BIRDS			19
+30 CROATIAN AMOR				20
	+30 JORJA SMITH	+00 CONCERT: BORN IN FLAMEZ		21
+30 TÁSSIA REIS			+00 OSTGUT TON GUT PRESENTS BORIS + ROI PEREZ + VIRGINIA	22
+45 LA PAYARA	+30 BEHEMOTH ⚡			23
				00
+30 K-X-P				01
	+00 CYPRESS HILL ⚡			02



HOLBÆK ←

SPECIAL CAMPING
CENTRAL
GET A TENT

ENTR
NO
(from 3

B46
B48
B50
B52

DEPOT 3
Rolling stock
Benches



Q34 Q35 Q36 Q37 Q38 Q39 Q40 Q41
Q42 Q43 Q44 Q45 Q46 Q47 Q48



Emergency
coordination
office

TOG-
STATION



C84 C85

C88 C89

C92 C93 C94

C98 C99 C100

C104

C107

C106

C103

C105

C109

C108

C110

D36 D37

D41 D42 D43 D44



ARTIST
VILLAGE

ORANGE
STAGE



APOLLO



PAVILION



TRADE ZONE



ROFH



COUNTDOWN

CENTRAL
PARK

F34

F39

F40

F41

F42

F43

F37 F38

F44

F45

F46

F47

F48

F49

F50

F51

F53

F55

F60



FESTIVAL SITE MAP

WEST SIDE BOULEVARD

9TH STREET

9TH STREET

ANCE
RTH
3 July)

PRODUCTION OFFICE



Dream Space
Shelter and cooking



First aid



**Information/
Lost & found**



Gates
Public and crew



Pharmacy



**Chip wristband
support****



Refund station
Normal/high capacity



**Service Mobile charge,
cloakroom, cool lockers**



Train



Disabled toilet*



Basic supermarket



Bike parking



Showers



Merchandise

*) Near all stages you will also find disabled toilets

**) Lost & found also offers chip wristband support



EDITORS Anders Hjortkær, Oliver Deichmann
Møllergaard, Seline Dam Temiz

DESIGN Anders Cold, Anders Tornberg

PROOFREADING Sara Marie Atkinson,
Thomas Atkinson, William Bjarnø,
Casper Kornbech Larsen, Thomas Mondrup

ADVERTISING SALES DG Media

PRINT KLS Pureprint A/S

PRINT RUN 124,500

ADDRESS Roskilde Festival
Havsteensvej 11
DK-4000 Roskilde
E-mail: info@roskilde-festival.dk
roskilde-festival.dk

SUSTAINABILITY

The guide you are holding in your hands is produced with the environment in mind. The paper is FSC®-approved and we use ink that is 100 % biodegradable. The printing house also complies with demands on minimising waste and pollutants.

Roskilde Festival cannot be held responsible for misprints and alterations or cancellations affecting the events described in this guide.

**A HUGE THANK YOU TO ALL OUR
COMMITTED AND PASSIONATE
VOLUNTEERS.**

THANK YOU TO OUR COLLABORATORS

Roskilde Festival owes a great thank you to its excellent collaborators who support the development and promotion of the festival.

Tuborg is Roskilde Festival's main partner. Together, Tuborg and Roskilde Festival focus even more on youth communities and on sustainable solutions. This year's festival has a world premiere of a new organic beer, green power in the beer stalls and a new non-alcoholic party area.

OTHER MAJOR COLLABORATORS INCLUDE

AVIS, CarbonCloud, The Danish Food Bank, The Danish Spirits Factory, Diageo, DSB, FlixBus, Fritz-Kola, GoMore, Hansens Flødeis, LoveSpring, Læsk, Maté Maté, Meyer Sound, Naturfrisk, Peter Larsen Kaffe, Rub & Stub, Spejder Sport, SOUNDBOKS, Ticketmaster and Volt.



SILVER

PurePrint® by KLS

Produced 100 % biodegradable
by KLS PurePrint A/S, binding excluded



MIX

Paper from
responsible sources

FSC® C022933



DANSK
— LIVE

TUBORG

Seit 1878
WOLFENHÜTTEL
GERMANY

ICE
KÜHL

-18°C TO BE PRECISE

Jägermeister



DRIK MED
RESPEKT



...gør Roskilde lidt orange**re**